

CONDITIONS AND PROCEDURES FOR GRANTING THE TITLES OF “PEOPLE’S AMATEUR TEAM” AND “EXEMPLARY CHILDREN’S TEAM”*Peshenbaeva Azizaxan**Student of the Nukus branch of the Uzbekistan State Institute of Art and Culture**Scientific supervisor: **Qaipbergenova Sarbinaz****Teacher of the Nukus branch the Uzbekistan State Institute of Art and Culture*

Annotation: This article provides a detailed explanation of the conditions and procedures for obtaining the titles of “People’s Amateur Team” and “Exemplary Children’s Team”. It also offers information on the necessary documents, requirements, and steps for acquiring these titles.

Keywords: people’s amateur team, exemplary children’s team, title granting, creative teams, documents, conditions, cultural activities, youth creativity.

To promote folk creativity and amateur arts, improve and support the activities of circles organized at cultural centers and newly established ones, enhance their capabilities and potential, establish systematic and continuous operations of artistic amateur teams, and engage talented young individuals in these teams, the titles of “People’s Amateur Team” and “Exemplary Children’s Team” will be established (throughout the text, these two titles will be referred to as “Title”, and the recipients will be referred to as “Team(s)”.

The title will be granted to artistic amateur and children's teams operating in cultural centers, other cultural-educational institutions, extracurricular organizations, enterprises, and institutions, who provide exemplary cultural services to the public in areas such as folklore, maqom, song, theater, music, choir, vocals, choreography, mimicry, miniature, tightrope walking, circus, and other genres. These teams must demonstrate a high level of repertoire, performance skills, and educational and creative work that meets the standards of professional artistic requirements in terms of ideological and artistic quality.

The granting of the title is carried out by the Ministry of Culture of the Republic of Uzbekistan. The team awarded the title will receive a diploma. The teams recommended for the title must have been operating regularly for at least 3 years, demonstrate a high level of performance skills, engage in constant creative search, have gained popularity with the audience, actively promote national and spiritual values and cultural heritage among the public, especially among the youth, and have achieved high results in competitions, reviews, and festivals.

The relevant documents about the activities of the teams recommended for the title by the Ministry of Culture of the Republic of Karakalpakstan, the regional and Tashkent city departments of culture will be submitted to the Scientific and Methodological Center for organizing the activities of cultural institutions of the Ministry of Culture of the Republic of Uzbekistan. The documents will be discussed in the Artistic Council of this Center. The eligibility of the recommended team for the title will be considered based on the presentation of the Center, the conclusion of the Artistic Council, and the notification of the relevant department of the Ministry. The decision to grant the title will be made by the Board of the

Ministry of Culture of the Republic of Uzbekistan, and a diploma will be presented to the team found deserving.

Teams that are deemed worthy of the title will undergo creative evaluation (attestation) every 3 years, and based on the results, the title may either be reaffirmed or revoked. The teams do not have a legal status; they are part of the organizational structure of local cultural centers and report to them. Regional cultural departments provide them with theoretical and practical support.

The activities of the teams are mainly focused on the creative exploration of participants, with an emphasis on studying artistic works such as music and stage performances, folk creativity, traditional performing arts, folklore, maqom, song, theater, music, choir, vocals, choreography, mimicry, miniature art, tightrope walking, circus, and other forms of art according to artistic criteria. Educational and training activities are also carried out during team sessions. The teams provide practical assistance to other groups and circles in their region that do not have the title, helping to enrich their repertoires.

Teams are required to constantly improve the ideological and artistic quality of their repertoire, enhance their performance skills, and serve as exemplary models for all amateur artistic circles and teams in terms of organizing educational, training, and creative activities.

The team's repertoire should include works that serve the national idea, foster love for the homeland, contribute to the development of a well-rounded generation, and enrich their spiritual worldview. It must also meet modern standards. First and foremost, it should feature pieces that reflect the gems of our national spirituality, along with the finest examples of classical art from both our country and abroad, as well as folklore and contemporary folk creativity. The repertoire should express the beauty of our homeland and the moral and spiritual wealth of our people.

The repertoire and educational-training work plans of the teams are approved by the Artistic Council, which operates on a public basis under the relevant cultural center, and are subsequently endorsed by the Ministry of Culture of the Republic of Karakalpakstan, the cultural departments of Tashkent city and the regions. Teams must enrich their repertoire, improve their performance skills, and showcase their creative results while meeting the following requirements:

- Drama and puppet theater groups must stage at least one new one-act play, one two-act play, or a multi-part performance during the year. The team leader must direct theatrical performances, public celebrations, and festival artistic programs, as well as participate in their organization.
- Miniature and mimicry theater groups must prepare and present two new performances and one independent concert program during the year.
- Folk instrumental ensembles (orchestras), pop music, song and dance ensembles, choirs, vocal and maqom groups, amateur circus teams, and tightrope walking groups must prepare a new performance program consisting of two parts (90 minutes long) during the year. One-quarter of the newly updated program must include works not used in the previous year.
- Folklore-ethnographic ensembles must prepare two thematic artistic performance programs composed of national songs related to customs, rituals, lullabies, and wedding ceremonies during the year.

In addition, the teams must hold public concert-performance programs at least once every quarter. Furthermore, they are required to organize at least five artistic events per quarter to provide paid cultural services to the public.

The Ministry of Culture of the Republic of Karakalpakstan, the cultural departments of Tashkent city and the regions will monitor the implementation of these requirements. Teams must submit a report to the Scientific and Methodological Center for organizing the activities of cultural institutions at the end of each year, in accordance with the procedures and forms approved by the Ministry of Culture of the Republic of Uzbekistan. If the specified requirements are not met, a recommendation will be made to the Ministry of Culture of the Republic of Uzbekistan to revoke the title ahead of schedule.

The team will undergo a special creative evaluation once every three years. For this purpose, a Republican commission will be established by an order of the Ministry of Culture of the Republic of Uzbekistan. Additionally, based on the recommendations from the Ministry of Culture of the Republic of Karakalpakstan, the regional and Tashkent city cultural departments, experienced specialists in the field of culture and arts will also be involved in the commission. A responsible official from the Ministry of Culture of the Republic of Uzbekistan will lead the group. Based on the results of the evaluation, the commission will recommend whether the title should be reaffirmed or revoked. Teams deemed satisfactory will be awarded a certificate, which will serve as the basis for their future funding.

If the title is revoked, the decision will be formalized by an order from the Ministry of Culture of the Republic of Uzbekistan, and a copy of the order to stop funding will be sent through regional divisions to local finance authorities.

The team will be led by a creative leader who has extensive knowledge of the field and many years of work experience. The team's work plans are approved by the head of the cultural center where the team operates. An Artistic Council, consisting of the most active and talented participants, staff members of the cultural center, and public representatives, will be formed. The Artistic Council will discuss the team's repertoire, educational and training plans, creative activities, and matters related to the development and promotion of the team. The members of the Artistic Council will closely assist in reviewing new performances, concert programs, and plays, and help organize the team's creative activities and develop repertoire plans.

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