

Research on the path of infiltration of characteristic “ancient style” campus cultural landscape into aesthetic education

Yalan Huang

College of management, Wuhan Institute of bioengineering, Wuhan 430415, Hubei, China

Abstract: Aesthetic education is to cultivate students' ability to understand, appreciate, love and create beauty. This paper takes the practice of aesthetic education in Wuhan Institute of bioengineering as an example. And it analyzes the aesthetic education elements of greening, culture and education of “ancient style” campus cultural landscape from the perspective of scenery beauty, meaning beauty and environment beauty, adheres to building morality and cultivating people according to the four steps of "excavation", "integration", "exhibition" and "creation", and explores an effective way to infiltrate the aesthetic education function of “ancient style” campus cultural places.

Keywords: Aesthetic education; Traditional culture; Campus cultural landscape;

1. Introduction

Aesthetic education is an education to cultivate students' ability to understand, appreciate, love and create beauty [1]. It is an important work of cultivating the soul in colleges and universities and an important carrier of building morality and cultivating people. Integrating the promotion of Chinese traditional culture into the whole process of aesthetic education in colleges and universities is conducive to guiding students to establish a correct sense of beauty, cultivate noble sentiments, shape a beautiful soul, inherit and carry forward the spirit of Chinese traditional aesthetic education, and educate people, beautify people and cultivate cognitive abilities with beauty.

At present, there are still many problems in college aesthetic education, such as insufficient attention, fewer aesthetic education courses, monotonous and unsystematic, less qualified teachers and so on [2]. Among them, the failure to give full play to the aesthetic education function of campus cultural landscape is also a problem that can't be ignored. Campus landscape can express abstract culture in concrete form. Through multiple senses such as vision, hearing, smell and touch, it can infiltrate culture into students with an all-round way, stimulate students' aesthetic emotion and improve their aesthetic ability. Therefore, taking Wuhan Institute of bioengineering as an example, following the "aesthetic education" as the main line, this study systematically combs the “ancient style” campus cultural education landscape resources formed since the establishment of the school. Through the excavation of the cultural heritage of the campus landscape, develop the aesthetic education function of resources, runs through the whole process of talent training, educates people with scenery, culture and aesthetics, cultivates and pursues the socialist core values at the same time, further advance the construction of campus culture, propel aesthetic education in colleges and universities, to put the fundamental task of Building Morality and cultivating people into effect.

2. 1.Overview of “ancient style” cultural landscape on the campus of Wuhan Institute of Bioengineering

Since its establishment, Wuhan Institute of bioengineering has formed a number of high-quality campus cultural education landscapes, in the meantime it actively explored and practiced the "six views" campus construction, and built a "six views" flexible picture scroll of the college, which has added gorgeous colors to the construction of campus culture and education. Among them, architectural landscape and any other hardware resources are the carriers. Then it permeated with extensive and profound traditional culture, the antique cultural education landscape has gradually formed the campus "antique" cultural education resource pattern of "one line and four areas". "One line" is taking the campus Great Wall as the main line, connecting a series of ancient cultural buildings

and landscape points such as “Jiangnan” and “Mengli” Water Town, “Chenguang” Lake; “Four districts”, namely “Taoyuan” square, “Chufeng” park (“qiusuo” Academy), “Mengjiangnan” Academy of sinology (“Jiangnan” Academy) and “Wentian” Academy. These places have built an “ancient style” cultural education platform system with reasonable layout, diverse functions, profound meaning and prominent function.

The campus Great Wall is a competitive view of campus culture in Wuhan Institute of bioengineering. It connects the path in the forest and the five memorial archways in Jiangnan Water Town, and connects the East, middle and west of the campus through various passes. Among them, Xiongguan, as the commanding height of the campus Great Wall, occupy a commanding position and overlooks the surrounding scenery. “Jiangnan” Water Town is composed of dormitory group and seven Jiangnan style’s gardens. It builds a Jiangnan---regions south of the Yangtze River miniature landscape group of six provinces which includes Hubei, Hunan, northern Jiangxi, Southern Anhui, Zhejiang, Southern Jiangsu and one city in Shanghai from west to East. “Mengli” Water Town mainly includes “mengxi” Pavilion, “changguan”, “Zhiyin” Pavilion, “Guanlian” Pavilion, “Changhe” Pavilion, Menghui Pavilion, “Zhumeng” building and other landscapes.

