

CREATIVITY IS THE FACE OF OUR NATIONAL SPIRITUALITY

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Abstract:

In our country descriptive art and practical art being given attention and that's it creates possibilities Our country in HEIs this direction students productive using big creative and scientific to achievements achieve coming about data is given

Keywords: Descriptive art, Art education, culture, painting, education, light-shadow, creativity, artist, color.

Introduction

High education in institutions Artistic to education specialization is sought Descriptive art directions in teaching main criteria one artistic of creation important front was - high descriptive culture and occupation skills complete occupied painting master is to prepare. Education in the process of student academic artistic education laws and regulations and theoretical the basics, the body and of just as constructive system laws, light - shadows relationships, color science, composition (design) law, and the rules to himself imbibed without creative from the activity use and skill in the style of them in itself formation Demand will be done.

Scientific-theoretical, specialization, general education sciences thorough mastery, age in artists productive creative, pedagogical and public activities preparation mean holds Current in the day education in the field news as the " module " system being introduced and principle characteristic centuries during artistic education content and essence organize reached came Artistic of education from the beginning from beginning to end students - artists as to the formation until step by step to the module possession in the process knowledge and skill skills take over goes

Color images are not only descriptive art of type one, but that's also with one in line it is realistic descriptive of art everyone types for basis, and artistic skill is a guarantee. He is an artist for descriptive art ideas expression in reaching wide opportunities and freedoms gives birth the world and Uzbek descriptive art of masters heritage study, their the best achievements creative mastery, knowledge, skill, skill and qualification from shaping consists of Nature artistic to see and analysis to do, to know skills, and of the student own

creative work nature with compared without describe the process to know how to lead, that's it with one in line, long and short term the work process perform skill take over and in totality to details, from details to integrity in the system the work process walk to know, that's it with one in line young from the artist artistic of creativity important one aspect has been being described of a person psychological state, feeling, mood and thought circle, whole when and the hero psychological the world show to know Demand will be done. Artistic education in the methodology goals slowly get complicated to go and each one separately task perfect open to be given in the mud by doing while - creative work how to start, then describe to legality based on in case perform and to complete of learning importance incomparable

Artist descriptive art types which in one creativity from strictly look drawing to the picture is based on He is his observations, work in front compositions on research first in pencil, initial lines with represent Created and being created artistic work effectiveness understanding, feeling and his artistic idea increase, develop directions set get according to theoretical knowledge formation skill harvest while doing :

- Color harmony and decorative image integrity reach
- Ranatasvir's expressiveness himself manifestation does ;
- Works on at work to artistry help give professional qualification complexes ;
- Draftsman and decorative painting culture ;
- Forms plasticity system and his laws ;
- Emotional impressionability of means expression :
- Colors decorative integrity psychological impressionability with connection ;
- Man appearance :
- Created works topic within composite expressiveness service doer descriptive items about to the imagination have to be :
- Study in assignments composite environment organize doer attributes like descriptive items drawing in the picture summary :
- Photo main structure laws ;
- Creative thinking walks get and environment artistic decorative be able to interpret :
- Man to the image depending on the image reach in the process, descriptive of means all elements are mutual proportionality achieve :
- Draftsman movement and silence, light and the shadow are spatial dimensions proportions right reflection to reach attention to receive to know any of them to use get :
- Various people's shapes, characters, spirit situations decorative in the case expressing give :
- Draftsman and in-the-picture skills manifestation to do
- Colors of harmony psychological impressionability with connection about :
- Image topic and of the symbol main essence, leader aspect, and features right set to give artistic skill skills have to be need

Andijan State University " Illustrative Art and Engineering Department of Graphics Painting (workshop) education students in the 3rd stage of the course " Painting Technique and from the Science of Technology Art from the works copy transfer on the subject creative works " Creativity " above national and our spirituality called " face ". for nothing that it is not own expression manifestation by doing is standing



Mirza Ulugbek's lifetime to the way dedicated to " Scientific the work on " named works selectivity for nothing it's not. Historical in the genre processed this work through historical individuals' lived period events image that's it shows that a person's consciousness progressive increasing science, culture, and national values develop shows. Creative artists own a place that's it period to the ups and downs accent to give with a painting of his works essence gain started and own expression and content wide in scopes open gave

A student of young people famous of artists from his works copy transfer through descriptive art laws, types genres, boots and descriptive art creative artists vital activity and work techniques, art historians by of works analytical and valuable to information have been being



Young people's practical training through their skills increase with one in line in the past the world civilization development weighty contribution added ancestors their lifeways with closely get to know through to our history, to our nation and our values has been views new in the interpretation form starts

Education purpose period with, social life with organic depends on Social radical changes in life, intensive science development, education modernization policy, new didactic possibilities, no doubt education the goal is fundamental change education in the content own expression finds Descriptive to art about academic knowledge take over all stages, creative problems, solutions there is reality by learning thinking and them artistic images in the form of Create with organic depends to be it is necessary

For example, a person's consciousness progressive reaches sari science and culture form goes These are own instead, paint main type calculated creative of work essence gain starts This is our Republic future, development, education in the field things where way take to go depends on Descriptive art field improvement about new modern scientific and creative and advanced pedagogical technologies current of reaching system basics Create today's of the day current from issues is considered

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