



## THE IMPORTANCE OF ABDULHAMID CHOLPON'S WORK IN TURKESTAN FORMS A JADID MOVEMENT

*Mahmudov Zoirbek Tohirjon ugli*  
*Andijan State Pedagogical Institute*  
*The 3rd year student of history*

**Abstract:** This article will be dedicated to the history of Abdulhamid Cholpon's creation of the large manifestation of Jadid literature. Abdulhamid is Jadid that proves to turn the people into freedom, enlightenment to turn a sharp weapon. The fact that many articles and works have not reached us to us, but we have brought comments and information to some works of Abdulhamid Cholpon in the article.

**Keywords:** "Adabiyot nadir?" nomli maqolasi, Turkiston muxtoriyati, "Ozod turk bayrami" she'ri, Cho'lpon she'riyati, "Kecha va kunduz" roman-dilogiyasi,

Abdulhamid Shelpon himself appeared in the influence of the newspapers, magazines, and his name, and the essence of what he is in his own, the spirit of the heart will come and evaluate and evaluate. So the Cheblon has clearly defined the creative crance from the first steps in the literature and decided to mediate an artistic word along the way. Its literature is a literature Nadir? And it is evidenced by the Russian article named after our dorties.

"Literature Nadir?" As he shows the nature of the arts, the Children, carefully pay attention to the responsibilities, responsibilities of the literature, the end of the nation to live. adabiyat and wratbibs One day from emotion, thought, depriving of thought will be slowly a crisis. " The Literature of the Cholpon able must help its progress, keeping the nation from the crisis. The author of the authorities is indifferent to literature, and even worries that the "aspirations of the" aspirations of the generals "remaster. The fact that Europe's peoples is amazed by the completion of the literature, see one of their progress in social and historical development.

The other purpose through the enlightenment, development of the Jadius is a different freedom, independence. However, in the situation of that period, it was an event that could not explain the ideas of independence in publications, especially in the examination of the Censorship. Nevertheless, from the newspaper pages, the pages of this idea scared, these sparks were aimed at turning on the fire of this great idea in the hearts of the public. We mean, first of all, first of all, the spirit of nationalati of nationalism that is considered nationalism.

The gathering of the Turkestan autonomy, which gathered in Kokimi, sovids in Soviet 26-29 in 1917. Cholpon welcomes autonomy with joy. In the "Free Turkest Day", the autonomous Gim is filled by its uplifting spirit, pride, and pride in these days:

Open the eye, feed every side!

What kind of time are brothers!

Jahon is full of joy!

Fido John for these days!

In 1977-1918, Chern Up, Cholpon, in 1917-1918, went to Orenburg and worked as a secretary of Bashkortostan Government. The fact that the Turkestan platform was immersed in blood in the Turkestan plate of Turkestan. Prosperity The events in February 1918 were able to emulate the causes of the defeat of the unemployed Cholpon Autonomous Over the unique witness.

The first heritage of Cholpon is a collection of "Waking", "springs", "morning secrets", "Ilm", "Oly". In addition, many works were published in the time press. When the Cholpon was arrested, manuscripts are taken from home, and their diaries are also taken away, and the next review of their next. We were not allowed to write the poet in the last decade and not reached our poems. His contemporaries to know Cholpon closely remember his global poems in those difficult times. However, we were known to us, which were included in the "word" collection (it was known that lyrical works written in other circumstances). The collection of Cholpon was ordered in 1937, and the publication of the Publishing, but when the author was imprisoned, his manuscript also lost without a trace.

In the early 1930s, Cholpon handed his names and day. The first part of it is reported that the novel "Yesterday" will finish, mystery, what the writer said in April 1937 in April 1937. In the memories of Cholpon, where there was Y.Maksudov + and V. Rashidov, the completion time "Yesterday" is completed differently. Y.Makhsudov said that Dahlon was a guest in the 1933 autumn in the fall of 1934, and Shashidov, in the fall of 1933, said, "I" said "I" was "I". I'm writing a novel, I finished last night. I have learned to see again, and I will read the page 3-4, "he began to read the manuscript. When reading comes together, even our three of our three are "this novel will see the face of the world?" The question stood crossed. When we asked the Cholpon's opinion, he wrote to silence, "I do not know, whether to be allowed, or remained in what written as written so written," "he said. It is also said to have given Cholpan to read Roman manuscript in Rashidov in the Memories of Cholpon in the late this year. As Rashidov said, he must have finished in late 1933. The work is planned as a dialog, and the first part of it was published in 1936. News was a work that could have a significant impact on this novel in the development of my national orders. Sorry, the fact that Roman lost a year after a year later, the second part disappeared this thing was done. There are many aspects that can be explored and needed, now it can be a school of experience for young writers. Tell me, ending the creative experiences of Cholpon's chapter in Romanism, and the level he expected is a young generation of our parents.

#### **References:**

1. Jadidlar. Abdulhamid Cho'lpon. Yoshlar Nashriyoti Uyi, Toshkent-2022-y.
2. Karimov N. Cho'lpon.- Toshkent, 1991. 13-bet.
3. Cho'lpon. Adabiyot nadir?- Toshkent, 1994. 211-212-betlar.
4. Jadidlar. Abdulhamid Cho'lpon, "Zabarjad Media", Toshkent-2022-y.