

EDITORIAL

This is the fourth and last issue of the *Hamdard Islamicus* for 2020. With Allah's Mercy, this research journal has successfully completed its 43rd year of publication without a single break.

The current issue comprises five articles which cover a comparative study of the Holy Qur'an's text and William Shakespeare's writings regarding four main vices of human being, analysis of the claim that Islam is a religion of peace, conception of Orthodoxy and Heresy in Islam, impact of Mu'tazilah and romantic interpretation of religion.

The first article "Sloth, Wrath, Envy and Pride as Moral Disorders – Remedies by the Qur'an and William Shakespeare – (A Comparative Study)" presents a beautiful comparison between the injunctions of the Holy Qur'an and William Shakespeare's literal work regarding four main evils – sloth, wrath, envy, and pride – present in every human being besides four main built in virtues – diligence, patience, compassion and humility – as per its *fitrah*.

The tendency of many non-Muslim forces has been to present Islam as a religion of terrorists and Muslims as felons who compel people to accept Islam by all means. The second article "Islam: A Religion of Peace or Force? An Analysis based on the Qur'an, Sunnah and Islam's Heritage" controverts non-Muslims' claim and proves that Islam is a peaceful religion.

The third article "The Dialectic of Orthodoxy and Heresy in Early Islam" beside discussing the concept of Orthodoxy and Heresy in Islam, focuses on orthodoxy in Islam, and the role of orthodoxy in defining heresy in Islam.

The first rationalist movement in the early history of Islam was Mu'tazilah. This movement in its peak period tried to interpret the basic faith of Islam in the light of human reason. The fourth article "Mu'tazilah, the first Rationalist School of Thought in Islamic History: Critical Study of its Ideology and Approach" analyzes this forceful movement's origin and its impact on contemporary and later periods.

The fifth and last article "The Romantic Interpretation of Religion" throws light on the philosophic approach of romantics to Allah by adding examples of the European and Eastern romanticism representatives' views regarding God.

Editor