

Examining Black Queer & Trans Men's Information Practice within Online Environments and Daily Life

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ABSTRACT

Digital spaces often marginalize Black trans men, yet they also serve as crucial venues for finding information, building identity, and sustaining community. Much of the existing scholarship addresses how marginalized groups use online environments, but it rarely centers the specific practices of Black trans men. This dissertation investigates those practices within sociotechnical systems that shape visibility, participation, and belonging. Based on 12 semi-structured interviews and 12 podcast or digital media episodes, the analysis uses Critical Technocultural Discourse Analysis (CTDA) and thematic coding to trace how participants curate, share, and interpret information. This work is grounded in intersectionality, Black ontology, and epistemic resistance, showing how systemic power structures regulate knowledge while also creating room for refusal and resistance. In doing so, the project highlights both the exclusions and the possibilities of digital platforms and argues for information systems that respond to the needs of Black trans men while guiding fairer approaches to digital governance.

ALISE RESEARCH TAXONOMY TOPICS

Information seeking; Information use; Specific populations; Social computing; Social justice

AUTHOR KEYWORDS

Black trans men; CTDA; Semi-structured interviews; Online communities; Platform governance; Digital space; Sociotechnical; Digital platforms.

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