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By Caroline Anjali Ritchie

“Unentangled in the intricate windings of modern practice”: William Blake’s Apprentice Copperplates and Engravings
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William Blake’s Universe, Fitzwilliam Museum,
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William Blake’s Universe, ed. David Bindman and Esther Chadwick
Reviewed by Luisa Calè

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Cover: Side view of “Albion Rose” in the room of the future at the exhibition William Blake’s Universe, Fitzwilliam Museum, 2024.
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