

Research on Influence of Comprehensive Material Painting on Modern Soft Outfit Decorative Picture

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Abstract: Decorative painting is an important part of modern soft decoration. Among them, the decorative hanging pictures can convey the customer's taste with a small wall area and provide a beautiful and delicate decorative feeling for the space. Customized wall painting focuses on theme expression, which can not only create the overall atmosphere of the space according to customer needs, but also play the role of aesthetic decoration. The special picture effects such as texture feeling, color and material combination in comprehensive material painting provide ideas and methods for modern soft decoration painting.

Keywords: Comprehensive Material Painting; Modern Soft Outfit; Decoration.

1. Introduction

With the continuous improvement of people's living standards, the use of houses has become diversified, and the indoor soft decoration has begun to move from a single mode of home and business to a complex and mixed custom mode. In the 21st century, which encourages and promotes individuality, the unique and meaningful customized soft packaging design is gradually becoming the mainstream of the market. Decorative painting, as a part of modern soft decoration, usually occupies a place in indoor soft decoration; The creators of comprehensive material painting are not only good at using a variety of materials to achieve works with rich texture, but also can mix different materials to make a harmonious art. This makes the comprehensive material painting provide more ideas and reference value for indoor soft decoration painting both in material selection and visual effect.

2. Decorative Painting in Interior Soft Decoration

2.1. Decorative Hanging Picture

Decorative hanging pictures are the most common classification of indoor soft decoration. Small area hanging paintings can not only meet the needs of artistic sense, but also do not occupy too large wall area, and can take into account a variety of styles at the same time.

Decorative hanging painting was first evolved from painting salon and other exhibition methods. The artists will frame their works after drawing, and then send them to the designated salon or exhibition hall. The organizer will select a certain number of works according to the quality of the works, and arrange all the selected works in different exhibition venues according to the painting types or themes by hanging. This kind of exhibition is supported by collectors and art lovers, and gradually evolved into public exhibitions and private collections. The public exhibition is a comprehensive art exhibition hall, mainly composed of art museums and open to the public, with the Louvre Museum as the representative. Private collection is an art exhibition hall that is mainly based on the preferences of individuals or small groups and is closed to a small number of people.

When the art museum is accepted by more and more people,

more and more people also hope that they can have masterpieces at home, even if they can not reach the scale of private collection, they can still express their taste. Some people with a small budget choose art works decorated in the indoor space based on their personal feelings. They do not care about the fame of the artists, but are willing to buy the works of artists who are not famous but whose works are very personalized. Decorative hanging pictures also emerged at the historic moment, and gradually entered thousands of families, becoming an inseparable part of indoor soft decoration.

Decorative hanging pictures can be divided into two categories: decorative and realistic. Decoration is mainly based on abstract and decorative styles. This kind of hanging painting usually has high contrast and high saturation colors. The content of the picture is rich and varied. There is often no depiction of the concrete subject, and it is mostly composed of basic elements such as points, lines and surfaces. The form of decorative hanging pictures is flexible and changeable. It will be more harmonious when placed in the indoor space after being framed. It can be well integrated into the atmosphere created by other soft decoration products in any space, and is not easy to make mistakes.

The realistic type mainly focuses on portraits and narrative styles. Such hanging paintings often have a high degree of connection with customers. They are usually portraits of important people such as customers, relatives and friends, or group portraits with story and continuity. The objects depicted on the screen often have objective and realistic figures as reference, so such hanging paintings are generally artistic and not suitable for engineering mass production. The style of realistic hanging pictures is relatively calm and restrained, and because of the strong pertinence of the picture content, it is often only suitable for customized customers. The background meaning value of hanging pictures is usually richer and deeper than the content presented by the picture.

2.1.1. Customized Wall Painting

Custom wall painting is generally not used as the main soft decoration method in indoor soft decoration. Because the decoration company does not have the original design ability, the fixed hand-painted group and the high production cost, the custom wall painting sometimes only appears when the customer has specific needs.

Custom wall painting, as a part of indoor soft decoration, was first evolved from religious murals. According to the

requirements of the church, the artist displays the stories in the Bible in the form of paintings on the walls or domes of the church. Among them, the most famous is Genesis, the largest ceiling mural in the world, which created by Michelangelo Buonarroti in the chapel of the Cappella Sistina in the Vatican. The works comprehensively represent history, literature, art and other factors in a planar manner. This kind of decoration method, which is famous for the rendering of space atmosphere, was quickly favored by the nobles, and in the continuous evolution, it formed a tendency of murals closer to life and free creation. With the updating and iteration of colors and coloring methods such as acrylic paint, oil paint and spray painting, customized wall murals have gradually become one of the choices of some customers in indoor soft decoration. This kind of wall painting specially customized to meet the core needs of customers can express the theme in various aspects with rich elements within the limited wall area.

