

# Editors' Note

Peter Jurgec,<sup>1</sup> Liisa Duncan,<sup>2</sup> Emily Elfner,<sup>2</sup> Yoonjung Kang,<sup>1,3</sup>  
Alexei Kochetov,<sup>1</sup> Brittney K. O'Neill,<sup>2</sup> Avery Ozburn,<sup>1,4</sup> Keren Rice,<sup>1</sup>  
Nathan Sanders,<sup>1</sup> Jessamyn Schertz,<sup>1,4</sup> Nate Shaftoe,<sup>2</sup> and Lisa Sullivan<sup>1</sup>  
<sup>1</sup>University of Toronto, <sup>2</sup>York University, <sup>3</sup>University of Toronto Scarborough, and  
<sup>4</sup>University of Toronto Mississauga

## 1 Overview

The eighth Annual Meeting on Phonology, *AMP 2021*, was hosted by the Department of Languages, Literatures & Linguistics at York University between October 1 and 3, 2021. This volume is a collection of papers based on the work presented at *AMP 2021*.

The COVID-19 pandemic made it necessary that the conference be conducted virtually for the second year in a row. We thank everyone who made this a reality, including all presenters and reviewers, as well as the students and staff of York University.

This volume consists of two parts: *Proceedings of AMP 2021*, corresponding to oral presentations, and the *Supplemental Proceedings of AMP 2021*, corresponding to poster presentations. There are 13 papers in the *Proceedings* and 29 papers in the *Supplemental Proceedings*.

Citations of papers published in the *Proceedings of AMP 2021* should include the following information, along with information about the title, author(s), and DOI of the cited paper:

Authors. 2022. Title. In Peter Jurgec, Liisa Duncan, Emily Elfner, Yoonjung Kang, Alexei Kochetov, Brittney K. O'Neill, Avery Ozburn, Keren Rice, Nathan Sanders, Jessamyn Schertz, Nate Shaftoe, and Lisa Sullivan (eds.), *Proceedings of the 2021 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. DOI.

Citations of papers published in the *Supplemental Proceedings of AMP 2021* should include the following information, along with information about the title, author(s), and DOI of the cited paper:

Authors. 2022. Title. In Peter Jurgec, Liisa Duncan, Emily Elfner, Yoonjung Kang, Alexei Kochetov, Brittney K. O'Neill, Avery Ozburn, Keren Rice, Nathan Sanders, Jessamyn Schertz, Nate Shaftoe, and Lisa Sullivan (eds.), *Supplemental Proceedings of the 2021 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. DOI.

## 2 Abstract submission and acceptance

**2.1 Descriptive statistics** We received 125 abstract submissions for *AMP 2021*. The number of submissions is similar to past meetings of *AMP*: 80 in 2014; 101 in 2015; 113 in 2016; 116 in 2017; 169 in 2018; 102 in 2019; and 116 in 2020.

Of the 125 abstract submissions for *AMP 2021*, 3 were subsequently withdrawn and were not reviewed. Each remaining abstract was reviewed by at least 3 reviewers. We were able to accept 16 oral presentations and 55 poster presentations for the main session, as well as 5 poster presentations for the *Workshop on Teaching Phonology*. The overall acceptance rate was 62% (that is, 76 out of 122), or 13% when considering oral presentations only. The *AMP 2021* acceptance rate is in line with the past meetings: 76% in 2014; 71% in 2015; 63% in 2016; 54% in 2017; 49% in 2018; 78% in 2019; and 66% in 2020.

*AMP 2021* featured a *Workshop on Teaching Phonology* with poster presentations and three invited speakers: Christina Bjorndahl (Carnegie Mellon), Anya Hogoboom (William & Mary), and Robert Kennedy (UC Santa Barbara). The main session also included three invited speakers: Julie Hochgesang (Gallaudet), Adam McCollum (Rutgers), and Morgan Sonderegger (McGill).

