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CHILDREN'S FOLKLORE REVIEW
1978-1997, VOLUME 1.1 THROUGH 19.2**

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Articles

- Arleo, Andy. "Strategy in Counting-Out: Evidence from Saint-Nazaire, France." 14.1 (1991): 25-29. *An examination of French counting-out techniques and how these contribute to cross-cultural studies in children's folklore.*
- Beresin, Ann Richman. "'Sui' Generis: Mock Violence in an Urban School Yard." 18.2 (1996): 25-35. *The non-violent violent handball game of "Suicide" is examined in detail in this paper, and it will be argued that the hybridity of the game reflects its paradoxical status as mixed genre and unique culture marker.*
- Branigan, Michelle. "Blocks and Matchboxes: Negotiation of a Shared Reality Between Two Siblings." 16.1 (1993): 3-31. *Examines an episode of play between children, observing the statics and dynamics of their interaction.*
- Bronner, Simon. "Expressing and Creating Ourselves in Childhood: A Commentary." 15.1 (1992): 47-59. *General thoughts on the evolution of the study of children's folklore and reviews of narrative articles in the same issue (15.1).*
- Carnes, Pack. "Arnold Lobel's *Fables* and Traditional Fable Features." 15.2 (1993): 3-19. *Investigates what role traditional elements in Lobel's *Fables* play in the relationship between folklore and a literary text.*
- Carpenter, Carole H. "Developing an Appreciation for the Cultural Significance of Childlore." 17.1 (1994): 19-29. *A study of how childlore contributes to "the development and expression of individual, group and national identity."*
- Chinery, David. "Snooping for Snipes: America's Favorite Wild Goose Chase." 10.1 (1987): 3-4, 10.2 (1987): 3-4. *Variations of the snipe hunt and conjectures about the continuance of the tradition.*
- Cox, Cynthia Anne. "'Postmodern Fairy Tales' in Contemporary Children's Literature." 16.2 (1994): 13-19. *Explores postmodern elements in new fairy tales—denial of order, antiheroes, the lack of control over human experience and perception, and subjectiv-*

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- Davey, Gwenda Beed. "'What's for Dinner?' 'Duck Under the Table': Traditional Verbal Sayings Addressed to Children by Adults." 19.1 (1996): 13-18. *A study of folklore for children: how adults convey their folklore about children in "family sayings."*
- Freed, Shaari. "Spooky Activities and Group Loyalty." 16.1 (1993): 33-39. *Asserts that intimacy among friends is increased by participation in supernatural beliefs and practices.*
- Friel, Tara. "'Once Upon a Time' to 'Happily Ever After': The Development of Children's Narrative Skill." 18.1 (1995): 352. *An analysis of the process by which children learn and develop the ability to tell stories.*
- Grider, Sylvia Anne. "Howard, Dorothy: Pioneer Collector of Children's Folklore." 17.1 (1994): 3-17. *Some notes on the life and achievements of Dorothy Howard.*
- Groth, Susan Charles T. "'Here We Sit Like Birds in the Wilderness Waiting for Our Dessert': The Girl Scout Program and Ordering Space in Camp Sacajawea's Dining Hall/Main House." 19.2 (1997): 3-30. *Underlines the presence of themes of "domesticity: and "playing Indian" in Girl Scout Camping, and how a dining hall chant exhibits these themes.*
- Haut, Judith. "'I Believe in Santa Claus, But I Know He's not Real': The Role of Ambivalence in Belief." 13.2 (1991): 3-12. *How uncertainty and degrees of possibility play into distinguishing knowledge from beliefs.*
- _____. "'I Know a Story About That': One Young Child's Use and Understanding of Narrating." 15.1 (1992): 33-46. *A case study examining a child's development of voice and skill in narration.*
- _____. "Of Related Interest: Children's Music." 14.2 (1992): 23-27. *Reviews of various children's music collections.*
- Hurlston, Nicola. "Who's the Boss? A Study of Power-Defining Folklore Among Children." 13.1 (1990): 10-16. *An analysis of power struggles among young children observed at play in a college daycare program.*
- Johnson, Sharon Peregrine. "'The Hare and the Tortoise Race' Eleven Variations." 18.2 (1996): 3-24. *Compares eleven different printed versions of the traditional story, discusses its origins and structure, and provides a great deal of comparative analysis.*
- Lapp, Dean M. "A Systematic Investigation of Jump Rope Rhymes: Computer Applications for Field Collected Cultural Material." 11.1 (1988): 3-5, 6. *Relates children's psychological development with the folklore in which they participate in*

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jump rope rhymes.

