



Figure 1. Gao Ding, Bits and Pieces (digital collage), 2025.

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Tenth Anniversary Artwork: Gao Ding's *Bits and Pieces*

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This digital collage draws on the Smithsonian's open-access archive. By incorporating a diverse set of historical artworks and photographs juxtaposed with the use of browser windows to portray and contain these artworks, I point to our world's contemporary challenges, including the fragmentation of bodies and lives incited by the datafication of our societies, generative artificial intelligence, and the systems of capitalism that undergird these processes and phenomena.

This image also embodies the diversity in scholarship that Catalyst has contributed to various interdisciplines, while deliberately paying homage to the interface between bodies, science, and technology.

Artist Bio

Gao Ding 高鼎 is a researcher and artist based in Singapore. Ding's research interests revolve around understanding how queerness and transness are shaped by, and evolve alongside, capitalism and other modes of production. Ding's research has been published in the *Journal of Gender Studies*, and their art has been featured by the Arts Association (Singapore), New Naratif, and Pink Dot Singapore, among others.