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*Proceedings of AMP 2021*

**2.2 Equity considerations** We collected the data about the 76 accepted abstracts. 41 abstracts (54%) had one author, 29 (or 38%) had two authors, 4 (or 5%) had three authors, and the remaining 2 (or 3%) had four and five authors. In terms of gender, the first authors of 42 abstracts (or 55%) were male, 32 (or 42%) were female, and 2 (or 3%) were other (non-binary; prefer not to say). This is very similar to *AMP 2020*, where 42% of papers' first authors identified as other than cis male. Most first authors at *AMP 2021*, 38 (or 50%), were graduate students, 24 (or 32%) were tenure-track or tenured faculty, 6 (or 8%) were postdoctoral researchers, 5 (or 7%) were other faculty, and 3 (or 4%) were others. The comparable numbers at *AMP 2020* were as follows: 68% were graduate students, 22% were faculty, and were 9% others. We note a slightly higher proportion of faculty and others, while the proportion of graduate students at *AMP 2021* was lower when compared to *AMP 2020*. In terms of affiliation, 49 (or 65%) first authors were from the United States, 4 (or 5%) were from Canada, and 23 (or 30%) were from other countries. The share of non-US first authors at *AMP 2021* is twice their share at *AMP 2020* (36% versus 18%). We did not collect other demographic information from the authors.

### 3 Registration

There were 363 unique registered participants for *AMP 2021*. These came from 39 different countries, including 164 from the United States; 103 from Canada; 8 from South Korea; 7 each from France and Greece; 6 from Taiwan; 5 each from Australia, Brazil, Germany, and Japan; 4 each from Hong Kong and the United Kingdom; 3 each from India, Portugal, and Serbia; 2 each from Colombia, Iraq, the Netherlands, Nigeria, Norway, Spain, and Tunisia; and 1 each from Albania, Burkina Faso, Ghana, Hungary, Indonesia, Ireland, Israel, Italy, Jordan, Mexico, New Zealand, Poland, Russia, Saudi Arabia, Slovakia, Trinidad and Tobago, and Turkey. This means that 45% of registered participants were from the United States, 28% from Canada, and 26% from other countries.

### 4 Acknowledgments

**4.1 Land acknowledgment** York University recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

**4.2 Funding and support** Funding for *AMP 2021* was generously provided by the LA&PS Research Events Fund, Faculty of Liberal Arts & Professional Studies, York University; the Faculty of Arts & Science International Research Events Fund at the University of Toronto; Association canadienne de linguistique / the Canadian Linguistic Association; the Department of Languages, Literatures & Linguistics, York University; the Department of Linguistics, University of Toronto; the Department of Language Studies, University of Toronto Mississauga; and the Department of Language Studies, University of Toronto Scarborough. The *AMP 2020* organizers—particularly Ryan Bennett—provided a wealth of resources that made our work easier. Finally, the past and current members of the *AMP* Steering Committee—Ryan Bennett, Eric Baković, Michael Becker, Joe Pater, and Bruce Hayes—guided us with help and advice during the organization.

**4.3 Reviewing** We would like to thank the following 78 reviewers for their time, insight, and expertise that helped us select the abstracts for *AMP 2021*: Birgit Alber, Anja Arnhold, Eric Baković, Jessica Barlow, Michael Becker, Ryan Bennett, Lev Blumenfeld, Eulalia Bonet, Jane Chandlee, Adam Chong, Bartłomiej Czaplicki, Marie-Hélène Côté, Colin Davis, Katherine Demuth, Karthik Durvasula, Sara Finley, Kathryn Franich, Michael Friesner, Adamantios Gafos, Heather Goad, Matt Goldrick, Chris Golston, Nancy Hall, Silke Hamann, Mike Hammond, Gunnar Ólafur Hansson, Sharon Hargus, Bruce Hayes, Jeffrey Heinz, Manami Hirayama, Patrick Honeybone, Brian Hsu, Pavel Iosad, Karen Jesney, Jongho Jun, Aaron Kaplan, Argyro Katsika, Jonah Katz, Darya Kavitskaya, Shigeto Kawahara, Michael Kenstowicz, Yuni Kim, Martin Krämer, Haruo Kubozono, Jeffrey Lamontagne, Florian Lionnet, Maria-Rosa Lloret, Giorgio Magri,

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