

GOALS AND OBJECTIVES OF MUSICAL EDUCATION IN PRIMARY EDUCATION

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Abstract: This article provides a detailed examination of the importance, objectives, and core tasks of musical education in primary school. Musical upbringing is presented as a crucial tool for developing children's aesthetic taste, enhancing their creative abilities, fostering national values, and ensuring emotional stability. The article discusses effective pedagogical methods, the integration of national musical heritage into the educational process, and the use of modern technologies to increase the effectiveness of music education. Furthermore, the social and moral significance of musical education is emphasized. This work is intended to be beneficial for primary school teachers, methodologists, and specialists involved in musical education.

Introduction: Music is an integral part of human culture. Its educational, aesthetic, and emotional impact is immeasurable. In human life, music serves not only as entertainment but also as a means of spiritual and moral development. This process is especially significant during the period of primary education, which is the initial stage of human development. Primary education is a phase in the formation of worldview, thinking, aesthetic taste, moral values, attitudes towards society, and self-awareness in children. Therefore, musical education plays a crucial role in the comprehensive development of children, the realization of their creative potential, the establishment of psycho-emotional balance, and the cultivation of an appreciation for beauty. This article analyzes the pedagogical and psychological foundations of musical education in primary schooling, its main goals and objectives, modern approaches, and practical methods.

Relevance of the topic: In today's era of globalization and modern technologies, one of the most pressing tasks facing the education system is shaping the younger generation into well-rounded, harmoniously developed individuals with aesthetic taste, capable of understanding and appreciating national values. In this context, the primary education system represents one of the most critical stages in a person's life, as it is during this period that the fundamental qualities of

a child's personality begin to form. In this process, it is essential to educate children not only by imparting knowledge but also by awakening their inner world, aesthetic sensibilities, and spiritual realm. Musical education serves as an invaluable tool in this regard. Music has been one of the art forms directly influencing human psyche, mood, and worldview since ancient times. Music not only provides aesthetic pleasure but also educates, inspires, enriches emotions, and even imparts spiritual strength. The role of music in the psychological, emotional, and moral development of young children - primary school students - is particularly significant. Consequently, the thorough implementation of musical education in the educational process and its targeted, systematic application has become a pressing and necessary issue. Today, under the influence of social changes, intercultural interactions, and digital technologies observed worldwide, the spiritual world, aesthetic perspectives, and attitudes towards moral norms of the younger generation are becoming increasingly complex. In particular, the widespread dissemination of popular music harmful to children's minds, and instances of young people's consciousness being corrupted through noisy and meaningless "trendy" music are causing concern. From this perspective, it is possible to counter these dangerous trends by properly shaping children's musical taste from an early age, conducting aesthetic education in a positive direction, and instilling a sense of respect for the national musical heritage. This once again confirms the relevance of musical education. Music comforts a child spiritually, enriches their emotional world, makes them joyful or contemplative, and encourages them to look at life from a different perspective. Music also connects the child's inner state with the external world, teaches them to freely express their thoughts and understand other people. It is no secret that in today's world, many problems among young people, such as emotional indifference, inability to express oneself, and unpreparedness for communication, are prevalent. It is through musical education that it is possible to prevent such negative situations, adapt children to the social environment, and awaken their emotional world.

Solution: Today, to effectively establish musical education in primary education and fully implement its social, aesthetic, and educational significance, it is necessary to develop and implement a number of important solutions. First and foremost, training qualified pedagogical personnel specializing in this field and improving their professional skills is a pressing issue for the comprehensive and effective implementation of musical education. Music teachers should have not only theoretical knowledge but also a psychological approach to working with children, skills in stage culture, and proficiency in modern technologies. Additionally, music textbooks and teaching materials used in primary grades should be updated and based on modern tastes, children's age, and national values. Textbooks should not only give children an idea about music but also encourage them to love, memorize, and express it, while stimulating creative activity. The lyrics of songs, melodies, and exercises should correspond to the child's level of emotional perception and be easily memorized.

The extensive use of interactive methods, modern technologies, and visual and audio aids in music lessons enriches the content and increases children's engagement. Tools such as QR-coded songs, virtual concerts, digital music-playing applications, music quizzes, and online listening assignments create significant opportunities. It is also beneficial to incorporate more creative elements into musical education through national instruments, live performances, school ensembles, and demonstrative presentations. Furthermore, it is recommended to strengthen cooperation with parents, actively involve them in children's aesthetic education, and encourage them to expose children to high-quality, meaningful music at home. Social support

mechanisms can be developed by organizing musical evenings, national song festivals, and children's ensemble competitions in collaboration between schools and local communities.

Expected results: Through properly implementing musical education at the primary level, students will develop a positive attitude towards music. Children will enhance their aesthetic taste by listening to, memorizing, and experiencing music. Activities focused on understanding musical works, singing, and maintaining rhythm will stabilize children's emotional state and contribute to their formation as culturally enriched, mentally healthy individuals. Additionally, musical education will foster children's creative potential, teach them stage presence, and strengthen their interest in art. By actively participating in music lessons, children will develop skills in freely expressing their thoughts, working in teams, and cooperating with others. Utilizing our national musical heritage will awaken feelings of patriotism, respect, and pride for their people's culture in children. This will reinforce their loyalty to national ideas, traditions, and values. By studying the rich musical culture of the Uzbek people, students will begin to acquire moral and spiritual qualities necessary for personal and social life. Music will serve not only as an educational subject but also as a crucial tool for a child's spiritual development.

Furthermore, musical education strengthens the involvement of parents and society in children's upbringing. Through music lessons, competitions, and stage performances, parents have the opportunity to closely observe and evaluate their children's abilities. This reinforces school-family cooperation and positively influences the quality of education. For students with disabilities or those facing developmental challenges, musical education plays a crucial role in self-expression, finding their place in the group, and achieving psychological relief. Overall, the consistent implementation of musical education in primary schooling creates an opportunity to raise a healthy, spiritually mature, aesthetically refined generation that understands and appreciates music.

Conclusion: In primary education, the significance of musical education is unparalleled, playing a vital role in students' spiritual, moral, aesthetic, and social development. Music enriches children's inner world, inspiring them towards goodness, beauty, and harmony. Through music, a child gains deeper insight into the surrounding world and the ability to express their feelings. During lessons, children's creative abilities, aesthetic taste, stage presence, and interest in music gradually develop. Notably, musical education based on our national musical heritage strengthens qualities such as love for one's nation, patriotism, and respect for history and culture in the younger generation. Musical education manifests not only within the scope of music as a subject but also as a powerful tool influencing a child's overall personality formation. Engaging with music stabilizes children's emotional state, prepares them for socialization, and cultivates behavioral norms. Additionally, music boosts a child's self-confidence, encouraging them to demonstrate their potential. Such positive influences, naturally, have a direct beneficial impact on the mastery of other subjects as well.

Organizing music lessons in the educational process based on modern approaches, and effectively utilizing interactive methods, audio-visual aids, national instruments, and stage activities enhances students' musical literacy and shapes their musical thinking. Through music, important social skills such as working collaboratively, listening to others, communicating, and thinking creatively are also developed. In primary education, musical education serves as a crucial tool for the comprehensive development of a child's personality, laying a solid foundation for their formation as a well-rounded individual. Therefore, strengthening focus on this area, introducing high-quality textbooks, qualified teachers, and effective methodological approaches remains one of the pressing tasks.

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