“Chenguang” lake is an important landscape culture card on campus. It skillfully integrates many traditional cultural elements into the design, so as to educate people with the scenery and admonish the present with the ancient. Wandering among them, you can see that the pink walls and black tiles complement each other with the scenery of lakes and mountains; When you look around, you can see that the natural landscape and cultural landscape complement each other.

“Taoyuan” square is an open and beautiful leisure place which has fully functions. There are many colorful music fountains, garden landscapes, architectural and so on. According to the natural landscape and humanistic customs, the square is cleverly cast in the shape to make it become small and exquisite.

“Chufeng” garden is a landscape park with the theme of carrying forward Jingchu culture. It is a vivid embodiment of the university spirit and campus cultural connotation of the University. It is an important platform to strengthen the education of patriotism and traditional culture, improve humanistic awareness and cultural quality, and expand campus culture and professional practice. It plays an important role in improving the core competitiveness of the University and the quality of talent training.

Mengjiangnan sinology museum is a unique Sinology education institution with the theme of “inheriting Chinese civilization, carrying forward the essence of Sinology, promoting classic education and popularizing traditional culture”.

Wentian academy is a semi open academy. In terms of architectural form, Wentian academy adopts traditional quadrangle architectural elements, with regular appearance and symmetrical center line. The vermilion doors, windows and eaves symbolize solemnity and authority. The traditional sloping roof modeling design makes the Academy exude a towering, and mellow unique rhythm.

Over the past several years, these “ancient style” campus cultural landscape has created an important environment and atmosphere for cultivating the cultural quality of school teachers and students. It is a hidden classroom to improve the spiritual realm and aesthetic taste.

3. Based on the pattern of campus “ancient style” cultural education resources of “one line and four areas”, fully tap the elements of aesthetic education

The school fully excavates and systematically combs the aesthetic education resources of ancient cultural education platforms such as the campus Great Wall, Mengli Water Town, Jiangnan Water Town, Chenguang Lake, Taoyuan square, chufeng garden, Mengjiangnan National Academy and Wentian academy, and combs them at different levels to straighten out the objectives of aesthetic education. It mainly includes:

3.1 Take "scenery beauty" as the pointcut, taste the "greening" beauty of campus "ancient style" resources, and improve students' aesthetic feeling and aesthetic experience

For example, beside the lake of Chenguang, look at the pink walls and black tiles, which complement the scenery of the lake and mountains, and see the beautiful landscape and the cultural landscape complement each other. There are green trees around the lake and flowers along the way. Four seasons are extremely beautiful and looks like a picture In spring, The weeping willows with yellow branches dance like girls; In midsummer, the lotus smiles and stands gracefully erect just like a maiden; At early autumn period, egrets soar into the sky and other birds scrambling to sing; In the cold winter, everything is covered with heavily snow. Things quieted down and all around was still.

Another example is Taoyuan square in March. Pink, red and white peach blossoms are blooming all around. Seen from a distance, the flowers look like a sea of red flowers, but when you have a close look at these flowers, you can see all kinds of color and beauty. Peach Blossom dancing with the wind, and falls in pieces on clothes and paper umbrellas. When peach blossom wither, petals float on the river. The sight fascinated passers-by. In different seasons, listen to the rain slapping on banana leaves and watch Koi fish playing in the water in summer; enjoy the beauty of chrysanthemums and the craggy rocks in autumn; In winter, the snow presses the branches, and the wintersweet opens its stamens. There are birds and flowers, which can be fascinating and intoxicated.

