

## ***Changes Afoot***

Before I became a librarian, my perception of librarianship (when I thought about it at all) was that that line of work probably appealed most strongly to people who didn't like change. The whole vibe of libraries seemed to me to exude constancy, stability, longevity. I don't mean to say that this was a negative perception, only that this struck me (as a library "consumer" rather than "practitioner") as a preeminent trait of the whole business.

Now, not so much: I cannot fathom how anyone who doesn't like change, and to some degree thrive on it, could possibly abide the librarian's life. In fact, on the rare occasions when undergraduates ask me about how one gets into this business, one of the things I emphasize is that formal education is important, but what one knows at a given point in time will turn out to be less valuable than what one is capable of learning, often on-the-fly. (This is where I *could* strike a cosmopolitan pose, and insert the French phrase "plus ça change, plus c'est la même chose," only I'm not completely certain of what it means.)

With all this in mind, it's hardly surprising that so much of our *TL* content (with the understandable exception of Critical Reviews) has to do with different aspects of change: collections, resources, services, what have you. I really love this about the journal.

Further on the same theme, we've got some more changes to report on the journal itself: 1. Our semi-annual publication schedule has shifted slightly (to be more in step with the work flow of ATLA staff), and 2. With this issue we welcome our new Bibliographic Essays Editor, Suzanne Estelle-Holmer. We're delighted to have her as a colleague, and know that you'll enjoy working with her. (Thank you once again to Dan Kolb, her predecessor, for his fine service over the past few years.)

Thanks for writing, and thanks for reading,

*DRS*

