

DEVELOPMENT OF CREATIVE POTENTIAL IN FUTURE TEACHERS

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Abstract: The development of creative potential in future teachers is one of the most pressing issues of the modern educational system. Today, in the field of education, it is important not only to give knowledge, but also to form the creative thinking abilities of students. Therefore, it is necessary for teachers to develop creativity in themselves, since through their creative potential they will have the opportunity to convey new knowledge to students more interesting and effective.

Keywords: creativity, creative potential, knowledge, skills, professional activities, interactive educational platforms, lessons.

INTRODUCTION

Creative potential is a person's ability to create new, original ideas, solve problems in unusual ways, freely express their thoughts. The presence of this potential in teachers further enriches the educational process, makes classes interactive and interesting. At the same time, the creative teacher also encourages creative thinking in students, teaching them to think independently and critically. To develop creative potential, it is important to first determine the individual characteristics, interests and abilities of the teacher. Each person may have different levels of creativity, but developing it is possible for everyone. In this process, the teacher must expand his circle of thinking, acquire new knowledge and skills, constantly improve himself. They should also strive to apply new approaches to their life experiences and professional activities. The role of educational institutions and pedagogical collectives in the formation of creative potential is great. They are required to provide teachers with innovative methods, regular training in modern educational technologies, seminars and practical training. This allows teachers to learn and practice new pedagogical approaches. As such, they conduct their classes more fun, interactive, and effective.

MATERIALS AND METHODS

Independent creative activity of teachers is also important in the development of creativity. They need to try new, unique methods in creating their own lesson plans and methodologies, use various resources to enrich the learning process. For example, innovative approaches such as multimedia tools, interactive educational platforms, project-based teaching attract the attention of students and make their learning process more effective. A creative teacher should know how to take into account the individual characteristics of students in his pedagogical activity. Each student has unique abilities and interests, and it is necessary to create suitable conditions for their development. In order to open up the creative potential of students, the teacher should strive to make them think independently, freely express their ideas, engage in teamwork. This increases students' self-confidence and encourages them to

actively learn. Psychological training of teachers is also important in the development of creative potential. They need to acquire skills such as self-awareness, stress tolerance, the application of creative approaches to solving problems. It is also necessary for educators to constantly focus on their professional development, be aware of new scientific research and pedagogical innovations. This is an important factor in increasing their creativity. In the development of creative potential, the exchange of cooperation and experience between teachers is of great importance. Educators increase their creativeness by sharing ideas, discussing new ideas, creating projects together. They can also teach successful techniques to each other in their work, help in the application of new pedagogical technologies. This serves to improve the quality of the entire education system.[1]

RESULTS AND DISCUSSIONS

The ability of teachers to possess the qualities of creativity directs their personal abilities, natural and social capacity to a qualitative, effective organization of professional activities. It also helps to create new ideas, different from the traditional approach to the organization of educational and educational processes, not to think in one mold, not to tolerate originality, initiative, uncertainty. [2]

Consequently, a creative approach to the organization of pedagogical professional activities with the qualities of creativity, activity in the creation of new, advanced, ideas that serve to develop the educational activities of students, personal qualities, independent study of advanced pedagogical achievements and experiences, as well as constant, consistent experience of exchange of ideas with colleagues on the basis of pedagogical achievements.[3]

Separately, it is worth noting that each individual has the ability to creativeness by nature. So, how can an individual be able to show that he has the ability to creativeness in himself? In this context, Patti Drapeau advises: "If you think you are not a creationist, I advise you to start organizing activities that are now aimed at developing creative thinking. In fact, it is not about whether you are creative or not, but that creativity is about organizing activities in the spirit of creativity and striving to try new ideas in practice." [4]

According to the view of Patti Drapeau, creative thinking is considered, above all, comprehensive thinking on a particular issue. Comprehensive thinking requires teachers to rely on many ideas in the performance of teaching assignments, issues and tasks. In contrast to this, one-sided thinking represents the foundation of a single right idea. In observation, one cannot deny one and the other way of thinking about the problem. Consequently, one-and all-round thinking is equally important in the formation of creativism. That is, completing the task, when solving the issue, the person seeks several options for the solution (multilateral thinking), and then stops at one correct solution, guaranteeing the optimal result. The creativity of an individual is manifested in his thinking, communication, feelings, in certain types of activity. Creativity characterizes an individual in a holistic way or in its specific characteristics. Creativity is also reflected as an important factor in giftedness. In addition, creativity defines mental acuity, "ensuring the active involvement of students 'attention in the educational process". [5]

In the formation of creative thinking skills in future teachers, an educator occupies a special place. In this process, "the role of the educator is to create an atmosphere of creativity in the audience. However, in an pedagogical Group, future teachers should create an environment in which they can feel free and share their thoughts, ideas. Prospective teachers must move freely in asking various questions, deviating from established law rules, standards, in order to further activate the processes occurring in the human mind. The educator supports creativity in prospective teachers by throwing unusual ideas between them and encouraging them in a verbal and nonverbal way. The correct attitude of the educator towards the creative ideas that future teachers give is important in their understanding of possible and impossible conditions. All these elements are an important part of the pedagogical-student relationship and ensure the success of future teachers. Prospective teachers who are trained in a creative environment will gradually increase their interest in performing creative tasks, as well as become more inclined to creative thinking as a result of observing an educator with creative thinking. The educational-cognitive environment of the character of creativity leads to the development of critical and creative thinking skills, which are of great importance in the educational process in future teachers. Special attention should be paid to young teachers in the development of creative potential. Special mentoring programs, training courses should be organized for them. It is important for young educators to create conditions for the development of their creative abilities, encouraging them to try new approaches. Thus, in the future, they will be ready to apply innovative and effective methods in the educational process. The unique personality and interests of teachers also play a large role in the development of creative potential. Each educator must create his own unique style, organize classes in his own way. This increases students' interest in classes and increases their motivation for learning. At the same time, it is necessary for teachers to constantly test their creative potential, look for new ideas and approaches. In the process of developing creative potential, the cultural and aesthetic taste of teachers is also formed. They may develop an interest in the arts, literature, music and other cultural fields, using these fields in the educational process. This will further enrich the lessons, harmonize the entertainment and educational activities of students. Thus, teachers expand their creative abilities. Self-assessment and analysis skills of teachers are also important in developing creative potential. Educators should regularly analyze their activities, identify their strengths and weaknesses, work on themselves. This process serves their professional and creative development. It is also necessary that they are not afraid to try new approaches in their work. The freedom and independence of teachers in the educational process is also of great importance in the development of creative potential. They should be free to plan their lessons, choose methods and tools. This encourages their creative activities, allowing them to experiment with new ideas and innovations. At the same time, educational institutions need to support the creative search of educators. The development of creative potential leads to significant changes in the personal and professional life of teachers. They approach their work with a new look, are ready for permanent changes and introduce innovation in the educational process. This helps to improve the quality of the entire educational system and serves to provide the younger generation with new modern knowledge.[6]

CONCLUSION

In conclusion, the development of creative potential in future teachers is a complex and multifaceted process that directly affects not only the personal development of educators, but also the overall quality of the educational system. The creative teacher stimulates the creative thinking of students, encourages them to master new knowledge and makes the educational process more effective. Therefore, it is an important task to constantly focus on the development of the creative potential of educators, to introduce them to modern educational technologies and innovations. This serves to form the future generation as a harmonious and creative person.

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