The common wall painting positions include television wall, reception hall, study room, baby room and ceiling mural. Among them, the television wall and the reception hall are relatively public areas. Generally, in addition to the needs of customers, the coordination with the overall soft decoration style should be considered. Due to the large area occupied, it will have a great impact on the overall spatial tonality. At the same time, attention should be paid to the beauty and atmosphere of the works, which should be relatively suitable for other soft packaging products. The study room and the baby room belong to relatively private spaces, especially the baby room. Because of the high integrity of the space, the drawing method of combining four walls with the ceiling is usually adopted to strive to form a complete and strong atmosphere in the enclosed space. The baby room often needs high saturation colors and small elements full of childlike interest, and the final effect is usually more visual impact than single-sided wall painting.

As a mural style with a long history, the ceiling mural has a relatively small application in modern indoor soft decoration. First of all, the ceiling murals need to be completed after the completion of the hard decoration or when the wall is covered by the soft decoration, which has certain requirements for the indoor space with some soft decoration. Secondly, the ceiling mural is directly above the vision, and it is easy to form a sense of separation from the surrounding walls. Finally, modern indoor soft decoration usually places a ceiling or lighting road in the center of the ceiling, and the design and specific construction of the ceiling mural are more difficult than the surrounding walls.

3. The Sense of Decoration in Comprehensive Material Painting

3.1. Visual Effect of Texture

The texture feeling expressed by various techniques or materials has always been one of the most striking features of comprehensive material painting. In the relatively flat paintings, the most common application mode is the combination of quartz sand and propylene. The mixture of the two can make the colored area have matte texture. In addition to increasing the thickness of the flat painting, it can also open the layer sense of the texture effect and the flat painting without texture effect. In the creation of composite material paintings, there are many works that highlight texture as the core of creation. Such works often do not depict very specific subject objects, the creator in accordance with the law of

formal beauty of the composition of the picture layout reasonable arrangement, so that the final completed works usually have a strong decorative effect.

The common texture in comprehensive material painting can be roughly divided into two categories: natural and simulated texture. The natural category is formed by processing or secondary application of substances existing in nature, among which the sense of granularity, the texture of bark and the sense of transparency of epoxy resin are more common in the texture category. Granular texture can be selected with the required particle size of different thickness of sand and stone, mixed with pigments or directly pasted use can achieve the texture effect. The bark texture is usually composed of collected pieces of bark splicing. After pasting in the area of the work, it is also necessary to apply petroleum jelly or other substances to the bark surface to isolate the air, so as to increase the stability of the bark morphology. The transparent texture of epoxy resin is based on the crystal clear resin and the production of industrial products, itself has the advantages of harmony, coloring. Epoxy Resin Painting is one of the best, the combination of epoxy resin and painting is clever, so that the work not only has a certain artistic quality, but also can retain the crystal clear texture of epoxy resin.

The simulation texture is formed by enlarging or artistic generalization of the texture of small objects in real life. For example, water wave texture, cloth texture and tree texture are more often seen in indoor soft decoration products. Water ripples are created by the ripples of water droplets on the water surface. The form of water ripples gradually evolves from a single curve to multiple geometric shapes such as triangles and squares, and becomes one of the basic textures that can be mass-produced. The fabric texture comes from the effect formed by weaving, which is represented on the basis of cross mesh, and produces decorative patterns such as Checkerboard and Houndstooth in practical application, which has been widely used in the field of clothing. Tree texture is taken from all the wood grain of the tree itself. This soft texture, which originally only relied on nature, has been constantly used and innovated in the field of solid wood furniture, and has become a very common basic texture of wood furniture.

3.1.1. Sense of Hierarchy By Colors

For composite material paintings, the importance of the material is often above the pigment, but the color can often achieve the icing on the cake visual effect. Especially when a variety of materials are mixed, color can better divide specific areas, so as to help viewers better understand the content depicted in the work.

In painting creation, color and material are not separate individuals. The material is the frame of the work, which supports the structure of the work to a more concrete image. Color is the flesh and blood of the work, endowing the bones with fresh vitality. The color with high saturation often appears in the comprehensive material painting, especially the large works, which have a large picture area, with the large area of bright color, can quickly catch the attention of the viewer.

The colors commonly used in composite painting can be divided into two categories: high saturation and low brightness. Of the high saturation colors, cool colors are most frequently used, such as cobalt blue, dark green, and deep violet. It is not that the warm color system is not used, but if the warm color system is not properly controlled, it is easy to appear that the color saturation of the whole work is too high,

causing a sense of visual exclusion. The high saturation color of the cold color system can be well integrated into the picture whether it is a large area or a small area when used. In the specific use, the color of the cool color system often appears in the shop color of the greatest area or the ornament of the smallest area. The saturation of these colors is high, and it is easy to make the color ratio of the whole picture out of balance after blending with other colors, but they are very suitable for creating the overall tonality of the work in large works.

Low brightness color usually appears in the overall lightness contrast is small in the work, warm color system and cold color system of the frequency of use is similar, mainly according to the personal preferences of the creator to choose. However, because the low brightness color of warm color system will not make the color become abrupt even if it appears in the relatively dark works, so the warm color system is used more frequently in this kind of works. In the light of the relatively weak tone of the work, the warm color system of low light color can better enrich the picture hierarchy, generally speaking, can better echo the theme of the work.

