

ANALYZING HISTORICAL IMAGES IN KAZAKH LITERATURE

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Abstract: This in the article Kazakh in literature reflection reached historical images study and analysis to do methodology illuminated. Historical individuals or historical periods reflection delivered works analysis to do in students historical thinking, cultural consciousness, aesthetic taste to form service does. In the article such images analysis in doing applicable methods, stages and styles about idea carried out.

Keywords: Kazakh literature, historical image, analysis methodology, literary analysis, historical consciousness, artistic image, historical reality, comparative analysis, contextual approach.

Аннотация. В статье казахская литература достигла исторического изучения образов и анализа, чтобы сделать методологию освещенной. Исторические личности или исторические периоды рефлексия предоставили работы анализ, чтобы сделать у студентов историческое мышление, культурное сознание, эстетический вкус, чтобы сформировать услугу. В статье такие образы анализ в выполнении применимых методов, этапов и стилей об идее проведены.

Ключевые слова: казахская литература, исторический образ, методология анализа, литературный анализ, историческое сознание, художественный образ, историческая реальность, сравнительный анализ, контекстуальный подход.

Kazakh literature is an invaluable source reflecting national identity, historical memory, and the spiritual life of the people. In particular, literary works that depict events of a certain period, the activities of historical figures, folk heroes, and national values through historical images occupy a special place in the educational process. The study of historical images not only develops artistic aesthetic taste, but also forms historical thinking. The methodology for analyzing historical images in Kazakh literature is a complex and multifaceted process that requires a deep understanding of both the historical content of the images and the literary methods used to depict them. The first step in analyzing historical images in Kazakh literature is to increase the historical conditions for the images. This literature and the image of the period in question take, take, and study the identified events and individuals. Depending on the historical context of the images, we can make the judgment and the message we want to convey more deeply. After the historical context of the images is determined, the next step is to analyze the visual. This includes studying composition, color palette, and symbolism in images, and the ways they are presented to the viewer. By analyzing the visual performance of images, we can uncover ways in which images convey meaning and evoke emotions in the viewer.

Historical image is real people from the past (sultans, poets, heroes) or historical to events based artistic is an image. In Kazakh literature this kind of images often people verbal creativity, historical epics, novels and in dramas occurs. Examples:

Abay Kunanbayev – enlightener, nationalist awakening symbol;

Kenesary Kazakh - national freedom movement leader;

Tole, Qazibek, Ayteke are wise historical figures;

Lamb Korpesh – people in epics historical-heroic images.

Images visual elements analysis to do with one in a row, them in describing applicable literary taking into account styles to take necessary. In this case, images included of the text language, structure and statement to do style, as well as images of literature other elements with each other impact to do methods study Historical images in describing applicable literary styles analysis so we can see the images of literature wider to the story to enter methods about to the concept has let's be possible. In Kazakh literature historical images analysis in doing images in the era dominant ideologies reflection without or to them against exit to get their way These images are necessary. stereotypes neutralization, power structures against exit or social standards criticism to do methods to study own inside to receive possible. Images ideological we are the content of them on top interrogation to do through us they on top social and social context deeper our development possible. Historical image analysis to do one how many in stages take goes to:

Contextual approach. Image reflection reached period, historical events, person historical importance to study; historical sources with compare

Artistic analysis. Image how in style created: epic, dramatic or lyrical tools; Language tools, composition, visual means (metaphor, epithet, symbol).

Comparative analysis. Several historical images or one image different in the works reflection delivery compare

Didactic approach. From the image removable moral lesson, patriotism, dedication, honesty such as qualities to determine.

Another important aspect of analyzing historical imagery in Kazakh literature is to consider the ways in which images relate to or respond to other forms of visual culture. This may include examining the ways in which images influence or subvert traditional modes of representation, as well as the ways in which they interact with other forms of visual art, such as painting, sculpture, or photography. By situating images within the broader context of visual culture, we can gain insight into the ways in which they participate in broader cultural conversations. It also involves examining the ways in which images and literary representations are received and interpreted by audiences, rather than simply viewing them. This may involve conducting research among audiences, analyzing critical responses to images, and examining the ways in which visual peoples produce and consume images in culture. By examining the ways in which images are received and interpreted, we can gain insight into the location of the file in broader cultural discourses. Finally, when analyzing

historical images in Kazakh literature, it is necessary to consider the ways in which images contribute to the understanding of identity and the preservation of cultural memory. This may include examining the ways in which images celebrate or critique national symbols, history, and traditions, and the ways in which they engage in broader conversations about qualitative, contested identity, belonging, and heritage. By examining the ways in which images contribute to the preservation of national identity and cultural memory, we can gain insight into the ways in which images manage the collective right of a community. Historical images in learning following methodical from approaches use effective:

Cluster Method: Image related main characteristics (character, historical task, activity) grouping.

Venn Diagram: Different Images comparison.

INSERT method: Text winter in the process signs through understood, new and considered incorrect information separation

Role- playing (dramatization): Image based on stage appearances preparation

Project Methodology: Historical person about research or presentation to do

Kazakh literature historical images analysis to do methodology in students artistic-aesthetic tasteful, historical conscious, critical thinking and patriotism feelings in formation important importance profession Such images in learning contextual, comparative, artistic and didactic approaches application lesson efficiency increases. Historical images through student the past understands, today appreciates and to the future responsibility with looks.

Conclusion as to say maybe Kazakh in literature historical images analysis to do methodology complicated and many edged process is, those images historical their content, as well as in describing used literary styles too deep requires understanding. This essay indicator shows steps steps application through researchers historical of images wider cultural conversations to take place in, national to oneself uniqueness and cultural memories about to the information contribution add and politics, society and culture possible was things management methods about to experience has to be possible.

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