

Authors in *Digest* 7:1 (2018-2019)

Articles: Sue Samuelson Prize Essays

Sarah T. Shultz is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland in Canada. Her research interests include foodways, personal experience narrative, culinary tourism, identity performance, and gender studies. She is currently working on her dissertation, which centers on spicy foods as tourist attractions and symbols of local identity in Nashville, Tennessee, and London, England. Sarah has an MA in Folk Studies from Western Kentucky University.

Julia Fine received her AB from Harvard University in History and Literature, where she focused on the food history of the British Empire. She presently works as a Dumbarton Oaks Humanities Fellow on the Folger Shakespeare Library's Mellon-Funded "Before 'Farm to Table': Early Modern Foodways and Cultures Team," as well as on the Dumbarton Oaks Mellon-Funded Plant Humanities Initiative.

Research Essays & Notes

Mira Johnson completed an MA in folklore from the University of Oregon and served as the program coordinator at FolkArtPA, Pennsylvania's state folklife program. A regional culture specialist, she has conducted fieldwork with rural and urban folk artists and tradition bearers, particularly in refugee and immigrant communities. As Folk Arts and Education Coordinator at the Pelham Arts Center in Pelham, New York, she oversaw the folk art performance and workshop series and worked to integrate folk art education into the center's studio art curriculum. She is currently an officer of the New York Folklore Society, a lecturer at Bronx Community College, and a doctoral student in the Adult Education program at Penn State-Harrisburg. Her dissertation research addresses the role of traditional knowledge in community-based education.

David J. Puglia, a native of South Central Pennsylvania, is now Deputy Chairperson and Assistant Professor of English Language & Literature at Bronx Community College (City University of New York), where he teaches courses in folklore and folklife. He formerly was a lecturer in the American Studies program at Penn State-Harrisburg. A folklorist by training, he specializes in the study of local and regional culture, particularly in the Middle Atlantic. His books about Pennsylvania and Maryland culture include *South Central Pennsylvania Legends and Lore* (2012), *Maryland Legends: Folklore from the Old Line State* (2014; co-author Trevor J. Blank), and *Tradition, Urban Identity, and the Baltimore "Hon": The Folk in the City* (2018). He has served as president of the Middle Atlantic Folklife Association and editor of the scholarly journal *New Directions in Folklore*.

Johanna Mörlein is researcher at the University of Göttingen in Germany. She studied agriculture at the University of Göttingen and at the Norwegian University of Life Sciences near Oslo, Norway. Since 2010 she has been involved in sensory perception studies on boar taint. When not working in the sensory lab, she is a mother of two and loves to eat Avgolemono.

Book Reviews

Marissa Francisco Farahbod is a PhD candidate in Folklore at Memorial University of Newfoundland, where she also received a master's degree. Her undergraduate degree is in English from University of Tehran, and she achieved her first master's in Comparative Literature and Gender Studies from King's College London. She has also worked as a researcher and instructor at University of Santo Tomas. Her current research primarily focuses on ethnic and migration studies, incorporating cultural and culinary heritage.

Tiff Graham

Tiff Graham teaches at Otis College of Art and Design in Los Angeles, California. She has taught Cultural Studies, Occupational Culture, Anthropology through a Science Fiction Lens, Festivals, American Folklore, and a few digital media courses. She holds a PhD in Culture and Performance (University of California Los Angeles), MS in Occupational Health (University of Toledo/Medical College of Ohio), and BA in English (University of Missouri-Columbia). Currently she photographs and writes about parades, protest marches, festivals, foodways, costumes, environmental issues, and other topics at www.ParadeHistory.com.

Nic Hartmann is Director of Learning & Civic Engagement at the National Czech and Slovak Museum and Library. His research interests have focused on public folklore, occupational folklife, and folklife education.

Judith Lanzendorfer, Associate Professor of English at the University of Findlay in Ohio, has worked on projects related to foodways for over 15 years, ranging from the role of food in Medieval women's mystical writings, to eating in fairy tales, to the framing of bread in online baking communities where she is a member.

Kristin McAndrews has taught numerous courses in Art, Culture and Cuisine, American Literature, Food and Ethnography, Food Writing, and Literature and Issues of Food in Popular Culture at the University of Hawaii at Mānoa, where she is an Associate Professor in the Department of English. In February 2020 she presented "In Defense of the Apple and a Shock of Wheat," at the Honolulu Museum of Art, focusing on the way depictions of food in art tell stories about desire, the landscape, and politics.