- Lenz, Millicent. "Mythologizing Chief Seattle: Susan Jeffers' *Brother Eagle, Sister Sky* or How to Make a Myth in Ten Easy Steps." 19.1 (1996): 3-11. *An inquiry into the responsibility of writers to accurately transmit myths without enhancing them.*
- Lonnqvist, Bo. "The Concept 'Toy' and Cultural Research." 14.1 (1991): 31-38. *A study of how adults' conception of children's reality is reflected in mass-produced toys, and how actual child culture has been relatively ignored.*
- McGonnagill, Laurie. "Preschool Protolore." 16.1 (1993): 41-47. *The immature social and cognitive skills of young children explain their brand of prototypical folklore which imitates more developed formulas of folklore.*
- Meley, Patricia M. "Adolescent Legend Trips as Teenage Cultural Response: A Study of Lore in Context." 14.1 (1991): 524. *Results from a group study of the "legend trips" of adolescents examined in light of recent scholarship on the subject.*
- _____. "Paper Power: A Search for Meaning in the Folded Paper Toys of Pre-Adolescents." 11.2 (1989): 3-5. *The making and sharing of paper toys among children illustrates a need for them to create identities apart from adult culture.*
- Ord, Priscilla. "Curiouser and Curiouser!": Narration and Mimicry in Literature About and For Children." 15.1 (1992): 5-16. *A consideration of the ability of children to narrate, mimic and reenact, illustrated in characterizations of children and in children's stories.*
- Perry, Evelyn M. "The Ever-Vigilant Hero: Revaluing the Tale of Tam Lin." 19.2 (1997): 31-49. *A description of "current devaluations of folk literature" through close reading of the original text and evaluation of variations on that text for different audiences.*
- Riley, Linda. "Extremes: How Girls Play Slaughter, How Boys Play Slaughter at Valley Oak Elementary." 13.1 (1990): 1016. *Variations on the game's rules indicate shared group meaning for each gender-distinct team.*
- Rush, Judith L. "Twin Pranks and Practical Jokes." 10.3 (1987): 3-6. *Suggests that twins' pranks afford them the opportunity to establish individuality and to distinguish their personalities.*
- Samuelson, Sue. "A Review of the Distinctive Genres of Adolescent Folklore." 17.2 (1995): 13-31. *Adolescents create their own distinct folklore to define for themselves the transition from child*

- hood to adulthood. Edited and introduced by Simon J. Bronner.*
- Stone, Kay. "Child as Story-Maker." 16.2 (1994): 3-11. *An obser vation of a child creating stories, and a consideration of the relationship between researcher and subject.*
- Sullivan, C.W. III "Baloney and Peanuts: Politics Among Grade Schoolers." 1.2 (1977): 4. *An examination of a children's rhyme which equates Jimmy Carter with foolishness and insignificance, and how much children grasp the political content of their song.*
- _____. "Folktales, Ballads and High Fantasy: An Excerpt from Research in Progress." 5.1 (1982): 2,4. *Use of myths and fairy tales as sources and structures for works of modern fantasy.*
- _____. "Knowing What Children Believe: Believing What Children Know." 19.1 (1996):19-24. *An examination of the separation between child and adult culture and how this is significant to folklore studies.*
- _____. "Learning the Structure of Traditional Narrative." 15.1 (1992): 17-23. *Asserts that in experiencing folklore, we learn the structure of traditional narrative that we carry to all other aspects of life.*
- Sutton-Smith, Brian. "Tradition from the Perspective of Children's Games." 14.2 (1992): 3-16. *A colonial commentary on the history of games.*
- Tillery, Randal K. "Folklore and Children's Worlds: Nature, Place, and Belonging in a Romantic Key." 17.2 (1995): 3-11. *Examines the traditional perceptions of frontier experience which make up much of the "lore" of summer camp organizations.*
- Tucker, Elizabeth. "'Text, Lies and Videotape': Can Oral Tales Survive?" *Argues that children's creativity remains fecund despite the inundation of video-produced stories.*
- Tuleja, Tad. "The Tooth Fairy: Perspectives on Money and Magic." 13.2 (1991): 13-22. *Examines the origin of tooth fairy folklore and the integration of the this into modern culture and traditions.*
- Watson, Laura. "The Nature Lore of Children: Functions and Variations." 16.1 (1993): 49-60. *An examination of various instances of children's lore involving nature, and how these function for children's greater grasp and acceptance of the world surrounding them.*
- Wein, Elizabeth. "Show Biz: Performance and Text in the Children's Show." 13.2 (1991): 23-28. *Implications of how children's "shows" evolve from improvisation to written, rehearsed performances.*

