

## THE ROLE OF LITERATURE SHOWING OPPRESSIVE POLITICS IN THE EXAMPLE OF “ANIMAL FARM”

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**Abstract:** This article analyzes the role of literature in exposing oppressive politics and shaping critical thinking through the example of English writer George Orwell's work "Animal Farm." The work reveals through artistic expression the ideological control, manipulation, and restriction of human freedom, which are one of the main features of the totalitarian system. The article highlights the symbolic expression of the work, plot development, and how political oppression is depicted through the characters. Also, the importance of literature in encouraging society to be vigilant, reminding historical lessons, and forming political consciousness is considered on a scientific basis. The research results confirm the relevance of Orwell's work for today and the fact that literature is an influential tool in socio-political life.

**Key words:** George Orwell,, “Animal Farm”, oppressive politics, Napoleon, Soviet Union, political manipulation.

### INTRODUCTION

Literature, as an important art form reflecting and influencing the social, political, and cultural life of society, occupies a special place in the history of mankind. In particular, through political literature, writers exposed the contradictions, oppression, and injustice of their time, awakened social consciousness, and encouraged the reader to think critically. In this regard, the work of George Orwell, a prominent representative of 20th-century English literature, deserves special attention. His work "Animal Farm" is a satirical work that deeply reveals the essence of totalitarian regimes, enriched with symbolic meaning.

This article analyzes how oppressive politics are expressed through the example of "Animal Farm", how real political forces and historical figures are depicted in the work through animals, as well as the role of literature in exposing political oppression. The article is based on literary analysis, contextual approach, and political-cultural interpretation. The main goal of the research is to highlight the role of art and literature as an effective means of understanding political reality and combating it.

### LITERATURE REVIEW

The expression of political themes in literature, in particular, issues of totalitarian regimes, oppressive politics, and ideological control, is one of the widely studied areas in modern literary criticism. George Orwell's work holds a special place in this regard, and he is known as a writer who exposes political oppression through his works. His works "Animal Farm" (1945) and "1984" (1949) are aimed at revealing the essence of totalitarianism through artistic images and have not lost their relevance even today.

Researchers, in particular, C. Booker (2004) and J. Meyerson (1999) note in their research that the characters and events in the barn directly refer to the history of the Soviet Union, and real political figures (Stalin, Trotsky, etc.) are symbolically depicted through animals. At the same time, G. Woodcock (1966) evaluates Orwell's creative position within the framework of "the

struggle for human freedom and truth" and shows him as a pioneer of modern political literature. M. Kadyrova (2021) in her article highlights the role of literature in the formation of social consciousness and studies the motifs of the artistic struggle against oppression on the example of classical and modern literature.

Also, the theoretical works of such scholars as M. Foucault and T. van Dijk, who studied the relationship between ideology and language, serve as an important basis for the analysis of political literature. In their opinion, language is not only a means of conveying information, but also the main means of maintaining and promoting power. This aspect is clearly manifested in the work "Animal Farm," where ideological manipulation is carried out through the change of language among animals.

### **METHODOLOGY**

This study is based on the method of qualitative analysis, in particular, the approach of contextual and discursive analysis of the literary text was used. George Orwell's "Animal Farm" was studied at the political-symbolic level, and the main features of the totalitarian system were revealed through characters, realities, and linguistic units. The symbols reflected in the work were interpreted in a historical and political context, and the writer's idea and position were analyzed based on existing scientific sources. Thus, the role of literature in the formation of political consciousness was theoretically and practically highlighted.

### **RESULTS AND DISCUSSION**

Based on the literary and political analysis conducted during this study, it was determined that George Orwell's work "Animal Farm" is a powerful literary tool that reveals the essence of political oppression and totalitarian regimes through artistic expression. The work symbolically depicts important political changes in human history, especially the Stalinist period in the Soviet Union and its consequences, through the events taking place on an animal farm. Through the pig class, Orwell portrays the political elite and how they distort ideals such as their pursuit of power, abuse of power, justice, and equality. In the work, the image of Napoleon gradually gains strength, taking control of the remaining animals, strengthening power through strict control, fear, and false propaganda instead of promises of freedom and equality - reflects the basic principles of oppressive politics. In particular, phrases like "All animals are equal, but some are more equal than others" clearly demonstrate the power of political manipulation and ideological deception. Through this, Orwell reveals how political power holders deceive the masses through ideological slogans, control public consciousness, and promote their interests.

In the course of the research, it was revealed that the work "Animal Farm" expresses a universal critical attitude not only to the political environment of its time, but also to any authoritarian or totalitarian system. Furthermore, through his simplicity, symbolic expressions, and concise yet profound plot, Orwell succeeds in explaining the dangers of oppressive politics to readers of all ages. This work can be considered not only as a product of literary creation, but also as a political lesson, a moral warning, a means of historical memory. Within the framework of the discussion, it should be noted that Orwell's artistic approach is inextricably linked with his political views. He defends the ideas of human freedom, justice, and truth by criticizing oppression and injustice committed under the guise of communist ideology. Literature here becomes not only an entertainment or aesthetic tool, but also a powerful platform that shapes social awareness and calls society to reflection.

At this point, another important aspect of Orwell's work is the ideological control carried out through language and discourse. This situation also corresponds to modern discourse theories about how language is used as a means of power. Through the changing of rules written by pigs,

the distortion of the meaning of slogans, Orwell exposes the ideological manipulation carried out through language. Based on the research results, it can be said that the work "Animal Farm" has not lost its relevance even today, on the contrary, it is repeatedly studied as political literature on a global scale. The symbols in it indicate the possibility of abuse of power by political forces in any period and territory. This confirms the universality of Orwell's work and the role of literature in social life.

### CONCLUSION

In this article, the role of literature in exposing oppressive politics is comprehensively analyzed using George Orwell's "Animal Farm" as an example. The results of the study show that the work "Animal Farm" is a powerful artistic tool that has a profound impact on society with its symbolic content, political allegory, and simplicity. Through his work, Orwell revealed important political aspects such as how totalitarian regimes were formed, how they implemented ideological manipulation, control through language, and how they suppressed human freedom.

Through the events and characters depicted in the work, the author draws attention not only to the history of the Soviet Union, but also to the danger of abuse of power in any period. The modern aspect of this work is that it shows what role literature plays in shaping social and political consciousness, leading society towards justice and truth. It is precisely thanks to this approach of Orwell that the work "Cattle Farm" remains relevant in today's global political environment.

In conclusion, "Animal Farm", as a political fiction, not only reflects the writer's position, but also encourages the reader to think independently, draw conclusions from historical lessons, and fight for social justice and freedom. This research once again confirms that literature, along with aesthetic values, is a powerful tool for shaping social and political consciousness.

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