3.2 Taking "meaning beauty" as the pointcut, feel the "cultural" beauty of campus "ancient style" resources, and improve students' aesthetic cognition and interest

For example, Chenguang Lake square takes the nine dragons wall as the scene, that is, to educate people with the scene, to remonstrate the ancient to the present, and to enhance students' aesthetic awareness and aesthetic standards from the perspective of cultural inheritance. Nine dragon walls are a kind of shadow wall. It is a wall that faces the gate of as a parclose in Han dynasty. Dragons are the totem of the Chinese nation. The shape of nine dragons includes a dragon right in the middle, a rising dragon and a falling dragon. It can toss freely. The nine dragons take off with different forms. The dragon right in the middle is dignified and noble. The rising dragon is just fierce and full of power, and the descending dragon is gentle. The nine dragons meet in the shadow wall, which not only has the beauty of scenery, but also has the beauty of cultural connotation. It presents a prosperous era with a group of talents working together, just as students and alumni take off and prosper in their studies, career and life like nine dragons.

Another example is the statues of Jingchu historical celebrities in the Chufeng garden. The white marble statues include 13 Chu historical celebrities such as Yan Emperor, the king of Chu named xian, King of Chu named zhaung, the founder of Taoism, Qu Yuan, Wang Zhaojun, Zhu Geliang, Meng Haoran and Lu Yu complement the Metasequoia ecological landscape forest. It also shows the long history, breadth and depth of Chu culture. It confirms that "only Chu has talents" is by no means groundless. Since ancient times, the land of Jingchu has bright stars and a large number of talents, so it is said. Stimulate the pride and local feelings of Hubei students, and play a subtle role in loving their hometown and patriotism.

3.3 With "env"ancient style" resources of the beauty, improve the aesthetic realm and aesthetic quality of students ironmental beauty" as the pointcut, feel the "education" of the campus

For example, Chinese style tables and chairs are selected in each classroom and activity place in the national Academy, which creates an overall atmosphere of antique style with the gate which looks like the moon and ancient frame. It is complemented by orange soft classical lamps and lanterns, famous calligraphic paintings and calligraphy decoration, adding more ancient charm and calligraphic ink, which can feel the tolerance and aesthetic tendency of the state of etiquette.

Such as ChuFeng garden again "nine chapters study" and cherish to recite" respectively by Qu yuan, "Shejiang", "Aiying", "Chousi", "Huaisha", "Simeiren", "Xiwangri", "Jusong", "Beihweifeng" "Jiuzhang" essay named. The inner wall contains the contents of these poems. There are antique

stone table and bench, equipped with chu style palace lantern. "Chu style Corridor", "Chu style Platform" and other chu style buildings, decorated with many pairs of motivational stone couplets and poetry plaques. All the above can reflect jingchu romantic aesthetic realm.

4. According to the four steps of "digging", "melting", "exhibition" and "creation", adhere to the moral cultivation and cultivate people, explore the effective way to infiltrate the aesthetic education function of "ancient style" campus cultural places

Cultural venues and facilities on campus, in terms of their nature of serving education, are to observe their scenery, appreciate their beauty, understand their implication and understand their ways [3]. Guide students to develop aesthetic taste and enhance the realm of the structure by feeling the cultural and educational connotation of venues and facilities. Integrating the aesthetic education elements of "ancient style" culture into the classroom teaching of professional courses has the educational function of deepening educational reform and complementing each other. In addition, venues and facilities can not only play a role in landscape education, but also can be an important carrier of characteristic cultural activities and educational activities. People oriented, according to local conditions to carry out activities, let students experience beauty in cultural activities, display beauty, spread beauty. Guide them to taste the soul and essence of "ancient style" campus, feel and deeply understand the idea of university education and the charm of cultural campus. After receiving aesthetic education and combining with reality, students can finally produce personalized cultural and creative products after self-edification and creative aesthetic processing, which can fully reflect subjective initiative. It is not only the result of aesthetic education based on "ancient style" stadiums and facilities, but also a new carrier to further develop and create beauty. The design of cultural and creative products with different morphologies and functions enriches the spirit of "ancient style" aesthetic education.

