

**PEDAGOGICAL AND CONCEPTUAL FOUNDATIONS OF TEACHING SHUKUR
XOLMIRZAYEV'S WORKS***Xusanova Shohsanam**Tashkent University of Applied Sciences*

Annotation: This article focuses on the didactic and theoretical aspects of teaching the works of Shukur Xolmirzayev. His literary works are an integral part of Uzbek literature with great educational importance. The article describes artistic, cultural, and moral dimensions of Xolmirzayev's works and develops productive methodological strategies concerning their instruction. Furthermore, special emphasis is placed on conceptual analysis, comparative literature, and the use of active learning techniques in increasing information perception and comprehension by the students.

Keywords: Uzbek literature, pedagogy, conceptual analysis, literary education, national culture, ethics, realism

Аннотация : В данной статье рассматриваются педагогические и концептуальные основы преподавания произведений Шукура Холмирзаева. Его творчество является важным элементом узбекской литературы, обладая значительным образовательным потенциалом. В статье анализируются литературные, культурные и моральные аспекты произведений Холмирзаева, а также предлагаются методологические подходы к их изучению. Особое внимание уделяется концептуальному анализу, сравнительному литературоведению и интерактивному обучению.

Ключевые слова: Шукур Холмирзаев, узбекская литература, педагогика, концептуальный анализ, литературное образование, национальная культура, этика, реализм.

Annotatsiya: Ushbu maqolada Shukur Xolmirzayev asarlarini o'qitishning pedagogik va konseptual asoslari tahlil qilinadi. Uning ijodi o'zbek adabiyotining muhim qismi bo'lib, katta ta'limiy salohiyatga ega. Maqolada Xolmirzayev asarlarining badiiy, madaniy va axloqiy jihatlari ko'rib chiqilib, ularni o'qitishning samarali metodologik yondashuvlari taklif etiladi. Ayniqsa, konseptual tahlil, taqqoslama adabiyotshunoslik va interaktiv ta'lim usullariga alohida e'tibor qaratiladi.

Kalit so'zlar: o'zbek adabiyoti, pedagogika, konseptual tahlil, adabiy ta'lim, milliy madaniyat, axloq, realism

One of the most well-known authors in contemporary Uzbek literature is Shukur Xolmirzayev. His writings have a great deal of instructional potential because they are firmly anchored in human values, culture, and national identity. A well-planned educational approach is necessary when teaching Xolmirzayev's works in an academic context to guarantee that students

understand not only the literary elements but also the moral and philosophical lessons that are woven throughout his tales. This essay highlights the literary, cultural, and moral relevance of Shukur Xolmirzayev's works while examining the conceptual and pedagogical underpinnings required for their effective instruction.

Educating In the academic study of literature, Shukur Xolmirzayev's writings are extremely significant, especially when seen in the perspective of Uzbek society and culture. His stories provide deep understanding of social mores, the human condition, and the complex fabric of Uzbek culture. By using his writings in school curricula, teachers can accomplish a number of important goals:

Cultural Heritage Preservation and Promotion

The stories told by Xolmirzayev have a strong connection to Uzbek social ideals, traditions, and customs. He conveys the spirit of Uzbek life through his evocative storytelling, capturing both urban and rural environments. Students that are taught his works are able to:

Recognize Traditional Practices: Learn about the customs, festivals, and everyday activities that characterize Uzbek culture.

Respect Cultural Nuances: Be aware of the nuances of family dynamics, social interactions, and community dynamics.

Examining Universal Themes

Despite being rooted in a particular cultural setting, Xolmirzayev's writings touch on universal themes:

Explore human emotions and relationships, including love, conflict, compassion, and jealousy, to provide pupils a window into their own lives.

Moral and Ethical Dilemmas: Provide situations that call into question the moral nature of the characters, so provoking conversations on ethics and individual values.

Societal critique: Draw attention to class differences, social inequities, and the conflict between tradition and modernity while promoting critical evaluation of societal institutions.

Growth of Analytical and Critical Thinking Capabilities

Analytical skills are developed by interaction with Xolmirzayev's nuanced characters and complicated narratives:

Literary Analysis: Examine the author's use of symbolism, motifs, and narrative devices.

Analyze the motivations, character development arcs, and psychological depth of the main characters and villains.

Thematic Exploration: Determine and talk about overarching themes and how they relate to current events.

Improvement of Linguistic Ability

Language skills are enhanced by reading and evaluating works of literature in their original tongue:

Expand your vocabulary by coming across a variety of Uzbek-specific idioms and expressions.

Grammatical Structures: Pay attention to intricate sentence structures and stylistic variances.

Expressive Nuances: Recognize the expressive potential of language and how it can be used to communicate cultural context.

Promotion of Social Awareness and Empathy

Social consciousness is raised by Xolmirzayev's sympathetic depiction of a variety of persons and their hardships:

Gain an understanding of many viewpoints by immersing yourself in the lives of people from different socioeconomic backgrounds.

Developing Compassion: Acknowledge the effects of societal concerns on people as well as our common human experiences.

Encouraging societal Responsibility: Encourage pupils to think about how they may contribute to solving societal issues.

Creative Expression Inspiration

Students' own creative attempts can be stimulated by exposure to Xolmirzayev's rich narratives:

Creative Writing: Promote the creation of unique poetry or stories that speak to society perceptions or personal experiences.

Artistic Projects: Create multimedia presentations, theater plays, or visual art based on literary subjects.

Encourage group projects that examine and reinterpret literary works using a variety of artistic perspectives.

Teaching Shukur Xolmirzayev's works holds significant importance in the academic study of literature, particularly within the context of Uzbek culture and society. His narratives offer profound insights into the human condition, societal norms, and the intricate tapestry of Uzbek life. Including Shukur Xolmirzayev's writings in school curricula provides a comprehensive method of instruction that goes beyond conventional literary analysis. Through his stories, cultural history is preserved, universal human themes are explored, and critical thinking is encouraged. Students learn more about Uzbek history and culture, as well as empathy and moral reasoning, by immersing themselves in his storytelling. His works' realistic, vivid depictions offer a forum for conversations about human nature's intricacies, ethical standards, and social conventions. Additionally, examining his distinctive storytelling methods helps pupils better understand literary craftsmanship and narrative structure. Thus, educating Xolmirzayev's works

enhances students' academic experiences while also fostering their moral development, cultural awareness, and personal growth.

In conclusion, teaching Shukur Xolmirzayev's literature not only enriches students' academic experience but also contributes to their personal development, cultural awareness, and moral understanding. His works offer invaluable insights into the human condition and the complexities of Uzbek society, making them an indispensable component of a comprehensive educational curriculum.

USED LITERATURE :

1. Alisherov, U. (2018). Teaching Methods for Uzbek Literature. Tashkent: Fan Publishing.
2. Ismatova, D. (2020). Modern Uzbek Literature: Pedagogical Perspectives. Tashkent: Teacher's Publishing House.
3. Karimov, S. (2005). Uzbek Literature and National Identity. Tashkent: Uzbekistan Publishing.
4. Qosimov, B. (2012). Literary Realism in Uzbek Prose. Tashkent: Academy of Sciences.
5. Xolmirzayev, Sh. (1980). Selected Stories. Tashkent: Gafur Gulyam Publishing House.