

one or two copies of precisely those new books which students want to read and *will* read; we make "free" reading as natural, pleasant, and easy as possible through browsing rooms, publicity, long loans and the like, whereas the reading that is the "business" of education is little advertised, restricted, and confined to relatively less comfortable quarters.

(7) In harmony with the conditions of its time. If the conditions and problems of our life, the great educational and social trends of recent years and the *rapidity and extent of social change* are not recognized as part of the contributing and conditioning background, any philosophy must be doomed to futility and barrenness.

(8) Feasible in its provisions. This criterion does not preclude an idealistic point of view, but means that a philosophy

to have any real significance must be basically workable and possible.

(9) Satisfying to (some) adherents of university librarianship. It might be argued that a philosophy would not have adherents unless it were satisfying to them. This is perfectly true, but it is also true that there could be philosophies of the university library without adherents. The point is that any adequate and valid philosophy must be such that it *does* find favor with, that it *does* appeal to, that it *does* satisfy, and that it *does* appear true to at least a minority group.

(10) Ever mindful that the graphic record and the student-reader are the twin pillars upon which rest the structure and the being of the university library. There can be no library without printed or written records and persons to use them.

Microphotography Exhibit Available

AN EXHIBIT illustrative of some of the equipment and processes of microphotography was prepared by the University of Chicago Libraries at the request of the A.L.A. Committee on Photographic Reproduction to be shown at the A.L.A. Cincinnati Conference. After the conference it was made available for loan to any library requesting it, and willing to pay the cost of transportation (one box weighing a few pounds). It has been on exhibit and traveling steadily since early in the fall. At this writing it has been shown on both coasts, the Midwest, and North, and is soon scheduled for the South. Since a few libraries, which

wished to have the material on definite dates, could not be accommodated because of earlier requests, we are repeating this announcement for their benefit and any others who may have missed the earlier announcements. (See the column, "Library Photography," in the July, 1940, *Library Journal* for a description of the material.) Interested libraries should write to the undersigned, giving (1) the approximate dates at which they would like the material, and (2) the time for which they would like to keep it (usually 10 days to 2 weeks).

HERMAN H. FUSSLER, *The University of Chicago Libraries*