Teachers from the excavation of aesthetic education elements, guide students to discover beauty; To integrate aesthetic education elements, guide students to appreciate beauty, and then to build an activity platform to help students show beauty; Finally, after receiving a comprehensive aesthetic education, students can innovate and create beauty independently.

4.1 Based on the teaching reform of the core curriculum of Chinese language and literature, it fully integrates aesthetic education elements and cultivates students' ability to appreciate beauty

The aesthetic education elements of campus "ancient style" culture will be integrated into the classroom teaching of core courses of Chinese Language and literature, such as Ancient Literature and Writing, to carry out immersive and experiential teaching reform, further deepen educational reform and promote aesthetic education.

For example, when teaching the chapter of Chu ci, through the development of chu style garden activities, organize students in chu style buildings, pavilions, corridor and other places. In the "orchid", "vanilla", "orange tree" and other plants commonly used by Qu Yuan image, wear a wide sleeve belt, pray for some true instructions on how to explore, or hold a book made of bamboo, chant in unison. To carry out immersive experiential teaching, so that students can learn literature knowledge while immersing themselves in all-round aesthetic experience and improve their aesthetic ability.

Another example is to organize students to walk the Great Wall of campus and hold an activity when creating poems. Instruct them to look up at xiongguan from the bottom up and feel the steep and desolate momentum of towering "Xiongguan"; From the top down to the north overlooking, enjoy the beautiful scenery of Jiangnan style water panoramic. On this basis, appreciate the Great Wall through the ages to write the magnificent passage of the famous, through the audio-visual double feeling, cultural infiltration, stimulate aesthetic feelings.

4.2 Take cultural activities as the means to fully display aesthetic education elements, cultivate students' ability to show beauty.

Based on campus "ancient style " venues and facilities, carry out "reading the classics in the morning" and any other morning reading night listening activities such as, "the Mid-Autumn festival moon", "dragon boat sacrifice", "flower goodness welcome the spring " and other traditional festival customs activities, as well as the theme of essay contests, pen club, and other cultural activities. Teachers set up display platform, let the students play to the subjective initiative, fully display theirs through his creative aesthetic imagination, the images seen in daily life are analyzed and processed by aesthetic art, and presented in a unique aesthetic form of activity. Let students experience beauty, display beauty and spread beauty in cultural activities.

4.3 Take cultural and creative products as the carrier, externalize aesthetic experience and train students' ability to create beauty

Through various kinds of entrepreneurship competitions and projects, essay and pen activities, guide students to produce personalized aesthetic education results. They are encouraged to externalize their aesthetic feelings after receiving aesthetic education into creative and personalized achievements in the form of cultural and creative products such as traditional Hanfu making, flower weaving and painting, as well as literary works such as poetry and prose. The design of cultural and creative products with different morphologies and functions enriches the spirit of "ancient style" aesthetic education.

Schools takes "ancient style " as the main line, on the basis of the campus cultural venues and facilities, aesthetic education culture, aesthetic education lessons, aesthetic education activities, aesthetic education practice effective series into a complete system. They will jointly service to create aesthetic feelings and aesthetic experience for students, cultivate aesthetic cognition and aesthetic taste, aesthetic level and aesthetic quality.

References:

- [1] An Bo, Jia Haoyang. On the inevitable logic and realization path of strengthening aesthetic education in colleges and universities in the new era [J]. *Art Perspective*,2018(22),196-197
- [2] Wang Gang. Thoughts on the construction of aesthetic education in colleges and universities [J]. *Research of Fine Arts Education*,2018, 181(18):116-118.
- [3] Yang Ling. Research on the path of the spirit of landscape site of characteristic mountain campus infiltrating aesthetic education Culture [J]. *Gansu Agriculture*,2020, (3):103