

**THE DEVELOPMENT OF THEATER ART IN THE NEW UZBEKISTAN IS THE BASIS FOR RAISING THE SPIRITUAL WORLD OF OUR PEOPLE****Temur Rashidov***“Pop and Mass Performance Art”  
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**Annotation:**In the era of New Uzbekistan, the development of national theatrical art has become one of the priority directions of state policy. Theater, as a form of art that nurtures the human soul, shapes aesthetic taste, moral norms, and high spirituality in society, holds a special place in the cultural life of our people. This article analyzes the spiritual and educational influence of theatrical art, its role in modern society, and its role in educating the younger generation as well-rounded individuals.

**Key words:** New Uzbekistan, theatrical art, spirituality, culture, stage art, acting, directing, aesthetic education, youth education, modern theater.

**Annotatsiya:**Yangi O‘zbekiston davrida milliy teatr san‘atini rivojlantirish masalasi davlat siyosatining ustuvor yo‘nalishlaridan biriga aylandi. Teatr inson qalbini tarbiyalaydigan, jamiyatda estetik did, axloqiy me‘yor va yuksak ma‘naviyatni shakllantiradigan san‘at turi sifatida xalqimizning madaniy hayotida alohida o‘rin tutadi. Ushbu maqolada teatr san‘atining ma‘naviy-ma‘rifiy ta‘siri, uning zamonaviy jamiyatda tutgan o‘rni hamda yosh avlodni barkamol inson qilib tarbiyalashdagi roli tahlil qilinadi.

**Kalit so‘zlar:**Yangi O‘zbekiston, teatr san‘ati, ma‘naviyat, madaniyat, sahna san‘ati, aktyorlik mahorati, rejissyorlik, estetik tarbiya, yoshlar tarbiyasi, zamonaviy teatr.

**Аннотация:**В эпоху Нового Узбекистана развитие национального театрального искусства стало одним из приоритетных направлений государственной политики. Театр как вид искусства, воспитывающий душу человека, формирующий в обществе эстетический вкус, нравственные нормы и высокую духовность, занимает особое место в культурной жизни нашего народа. В данной статье анализируется духовно-просветительское влияние театрального искусства, его роль в современном обществе и роль в воспитании молодого поколения всесторонне развитыми личностями.

**Ключевые слова:**Новый Узбекистан, театральное искусство, духовность, культура, сценическое искусство, актерское мастерство, режиссура, эстетическое воспитание, воспитание молодежи, современный театр.

The changes taking place in the world today, the struggle of mutual interests, interstate and interregional conflicts, the excessive politicization of national cultures, the mood of hegemony in the foreign policy of some countries - all this undoubtedly has a sometimes positive, sometimes more negative impact on the socio-cultural environment of all states and societies. As a result, there is a certain devaluation of such values as mutual cooperation, friendship, patriotism, justice, humanism, peace, and compromise, which are recognized as universal human values.

In the context of today's globalization and rapid information exchange, issues of preserving national identity, spiritual growth, and cultural development are becoming increasingly relevant. In the new Uzbekistan era, reforms in this area, in particular, the measures being implemented to develop theatrical art, serve to enhance the cultural and spiritual life of society. Theater is a unique art form that finds its way to the human heart, makes them think, and educates them. It influences the consciousness of the audience by reflecting national values, historical memory, and social problems through artistic images. This topic will discuss the role of theatrical art in the development of New Uzbekistan, its role in raising spirituality, and the reforms being carried out in the field of theater.

People who know Uzbekistan and our people unanimously acknowledge one truth: the Uzbek people have created a great history and state, a rich culture. They are a people who never shy away from work, do not fear difficulties, value justice, have a strong will, and are tolerant. As our esteemed President said: "Truly, if we all work together as one, united and harmonious, if we work honestly and with good intentions, we are a nation capable of achieving every milestone, in other words, creating glorious pages of our history."<sup>1</sup>

On November 22, 2024, Presidential Decree No. PP-399 "On Measures to Increase the Importance of Theaters in the Cultural Life of Society and Further Support Their Activities" was published. The adoption of this resolution became a major program for the further development of the sphere. The resolution reflects a number of new reforms and initiatives. These include: further development of theatrical art in the country, improvement of the activities of theaters and strengthening their material and technical base, ensuring creative cooperation and freedom in the field, supporting the improvement of the artistic level of performances, as well as the effective use of budget funds and other resources, introducing advanced experience and modern technologies of world theatrical art into the field<sup>2</sup>.

When discussing the emergence of Uzbek theater artists and the rapid development of international socio-cultural relations, it is necessary to highlight another trend. "During the 90s of the last century and the first decade of the 21st century, the process of integration of Uzbek theatrical art on the world stage intensified. Examples include tours of our leading theaters abroad, performances staged by directors invited from countries such as Italy, the USA, Germany, and Israel." In the performances staged by invited foreign directors, the principle of avoiding traditional forms and templates, searching for new styles, harmonizing the common culture of the East and West, and promoting universal ideas prevailed.

In recent years, Uzbek theater has gained recognition on the global stage, engaging with international theater artists and fostering socio-cultural connections through initiatives by the Foundation for the Development of Culture and Arts. Notably, the ballet "Lazgi - the Dance of Love and the Heart," staged at the Alisher Navoi State Academic Bolshoi Theater under the Foundation's initiative, has significantly contributed to the global appreciation of the unique Uzbek cultural heritage, particularly the "Khorezm Lazgi" dance. This four-act performance, created in collaboration with Raimondo Rebek and Gavhar Matyakubova, uniquely highlights the origins of the "Lazgi" dance, its significance in human experience, and the challenges of preserving this art form in contemporary times. The production skillfully incorporates various modern choreography elements, including dance, movement, music, scenography, and visual

<sup>1</sup> Sh.Mirziyoyev. "Yangi O'zbekiston strategiyasi". – Toshkent: "O'zbekiston" nashriyoti, 2021. 34 bet.

<sup>2</sup> Sh.Mirziyoyev. "Teatrlarning jamiyat madaniy hayotidagi ahamiyatini oshirish va ular faoliyatini yanada qo'llab-quvvatlash chora-tadbirlari to'g'risida" gi 399-son qarori. 2024-yil 22-noyabr. Lex.uz



effects. "Lazgi" emerges as not only a captivating dance celebrated by Uzbeks and global audiences alike but also as an exceptional work of enchanting music and lyrical beauty. Its invigorating essence and uplifting magic serve as a testament to the transformative power of this art form.<sup>3</sup>

The development of theatrical art in the conditions of New Uzbekistan is an important factor not only for cultural development, but also for the spiritual growth of society. Theater plays an invaluable role in illuminating important issues of public life, forming national identity and high moral qualities. Therefore, comprehensive support for theaters, strengthening their material and technical base, creating modern stage productions, and attracting young people to the theater are among the urgent tasks. The attention paid to theatrical art is attention to the spirituality of the people, to the upbringing of the future generation. Thus, in the development of New Uzbekistan, theatrical art will continue to serve as a force strengthening the spirit of society.

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