

# A Handbook Of Children's Folklore

According to its editors, Brian Sutton-Smith, Jay Mechling, and Tom Johnson, the *Handbook of Children's Folklore* is nearing completion. The latest tentative table of contents looks like this:

1. Brian Sutton-Smith. Introduction: Who are the children in children's folklore?

## Part I: History, Theory, Method

2. Sylvia Grider: The study of children's folklore
3. Rosemary Zumwalt: The complexity of children's folklore.
4. John McDowell: Transmission of children's folklore.
5. Gary Fine: Methodological problems of collecting folklore from children.

## Part II: Settings for Folklore

6. Jay Mechling: The folklore of children and adolescents in total institutions: Boarding schools, children's hospitals, and correctional facilities.
7. Bernard Mergen: Children's lore in school and playgrounds.
8. Diana Kelly-Byren: Folklife in the home and yard.

## Part III: Genres

9. Brian Sutton-Smith: Play and games.
10. Linda Hughes: Girls gaming.
11. Elizabeth Tucker: Tales and legends.
12. Danielle Roemer: Riddles and puzzles.
13. Marilyn Jorgensen: Pranks and teases.
14. C.W. Sullivan III: Songs and poems.
15. Simon Bronner: A world of their own making: Material folk culture of children.

## Part IV: Interconnections

16. Elizabeth Radin Simons: Folklore and the schools.
17. Priscilla Ord: Children's folklore and children's literature.
18. Sue Samuelson: The transition to adolescent lore.

## Part V: Bibliography

19. Tom Johnson

## ANNOUNCEMENTS

(continued from page 1)

Manuscripts must deal with items that focus on a child as center of the tale, legend, anecdote, joke, riddle, slogan, etc.; or it must deal with items a child enjoys to share with peers on the play territory away from adults or at home, in school, in church or anywhere else in the presence of adults.

CWW prefers items that have been collected in the process of research, but does not exclude research. Research papers, however, should not exceed 1000 words (approximately 4-5 pages, typed double spaced).

**Deadline: December 31, 1985.**

Forward manuscripts and correspondence with SASE (Stamped Self-Addressed Envelope) to:

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# Children's Folklore In Britain

There seems to have been a marked resurgence of interest in Children's Folklore in Britain over recent years. Several individuals have been busy with their own fieldwork projects, and it has been suggested that some kind of informal 'Childlore' group be formed to aid communication and co-operation between them. It is to be hoped that something on these lines will materialise sometime in 1985.

If any non-British researchers would like to be kept informed of developments here or would like to correspond with British enthusiasts, they are welcome to contact myself or Georgina Boyes, 78 Moorgate Rd., Rotherham S60 2AY, England.

Some recent articles which may not be known outside our own shores are as follows: Jane A. Hubbard, 'Children's Traditional Games from Birdsedge [Yorkshire]; 'Clapping Songs and their Notation' *Folk Music Journal* 4:5 (1982) pp. 246-264; Nigel Kelsy, 'Norman Douglas Revisted', *London Lore* 1:10 (1983) pp. 117-125; Nigel Kelsey, 'Collecting Children's Oral Lore in London: An Interim Report,' *Folk Song Research* 2:3 (1983) pp. 32-34; Steve Roud, 'Random Notes from an Andover [Hampshire] Playground: Part 1: Clapping Games' *Downs Micellany* 2:1 (1984) pp. 21-32; Georgina Boyes, 'Clapping Rhymes from Newfoundland and Sheffield,' *Folk Song Research* (forthcoming). A long-playing record of *Children's Singing Games*, recorded by Damian Webb between 1960 and 1982, was issued by Saydisc Records in 1983.

**Stephen Roud**



## the children's FOLKLORE NEWSLETTER

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The *Children's Folklore Newsletter*, published three times a year, is sent to all members of the Children's Folklore Section. Special arrangements can also be made with any folklore-related organization wishing to receive copies. All materials to be considered for publication should be sent to the editor.

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