4. Similarities and Differences Between Decoration Painting and Art Painting

4.1. Similarities

The author believes that soft decoration painting and comprehensive material painting are similar in three points: both have strong decorative effects, the works will basically use more bright colors, works are for space service.

First of all, from the perspective of decorative effect, compared with the decorative painting in the artistic creation, the decorative painting of the soft decoration in the indoor soft decoration emphasizes the sense of coordination with the interior space. Decorative paintings in art creation generally have specific decorative objects or reference objects. Compared with soft decoration paintings, which make works become decorative tools in order to decorate space, decorative paintings in art creation are more thematic and independent.

Some use material to work with strong adornment sex, in order to distinguish between the decorative painting and other painting materials, the comprehensive classification of adornment material in painting and comprehensive materials, but as an integrated materials works itself with decorative make its adornment can be classified work, also can be used as a separate art, clearly defined between the two principles. However, decoration is still the most distinctive visual feature of the two types of works. From this point of view, soft decoration painting and comprehensive material painting have strong decorative effect.

The second similarity is the use of bright colors in both works. Decorative sense generally through two ways: high saturation color contrast, the formal beauty of the dot line surface. Soft decoration paintings are generally expressed in a more abstract way. The use of color has a great impact on the effect of the completion of the work. It is not only the use of high saturation or high brightness color, but also the reasonable arrangement of color in the work, so as not to dominate and affect the visual effect of the overall work. The sense of decoration in artistic creation often comes from the texture or material characteristics of the materials used, such as gold, glass and other materials, which can bring a strong visual impact only when combined in the work. However, in

such works, the choice of color needs to be more careful, because the color of materials with a strong sense of decoration is often irreplaceable. To match the pigments in the palette with them in harmony will not only test the creator's understanding of color, but also need the creator's overall control ability of the work. Therefore, decorative paintings of soft decoration and decorative paintings of comprehensive materials will basically use more vivid colors.

The last point is that all works serve for space. The service object of soft decoration painting is obviously indoor space, and it is more specific home or commercial space. The clear function of this space can well help customers or find suitable decorative painting works. Although the purpose of the creation of decorative paintings of comprehensive materials is not all to be placed in the interior space to play the role of beautification or decoration, but in the specific application will often appear in the relatively appropriate interior space. No matter what the original purpose of creation is, the result is to serve the space.

4.2. Differences

The author thinks that there are three biggest differences between soft decoration painting and comprehensive material painting: the purpose of creation, the way of creation, and the target audience of the two kinds of painting.

The first difference is the purpose of creation of the two kinds of painting. The purpose of soft decoration painting is to decorate the interior space, so the core of the creation of the work is the decoration space, and the specific type of the work is the decoration. The purpose of composite material painting creation is to express the creator's personal views under different themes, so the core of the work is to express oneself, and the specific type of the work is art.

The second difference is the way the two types of paintings are created. With the continuous development of software and media, making product renderings often requires computer graphics or electronic documents. The creation of soft decoration painting under the influence of this environment needs to consider many factors such as the convenience of color adjustment, details modification, and the effect of real picture, so the creation of soft decoration painting is mainly drawn by computer. The creation method of composite material painting is to follow the normal process of artistic creation, and carry out every step of using and drawing materials on the canvas.

Finally, the target audiences of the two kinds of paintings are different. The specific audience of soft decoration painting is the customers who aim to decorate the home environment or business environment. These customers aim at the decoration function of decoration painting on the interior space. The viewers of comprehensive material painting are generally art lovers or artists, and the customers who want to buy such paintings are usually collectors or gallery owners among art lovers. The reason why they are willing to pay for paintings is that they are interested in comprehensive material paintings and the ideas conveyed by the works.

5. Conclusion

Generally speaking, soft decoration painting is mainly influenced by comprehensive material painting in terms of painterly and artistic expression. Works of art need the creator to have advanced thinking or unique aesthetic vision, this leading characteristic is the pure commodity soft decoration painting is lacking. In the stratification of social functions,

works of art play the role of bringing forth the new, breaking through the existing rules, or interpreting the original theory from a new perspective and thinking. The commodity component of decorative painting is much larger than the artistic component, and it serves the majority of ordinary people, whose aesthetic literacy or way of thinking cannot be compared with those of advanced artists, so decorative painting as a commodity basically only has the function of decoration in their eyes.

In other words, the future development of decorative paintings is largely influenced by the visual effects of artworks. Businesses who want to make distinctive decorative paintings can learn from artworks. Artists emphasize self-awareness and personal style, and the personalization shown in their works is composed of the artist's experience, education and historical background. In order to integrate artistic content into the market and make it a work that most people can understand, in addition to maintaining the visual aesthetic of the work, the concept in the work needs to be reconstructed in a way that most people can understand.

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