Newell Prize Winners

- 1983 "A Systematic Investigation of Jump Rope Rhymes: Computer Applications for Field Collected Cultural Material" by Dean Lapp of Penn State.
- 1984 "Giving and Giving it Up: The Social and Emotional Economics of Male Adolescents at Boys' Home" by Robert Horan of University of Pennsylvania.
- 1985 "The False Knight Upon a Road: A New Appraisal" by John Minton of University of Texas, Austin.
- 1986 "So Sing and We'll Carry it On" by Laura K. Simmons of University of California at Davis.
- 1987 "Twin Pranks and Practical Jokes" by Judith L. Rush of Penn State.
- 1988 "Paper Power: A Search for Meaning in the Folded Paper Toys of Pre-Adolescents" by Patricia M. Meley of Penn State.
- 1989 "Who's the Boss? A Study of Power-Defining Folklore Among Children" by Nicola Hurlston of University of California, Davis. (tie)
- 1989 "Extremes: How Girls Play Slaughter, How Boys Play Slaughter at Valley Oak Elementary" by Linda Riley of University of California, Davis. (tie)
- 1991 "Adolescent Legend Trips as Teenage Cultural Response: A Study of Lore in Context" by Patricia Meley of Penn State.
- 1992 "Blocks and Matchboxes: Negotiations of a Shared Reality" by Michelle Branigan of Indiana University.
- 1994 "'Once Upon a Time' to 'Happily Ever After': The Development of Children's Narrative Skill" by Tara Friel of Trinity College.
- 1995 "'The Hare and the Tortoise' Eleven Variations" by Sharon Peregrine Johnson.
- 1996 "'Here We Sit Like Birds in the Wilderness Waiting for our Dessert': The Girl Scout Program and Ordering Space in Camp Sacajawea's Dining Hall/Main House" by Susan Charles T. Groth of University of Pennsylvania.

Book Reviews

- "All in Together, Girls: Skipping Songs from Regina, Saskatchewan* by Robert Cosbey." 13.2 (1991): 33-34.
- "All Our Noses Are Here* by Alvin Schwartz." 8.1 (1986): 6.
- "Busy Buzzing Bumblebees and Other Tongue Twisters* by Alvin Schwartz." 5.2 (1983):4.
- "Captain Cook Chased a Chook: Children's Folklore in Australia* by June Factor." 11.2 (1989): 2,6.
- "Children's Humor* by Sandra McCosh." 4.2 (1982): 4.
- "Children's Literature of the Renaissance* by Warren Wooden." 13.1 (1991): 25-26.
- "Children's Literature: Volume 10* ed. by Francelia Butler." 5.1 (1983): 4.
- "The Classic Fairy Tales* by Iona and Peter Opie." 4.3 (1983): 5.
- "Counting-Out Rhymes: A Dictionary* by Roger D. Abrahams and Lois Rankin." 3.3 (1982): 4.
- "Growing Up on the Playground* by Andy Slukin." 4.3 (1983): 5-6.
- "More Scary Stories to Tell in the Dark* by Alvin Schwartz." 8.1 (1986): 6.
- "Oxford Children's Encyclopedia* edited by Mary Worrall." 15.2 (1993): 27-28.
- "Reynard the Fox* by Rachel Anderson and David Bradby; *The Curse of the Ring* and *The Doom of the Gods* by Michael Harrison; and *The Island of the Mighty* by Hayden Middleton." 12.1 (1990): 6.
- "The Skit Book: 101 Skits from Kids* by Margaret MacDonald." 14.2 (1992): 21-22.
- "Someone Saw a Spider: Spider Facts and Folktales* by Shirley Climo." 8.3 (1987): 4.
- "Storyteller's Sourcebook: A Subject, Title, and Motif Index to Folklore Collections for Children* by Margaret MacDonald." 5.3 (1984): 4.
- "There is a Carrot in My Ear* by Alvin Schwartz." 5.2 (1983): 4.
- "The Truth About Santa Claus* by James Cross Giblin." 8.3 (1987): 4.
- "Unriddling: All Sorts of Riddles to Puzzle Your Guessery* by Alvin Schwartz." 8.1 (1986): 6.
- "World Folktales* by Atelia Clarkeson and Gilbert Cross." 2.2 (1979): 4.

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