

Contributors to *Digest* 10:1/2 (2023)

Lisa Marie Beiswenger received her Ph.D. in Anthropology from The Ohio State University. Her training includes advanced degrees in Literature, Media, and Cultural Studies, as well as a graduate interdisciplinary specialization in Folklore. She studies public markets, food culture, laborlore, folkcraft, and commodity fetishism. She is currently an Assistant Professor of English at Saint Francis University in Loretto, PA.

jen berger is an interdisciplinary artist and community-engaged educator. She uses performance, visual arts, painting, printmaking, and installations to engage in social issues from reproductive rights, to ecological issues, to racial justice and economic equality. jen has worked with students and community members within the Vermont community for over 15 years and has been faculty at Champlain College, CCV, Burlington College, and the University of Vermont, where she works to consider the role of art in social change, engagement, and protest. She incorporates multiple mediums in the classroom to engage in deeper dialogue about these social issues and the ways we understand ourselves in the world. www.attherootvt.com

Sheila Bock is an associate professor in the department of Interdisciplinary, Gender, and Ethnic Studies at the University of Nevada, Las Vegas. Her scholarly explorations of food and foodways traverse a variety of domains, including health and illness, humor, political performance, and, most recently, the expressive culture of death.

Zoë Campos is a student at Champlain College in Burlington, VT, studying Game Design with a minor in Interactive Narrative (Class of 2025). As a first-generation college student of Nicaraguan descent, learning is a privilege that Zoë will never take for granted. When Zoë's not busy as a full-time student, she enjoys painting, drinking tea, reading, and journaling. She also speaks English and Spanish and is in the process of learning Japanese.

Susan Eleuterio is co-author of "Even Presidents Need Comfort Food: Tradition, Food and Politics at the Valois Cafeteria" in *Comfort Food: Meanings and Memories*, and essays on Belize, Cape Verde, Portugal, and Slovakia. She is co-author of essays on Angola, Central African Republic, Columbia, Guinea-Bissau, Maldives, Mauritius, Mexico, Laos, Sao Tome and Principe, and Timor-Leste in *Ethnic American Food Today: An Encyclopedia* edited by Lucy M. Long.

Isaura Valeria Garcia graduated *magna cum laude* from the University of Nevada, Las Vegas in 2022 with a B.A. in Anthropology. Her research interests are primarily focused on exploring the complex interconnectivity between history, gender, race, class, medicine, politics, and migration as they relate to the creation and evolution of cultures and social systems.

Miriam Horne is an assistant dean and professor in the Core Division at Champlain College in Burlington, VT. With a background in Composition and Rhetoric, Miriam prioritizes the scholarship of teaching and learning (SoTL) in areas ranging from civic discourse to collective writing practices, and, most recently the intersections between weaving and pedagogy. Her work has been published in *The International Journal of Teaching and Learning in Higher Education*, *College Teaching*, and *Writing in Knowledge Societies*.

Mike Lange is an anthropologist and folklorist, and a professor in the interdisciplinary general education curriculum, the Core, at Champlain College. His work centers on narrative, identity, the culture of higher ed, and food. His books include *Norwegian Scots* and *Meanings of Maple*.

Lucy M. Long is a folklorist (Ph.D. Folklore, University of Pennsylvania) who teaches adjunct at BGSU primarily in the School of Cultural and Critical Studies. She directs the independent non-profit Center for Food and Culture, and has published extensively on a variety of topics around food, including Her publications include: *Culinary Tourism* (2004), *Regional American Food Culture* (2009), *Ethnic American Food Today* (2015), *Food and Folklore Reader* (2015), *Honey: A Global History* (2017), and *Comfort Food Meanings and Memories* (2017).

Cora Mardin is a third-year student in the Digital Filmmaking major at Champlain College, specializing in video editing and motion graphics with a minor in digital marketing.

Jerry L. Reed is a Library Science Master's student at the University of North Carolina-Greensboro and an independent folklorist. He worked with the Center for Food and Culture on a project studying comfort foods during the COVID-19 pandemic and has research interests in foodways, youth culture, and digital communities. His works include: "Discomforting Foodways: Reflections on The Challenges Faced by Individuals During the COVID-19 Pandemic" (2022) and "You are What Others Eat: Informal Economics and Middle School Social Hierarchies" (2020).

David Rous is an adjunct faculty member at Champlain College, and his research interests include colonial history, modern American history, and media studies.

Katheryn Wright is Roger H. Perry Endowed Chair and Associate Professor of Interdisciplinary Studies. Her academic and creative work examine cultural, embodied practices connected to the intersection of digital and physical environments. She is the author of *The New Heroines: Female Embodiment and Technology in 21st Century Popular Culture* (2016). Dr. Wright has written book chapters and articles on topics including dark tourism, screen culture, posthuman studies, speculative education, spatial storytelling, digital humanities, and experiential learning.