

# Editors' Note

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## 1 Overview

We are pleased to offer this collection of papers representing work presented at the 2019 Annual Meeting on Phonology (AMP 2019), which took place at Stony Brook University on October 11-13, 2019. The Proceedings include papers that were presented orally, and the Supplemental Proceedings include papers that were presented as posters. Citation of papers in this collection should include the information in the example below, replacing 'Proceedings' with 'Supplemental Proceedings' as appropriate:

Authors. 2019. Paper title. In Hyunah Baek, Chikako Takahashi & Alex Hong-Lun Yeung (eds.), *Proceedings of the 2019 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. URL.

AMP 2019 featured 16 oral presentations and 56 poster presentations on the basis of referred abstracts. Additionally, there were four invited talks presented by Jane Chandlee (Haverford College), Lauren Clemens (University at Albany), Taylor Miller (SUNY Oswego), and Stephanie Shih (University of Southern California), two tutorials by Alëna Aksënova (Stony Brook University), and Giorgio Magri (CNRS) and Arto Anttila (Stanford University), and a satellite session on language documentation led by Taylor Miller (SUNY Oswego).

The full program is archived on the conference website at [www.stonybrook.edu/commcms/amp2019](http://www.stonybrook.edu/commcms/amp2019).

## 2 Number of submissions and acceptances

A total of 102 abstracts were submitted to the main conference. Of these, 17 were accepted for oral presentation and 63 for poster presentation. The overall acceptance rate was 78% (16% for oral presentation and 62% for poster presentation). Of the 17 oral presentations, two were subsequently withdrawn and one was replaced by one of the papers accepted as a poster presentation. Of the 63 poster presentations, six were subsequently withdrawn and one was changed to an oral presentation, yielding the 56 posters on the final program. For the benefit of those compiling statistics on the representation of different groups in the field, we provide some additional details regarding the gender and academic seniority of participants.

Presenter gender was impressionistically classified in a binary manner, and all presenters were assumed to be either women or men. For this reason, information reported here may be inaccurate, as it does not capture participation of genders other than women or men. We apologize for any misgendering introduced by this categorization scheme.

Of the four invited keynote speakers, all were women. The satellite session was led by a woman. Of the two tutorials, one was led by a female student and the other was led by two men.

Among the 16 oral presentations, there were 32 authors in total. 10 were students and 22 were non-students (post-doctoral fellows or professors). 11 authors were women and 21 were men. Overall, six oral presentations included authors who are women, and one of these were single-authored. Of the five single-authored oral presentations, three were students.

Among the 56 oral presentations, there were 88 authors in total. 41 were students and 47 were non-students. 21 authors were women and 67 were men. Overall, 17 oral presentations included authors who are women, and seven of these were single-authored. Of the 21 single-authored oral presentations, 17 were students.

### 3 Reviewing

All abstracts were sent out for blind review and reviewed by three or four reviewers. The program committee made acceptance decisions based on the ratings and reviews; only the highest-rated abstracts were selected for oral presentation. Special attention was given to abstracts receiving ratings that placed them at the borderline for acceptance, and to abstracts where reviewers' ratings showed substantial discrepancies.

Sixty-nine scholars accepted our invitation to review abstracts for AMP 2019. We would like to express our gratitude to all those who contributed to the review process: Aaron Kaplan, Adam Albright, Adam Chong, Adam Jardine, Anne Pycha, Anne-Michelle Tessier, Anya Lunden, Armin Mester, Arto Anttila, Björn Köhnlein, Brian Smith, Bruce Hayes, Charles Reiss, Christian Uffmann, Christopher R. Green, Claire Moore-Cantwell, Cláudia Pons-Moll, Colin Wilson, Daniel Currie Hall, Draga Zec, Edward Flemming, Elizabeth Zsiga, Emily Elfner, Eva Zimmermann, Gasper Begus, Gene Buckley, Giorgio Magri, Gunnar Ólafur Hansson, Hannah Sande, Heather Goad, Heather Newell, Jane Chandlee, Jason Shaw, Jeff Mielke, Jennifer L. Smith, Jill Beckman, Joe Pater, John Alderete, Jonah Katz, Juliet Stanton, Junko Ito, Karen Jesney, Karthik Durvasula, Kathryn Pruitt, Keren Rice, Lev Blumenfeld, Maria Gouskova, Megan Crowhurst, Michael R. Marlo, Mike Hammond, Nancy Hall, Nathan Sanders, Nina Topintzi, Patrick Honeybone, Peter Jurgec, Peter Staroverov, Rachel Walker, Rory Turnbull, Ruben van de Vijver, Sara Finley, Sara Mackenzie, Shakuntala Mahanta, Sharon Hargus, Shigeto Kawahara, Silke Hamann, Stephanie Shih, Yen-Hwei Lin, Yoonjung Kang, Yuni Kim.

### 4 Acknowledgments

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Finally, we would like to thank all of the SBU Linguistics faculty members and students who contributed to making AMP 2019 a success. These volunteers took on a wide range of tasks, including recruiting abstract reviewers, developing the conference website, preparing travel and local information, communicating with university administration, managing technical elements of the talks, organizing the reception and mixer, and chairing sessions. Particular thanks are owed to faculty members Prof. Michael Becker, Prof. Ellen Broselow, Prof. Jeffrey Heinz, and Prof. Lori Repetti, and to students Alëna Aksënova, Meshary Alijarid, Mohammad Alobaid, Hyunah Baek, Aniello De Santo, Ji Yea Kim, Kalina Kostyszyn, Yang Liu, Anna Melnikova, Veronica Miatto, Sedighed Moradi, Scott Nelson, Andrija Petrovic, Jonathan Rawski, Ali Salehi, Chikako Takahashi, Russell Tanenbaum, Grace Wivell, Hongchen Wu, Alex Hong-Lun Yeung.

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