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## ART/RESEARCH REVIEWS EDITORIAL: INTRODUCTION TO SNAPSHOTS

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For this issue of *Art/Research International*, I invited both established and emerging arts-based researchers to submit short reviews of between 300-800 words. These snapshot reviews are quicker for overbusied academics to write, and provide a more up to date look at some significant conferences, books, projects, and articles of interest to *Art/Research International* readers.

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I am delighted to share with you seven informative reviews that have certainly given me a sense of the richness of arts-based research practices happening in multiple locations. Carl Leggo points our attention to the recent work of former UBC graduate student Hannah Spector. Spector does some noteworthy curriculum theorizing around notions of ethical imagination and draws on the theories and philosophies of prominent thinkers Hannah Arendt, Maxine Greene, and Henry Giroux. Alexandra Fidyk and Mindy Carter and Hala Mreiwed also draw our attention to the innovative work of graduate students who have created a movement-based curriculum and a research-based play. These three contributors display the generosity of mentorship in their choice to shine the spotlight on emerging arts-

based scholars.

Jessica Smart Gullion and Esther Fitzpatrick offer reviews of a book and a book series, respectively, that have offered welcome spaces for arts-based approaches. Graham Lea gives us a glimpse of the Ethnodrama Forum conference hosted by the Educational Theatre program at New York University this April. Finally, Pamela Richardson and Kathryn Ricketts write a collaborative review of the Artist, Researcher, and Teachers Society's pre-conference day at the Canadian Society for the Study of Education annual conference in Toronto this May.

I am grateful to these contributors for their snapshot reviews and welcome submissions of variable length, and in diverse writing genres (narrative, poetic, visual etc.) for future review sections.

Monica Prendergast, Section Editor