

Authors and Contributors for *Digest* 8:1/2 (2021)

Articles:

John Broadwell is a recent graduate of Middle Tennessee State University, where he earned his M.A. in Public History. His research there focused on LGBTQ+ student groups at Christian colleges and universities in the South. He also holds a B.A. in History Teaching from Lipscomb University in Nashville. Currently, John is working at a small historical society in Maine. In 2020, he worked as a researcher for the Comfort/Discomfort Foodways project at the Center for Food and Culture, developing resource materials, conducting and transcribing interviews, participating in the symposium, and adding content to the exhibit.

Roshni Caputo-Nimbark is a Ph.D. candidate in Folklore at Memorial University of Newfoundland. Her academic interests include rethinking economies in terms of masked, mundane, and devalued performance, intersections of economy and ecology, and dynamic conceptions of heritage. She considers the varied and often contradictory influences of affective heritage and perceived profitability in food growers' encounters with ecological and economic precarity in rural Newfoundland.

Karin Murray-Bergquist is a Ph.D. student in folklore at Memorial University of Newfoundland. As well as the Ghost Ship Map of Newfoundland and Labrador, Karin's research interests include sea mammals in Old Norse sources, as well as the work of the Romantic poets. Outside of academia, Karin is a writer, poet, and actor, and one half of the Practical Fantasists creative team.

Quinlan Day Odum received an M.A. in Public History from Middle Tennessee State University. She participated in the Comfort/Discomfort Foodways project at the Center for Food and Culture as a researcher, contributing materials on public history and conducting and transcribing interviews. She also participated in the symposium and development of the exhibit.

Jerry Lee Reed, III is an independent scholar in North Carolina. Currently serving as an academic advisor at a community college, Jerry holds an M.A. in Popular Culture and a B.S. in Education from Bowling Green State University. His primary research interests are in folklore, foodways, and youth culture. He serves the Center for Food and Culture as the Associate Project Director for the Finding Comfort/Discomfort through Foodways project, where he assisted in overseeing and managing the project, including running the virtual symposium. He also helped develop and maintain the online exhibit.

Hannah M. Santino is a Ph.D. candidate in Sociology at the University of Limerick, Ireland where she specializes in sociology of health and illness. She earned a masters degree in ethnochoreology at UL in 2017 and participated in and taught Irish step dancing for much of her childhood and youth. For the Comfort/Discomfort Foodways project, she helped develop materials on ethnographic methods, conducted and transcribed interviews, and participated in the virtual symposium and online exhibit.

Ainjel Stephens is a Ph.D. student at Memorial University of Newfoundland in the Folklore Department. She obtained her MA in English from the University in Guelph, where her research focused on masculinity in canonical fairy tales.

Juliana Young is a second-year master's student in the Department of Folklore at Memorial University of Newfoundland. She is interested in food's involvement in identity formation, the relationship between fibre arts and gender identity, and the connections between the folk music traditions of diverse cultures. She obtained her bachelor's in English from the University of Winnipeg.

Minglei Zhang, also known as **Hart Bullock**, is a doctoral student and instructor of Environmental Communication and Gender Studies in the Department of Communication and Journalism, University of Maine. His research examines the media's involvement in shaping cultural processes and practices across historical and contemporary contexts, focusing on cultural diversity and exclusion, the public sphere, and memory. He also writes more broadly on digital media and the interdisciplinary development of communication and media studies. For the Comfort/Discomfort Foodways project, he conducted and transcribed interviews, participated in the virtual symposium, and contributed to the online exhibit.

Research Notes:

Israt Jahan Lipa is a Ph.D. student in the Department of Folklore at Memorial University of Newfoundland, St. John's, Canada. She is graduated from Department of Anthropology, Comilla University, Cumilla-3506, Bangladesh. During her graduation program, mainly Cultural Anthropology was her area of study. Material culture, foodways, folk belief and social research methodological issues are her major research interests. In her professional career, she is a faculty member in the Department of Anthropology, Comilla University, Bangladesh since December, 2018. She aspires to explore cultural diversity and folk life through her research works.

Dana E. Modell is a clinical social worker working as a therapist in Massachusetts, Dana is a second year Folklore Master's student at Memorial University of Newfoundland. She/they recently co-authored the chapter "Trauma Informed Teaching for Trauma Courses: A Practical Guide," in *Trauma in Adult and Higher Education: Conversations and Critical Reflections*. Dana holds an MSW from Salem State University and a BA in English from UMass Boston. Her/their research interests include lived experience, personal narrative, belief systems, and customs of meaning in day-to-day life.

Amuse Bouche:

Jillian Gould is Associate Professor in the Department of Folklore, Memorial University. She loves to eat and bake and write about food. She is interested in the ways that non-Orthodox Jews are connected to Judaism (either deliberately or unselfconsciously) through foodways, customs, and everyday expressive culture.

Book Reviews:

Charley Camp teaches folklife studies at Maryland Institute College of Art in Baltimore, MD. He curated the Smithsonian Institution exhibition, “Key Ingredients: America by Food,” that traveled to forty-nine states.

Emma Kibirkestis is a Ph.D. candidate in the Department of Folklore at Memorial University of Newfoundland in Canada. She obtained her BA in Folklore from Memorial, and a MSc in Social and Cultural Anthropology from the University of Amsterdam. Her research interests include foodways, vernacular religion, homebrewing, narratives, computational social sciences, and sensory ethnography. She is currently working on her dissertation, which focuses on the intersections of taste and narrative, using the beer produced at Orval Abbey in southeastern Belgium as a case study.

Sarah T. Shultz is a Ph.D. candidate in the Department of Folklore at Memorial University of Newfoundland in Canada. Her research interests include foodways, personal experience narrative, culinary tourism, critical race theory, and gender studies. She is currently working on her dissertation, which focuses on spicy foods as tourist attractions and symbols of local identity in Nashville, Tennessee and London, England. Sarah has an MA in Folk Studies from Western Kentucky University.

Claire Schmidt is associate professor of English at Missouri Valley College. She is the author of *If You Don't Laugh You'll Cry: The Occupational Humor of White Wisconsin Prison Workers*; her research has appeared in *Western Folklore*, *Digest: A Journal of Foodways and Culture*, and *Oral Tradition*.

Jacqueline S. Thursby, Ph.D., is professor emeritus, Brigham Young University, English Department. Thursby, an interdisciplinary scholar, taught upper division courses ranging from folklore and mythology, cultural plurality, and women's cultural studies, to English teaching methods. Author of many scholarly articles and several books including *Mother's Table, Father's Chair; Cultural Narratives of Basque American Women* (Logan; Utah State UP, 1999); *Funeral Festivals in America, Rituals for the Living* (Lexington, Kentucky: The UP of Kentucky, 2006); *Foods and Folklore* (Westport, CT: Greenwood Press, 2009); *Maya Angelou: A Literary Reference to Her Life and Work* (New York, NY: Facts on File, 2011). Retired since 2016, she and her husband reside in Provo, Utah.