

Letter from the Editors

Thank you for grabbing a copy of our Spring 2025 issue of *genesis*. Each year, we are amazed by the talent and creativity of the contributors who bare their souls through their writing and artwork. There is beauty in this form of expression, and we are honored to have a hand in amplifying the voices of those brave enough to share their strongest emotions. This issue especially embraces a sense of perseverance as the arts become more important than ever. We are grateful for all of our contributors and editors who emphasize this need for human expression and understanding.

The writing and art found within these pages serves as a time capsule of modern existence. Our student contributors highlight the overwhelming feelings that we sometimes don't know how to explain, and through their complex narratives, we are able to feel a connection that goes beyond the everyday. Within these pages, you will find shared sentiments regarding an everchanging world, and we hope you find kinship with those who allowed us a glimpse into their creative minds.

We want to thank all of our readers, who have carried issues of *genesis* around campus in backpacks and tote bags or gifted copies to their friends and classmates. We would not be publishing our Spring 2025 issue without your continuous support. We would also like to thank our remarkable staff of editors, our fantastic faculty advisor Sarah Layden, and every single contributor who braved the submission portal. Thank you for loving *genesis*.

We are honored to share this issue with you.

Bailey & Eli
Managing Editors