

FRIENDSHIP BRACELETS, *continued*

used in usually called embroidery, cross stitch, or floss thread. As with all of the materials used to make all of the friendship bracelets through time, these materials are very inexpensive to purchase and come in a variety of colors.

I concentrated this research on those friendship bracelets made by children from grade two to grade nine, but the bracelets now in fashion are worn by people age six through forty and are made by people in the same age groups. The tradition of wearing and giving friendship bracelets will certainly continue among children for generations to come. Making the bracelets will be an activity

to keep children from boredom in a dull class, on a rainy day when they cannot head out to play, or on those dreaded days when they are kept at home as punishment. The bracelets will vary in materials used, in design, and in the shape of the finished product; but they will all serve the same purpose. These bracelets will be something inexpensive to make for friends and to be worn as a fashion statement.

— Catherine Klutz

International Playground Association

For those of you who weren't at the last Children's Folklore Section, IPA stands for the International Playground Association who now calls itself the International Association for the Child's Right to Play. It is an advocacy organization devoted to the safety of playground activity and design. For the folklorist, the work of the IPA can be of interest to those of us interested in the material culture of children as well as the creation of environments for children's traditions.

At the last Children's Folklore Section meeting, I described the work of the IPA and was then asked to report on the activities of the organization. Here is what the December newsletter was about.

The December issue was dedicated to the IPA/USA meeting that took place in Cincinnati in January of 1989, a short article on adventure playgrounds, announcements of meetings and call for papers, and summary of resolutions passed at the IPA conference in 1986 and in November of 1988.

1. **The Resolutions** passed at the above meetings are all associated with the creation of standards for safe and well monitored playgrounds. These resolutions call for the use of equipment endorsed by the Consumer Product Safety Commission, and for playgrounds designed with children's desires and needs in mind. The resolutions also call for trained play leaders and a closer relationship with the American Association for Leisure and Recreation (AALR)
2. **Debra A. Johnson's paper on Adventure Playgrounds** was published in this newsletter. "Adventure Playgrounds in After School Programs" surveys the history of adventure playgrounds from their beginning in Scandinavia in 1943 to their presence in the United States today. An adventure playground is based on the observation that children like to play with scrap materials on construction sites. The adventure playground is an outdoor environment in which these scraps are "transplanted" so that children can play in a safe place. They are also monitored by play leaders who are trained to advise without usurping the child's creative energies and abilities.

3. Announcements

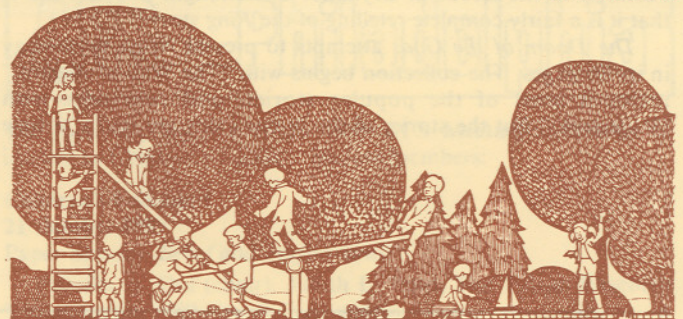
- a) **Meeting:** Association of Childhood Education International, 5-8 April 1989, Indianapolis, Hyatt Regency hotel. Contact: Jerry Odland, Association for Childhood Education International 11141 Georgia Avenue, Suite 200, Wheaton, MD. 20902 (1-800-423-3563)
- b) **Call for Papers:** for a special issue of *Environments Quarterly* on "The Design of Community and Family Environments for Children with Disabilities." Contact Elaine Ostroff, Adaptive Environments Center, 621 Huntington Avenue, Boston 02115, or call (617) 739-0088
- c) **News from the Consumer Product Safety Commission:** on a suit settled between the Miracle Recreation Equipment

Company and people affected by the dangerous design of certain equipment.

d) **PLAE, Inc. has launched "The Playful City"** — "a national effort to create guidelines for the development of urban communities to support the needs of children, youth and their families. The program is funded by the National Endowments for the Arts." The guidelines are to be developed at a workshop-conference to be held at Stanford University in the Fall of 1989. For more information, contact PLAE, Inc., 1824 Fourth Street, Berkeley, CA. 94710, or call 415-345-7523

Anyone interested in joining IPA may contact: Helen Stapel, 36 Deerfield Lane, Simsbury, CT. 06070, 1-800-553-2446.

— Jan Rosenberg



CFS Members' Publications

Simon Bronner. *American Children's Folklore*. Little Rock, AR: August House, 1988. A survey/study of contemporary children's folklore. Also available in an annotated edition. Contains a picture of five-year-old Simon Bronner.

Bengt af Klintberg. "Black Madame, Come Out!" *Scandinavian Yearbook of Folklore* 1988 (44): 155-167. A study of the spiritual; seance in which the Black Madame is called out of a mirror.

C.W. Sullivan III. *Welsh Celtic Myth in Modern Fantasy*. Westport, CT: Greenwood, 1989. A study of several authors' use of Welsh Celtic myths and legends in literature.