

**FROM LONDON TO TASHKENT: INTEGRATING VICTORIAN LITERATURE INTO
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Annotation. The English literature that emerged in the Victorian era -1837-1901 is significant for its realism. In this regard, integrating the use of these literary samples in the processes of teaching the Uzbek language justifies the expected result. In the literature of this period, the development of large prose is observed rather than poetry. The article discusses the issues of integrating Victorian literature with Uzbek language teaching programs. Conclusions on the topic are presented.

Keywords. Victorian literature, integration, Oliver Twist, Charles Dickens, romanticism, realism, language, style, Uzbek language lessons.

INTRODUCTION.

Literature is the nourishment of the soul, spiritual elevation. When it comes to this, we witness that no matter what nation's literature we take, it has given world literature its brightest talents. Literature is the art of expressing human thoughts, feelings and experiences through words, writing or other forms of art. Literature includes works of art, as well as scientific, historical and specific genres. There is a type of literature in which the breadth of words directly affects human emotions and consciousness. It is not for nothing that the tasks of literature are to express people's feelings; preserve cultural heritage; develop thinking and understanding; shed light on social problems. At the same time, English literature is also developing today in terms of its popularity with its fans. English literature, which emerged in the Victorian era - 1837-1901, is significant for its realism. In this regard, the integration of the use of these literary examples in the process of teaching the Uzbek language justifies the expected result. In the literature of this period, the development of large-scale prose is observed rather than poetry. This indicates that in the 1840s-1850s, there was a great demand for social novels. Charles Dickens, who made a great contribution to the development of this genre, is one of the most widely read authors to this day. His adventure novels also discuss important social issues, describe society comprehensively and widely, and give vivid images of dozens and hundreds of characters. The works of John Ryoskin, Matthew Arnold, Thomas Carlyle are written in documentary and historical prose, and the autobiographical and religious works of Cardinal Newman were highly appreciated by readers.

Among the humorous works, Dickens's first novel "The Pickwick Papers" and Jerome Klapka's novel "Three in a Boat" are famous

LITERATURE ANALYSIS AND METHODOLOGY

In order to cover the Victorian era of English literature based on realism, the works of such scholars as Mulvey-Roberts, Marie [2], Susina, Jean [3], Dawson Carl [1], Fletcher, R, H. [7] were used. In addition, the article also used the works "Oliver Twist", "David Copperfield", "Great Expectations", "A Christmas Carol". During the research of the article, methods such as experiment and comparative analysis were used.

DISCUSSION AND RESULTS

Victorian literature emerged during the Victorian era, which ruled Britain from 1837 to 1901, and led to the creation of many important works in literature. Writers such as Charles Dickens, Charlotte Brontë, Thomas Hardy and Oscar Wilde worked during this period and created their unique works. Their works depict themes such as social issues, class differences and the complexity of human nature. Charles Dickens is one of the most famous writers in English literature, and his works have been translated into many languages. Dickens' works widely cover issues of social injustice, class differences and humanity.

Dickens' works in Uzbek such as "Oliver Twist", "A Christmas Carol" are available, and their translations allow Uzbek students to get acquainted with the classics of English literature. The author's work "Oliver Twist" as an example of a classic work shows many benefits in integrating the Uzbek language into the curriculum.

The book "Oliver Twist" helps students to increase their language skills with many new words and phrases. By reading them, students will be able to master new vocabulary.

This work, reflecting the social conditions of English society in the 19th century, opens the way to getting acquainted with the culture of its time. When learning the Uzbek language, it is also important to understand English culture, which helps to master the language more deeply.

This work attracts students with its interesting plots. The interesting story and characters of "Oliver Twist" captivate the reader, which makes learning the language more interesting.

In terms of moral and ethical lessons, the moral themes and lessons presented in the work help language learners to increase their life experience.

This work is also useful in developing reading and listening skills. Listening skills can be developed by using audiobooks or film versions of the book.

In general, the work "Oliver Twist" helps to understand not only the English language, but also literature and culture in general, which serves as a useful resource for people learning the Uzbek language.

"Oliver Twist" is a famous novel by the English writer Charles Dickens. This work describes orphans and their lives, social injustices and issues of humanity.

When integrating the work into the Uzbek language, it is important to pay attention to the following aspects:

1. Theme and idea: The work discusses orphans, social inequality and moral values. These themes and the idea of the work can be interpreted in relation to social issues in Uzbekistan.

2. Characters: Characters such as Oliver Twist, Fagin, Bill Sykes - each has a unique character, and through their lives they show social problems. The characters can be compared to figures in Uzbek culture.

3. Language and style: During the translation of the work into Uzbek, it is necessary to try to preserve the original style and expressions. It is very important to find expressions and terminology that are suitable for the Uzbek language.

4. Cultural context: When explaining the work in the context of Uzbek culture, local traditions, customs and values should be taken into account.

5. Social significance: By showing the modern social significance of the work "Oliver Twist", it can also be significant for young people in Uzbekistan.

The meaning of the English phrases in Oliver Twist can be explained in Uzbek as follows:

"Oliver Twist" is a famous novel by Charles Dickens, published in 1837-1839. This work is famous for its socially critical nature and interesting characters. Below are some important phrases from the novel and their meanings:

"Another piece of bread!" - This phrase defines Oliver as a unique character. He faces many hardships in life and is constantly faced with failure.



"I am not your slave!" - When Oliver uses this phrase, he realizes his worth and expresses his willingness to fight injustice.

"I have no chance to grow up with other children." - This phrase speaks about the social conditions of children and shows the factors that determine their fate.

"There are good intentions in the heart." - This phrase reveals the themes of humanity, kindness, and hope in the work.

CONCLUSIONS AND RECOMMENDATIONS

For students learning Uzbek, using Victorian literature helps them understand their culture and historical context. Learning a language through literature not only increases vocabulary, but also develops logical thinking and analytical skills. There are several methods of integration that can be used for students, including:

- Literary Analysis: Ask students to analyze Victorian works in Uzbek. This includes translating the text, discussing its content and characters.

- Culture and Historical Context: Inform Uzbek students about the socio-economic conditions of the Victorian era and explain the impact of these conditions on literature.

- Written Work: Ask students to write essays or research papers about Victorian writers or their works.

- Drama and Performances: Encourage students to stage plays from the Victorian era, thereby developing their creative abilities.

- Introducing Authors: Integrating Victorian Literature into Uzbek by Preparing Presentations About the Life and Work of Writers.

In conclusion, it can be said that if more in-depth research is conducted on this topic, the opportunities for integrating international experiences in the education system of Uzbekistan will be further expanded. This will help connect students with global culture and improve their language skills.

By translating selected passages from Victorian literature into Uzbek, you can study not only the language, but also the literary style. For example, you can choose the works of Charles Dickens or Charlotte Brontë and analyze their content and style.

The words and phrases used in the works of this period may be different from the Uzbek language. It is necessary to write down each new word and understand how they are used in context.

By reading dialogues from Victorian literature, you can develop your communication skills. It will help to study the dialogues between different characters and understand the way they express their thoughts.

Cultural Context: Victorian literature reflects the social and cultural aspects of British society. After reading, you can gain a broader perspective by comparing this context with Uzbek culture.

Creative Writing: Write your own story or essay inspired by what you have read. This will help you put the knowledge you have learned into practice.

Discussion and Debate: Discuss these works with your friends or language course colleagues. This will improve your thinking skills and help you discover new perspectives.

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