

**PEDAGOGICAL ELEMENTS IN UZBEK FOLK TALES AND THEIR
EDUCATIONAL SIGNIFICANCE**

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Abstract: This article examines the educational problems and conclusions of Uzbek folk tales. The report examines the didactic results, moral lessons, medical effects, and the contribution of the report to the spiritual and intellectual development of children. The oral storytelling, images, and symbolic meanings of Uzbek folk art are studied, showing how fairy tales express national values, develop critical thinking, and instill such qualities as honesty, courage, and kindness. The study uses qualitative research, and the importance of folk tales in modern education is proven on the basis of qualitative analysis and pedagogical theories. The results emphasize that by expanding Uzbek fairy tales into the educational process, it is possible to preserve the national heritage and implement spiritual and patriotic education more effectively.

Аннотация: В этой статье рассматриваются образовательные элементы узбекских народных сказок и их значение. В исследовании анализируются дидактические принципы, моральные уроки и психологические эффекты, присутствующие в сказках, и изучается их вклад в духовное и интеллектуальное развитие детей. Рассматриваются повествовательные приемы, образы и символические значения узбекского фольклора, и показано, как сказки передают национальные ценности, развивают критическое мышление и прививают такие качества, как честность, смелость и доброта. Исследование использует качественную методологию и, основываясь на литературном анализе и педагогических теориях, доказывает важность народных сказок в современном образовании. Результаты подчеркивают, что путем вовлечения узбекских сказок в образовательный процесс можно сохранить национальное наследие и более эффективно осуществлять духовное и патриотическое воспитание.

Keywords: Uzbek folk tales, pedagogical elements, moral education, national values, folklore and education, traditional stories.

Folk tales, one of the unique examples of Uzbek folk oral art, have played an important role in the spiritual and moral formation of children for centuries. This folklore genre is not only a means of entertainment, but also has a strong pedagogical potential, in which educational, didactic and psychological elements are harmoniously manifested. Through the artistic structure, images and plots of Uzbek fairy tales, national values, human qualities and spiritual ideals are transmitted between generations, and children are given important life lessons. The importance of traditional methods of education in modern pedagogy is growing. From this point of view, the study of Uzbek folk tales is of urgent importance in determining their role and effectiveness in raising children as spiritual, patriotic, socially responsible individuals. The symbolic language, didactic plots and moral views used in fairy tales have a subtle effect on the minds of children and serve to shape their worldview.

Although various studies have been conducted in the scientific literature on the interrelation of folklore and pedagogy, the systematic study of pedagogical elements in Uzbek

folk tales and the possibilities of their application in the modern educational process have not yet been sufficiently covered. Therefore, it is of great scientific and practical importance to strengthen the theoretical foundations of national education through in-depth study of this topic and develop ways to effectively use them in practical pedagogy. Uzbek folk tales are not only a valuable heritage of our national culture, but also a powerful educational tool, and by effectively using them in the educational process in modern conditions, it is possible to educate the new generation with spiritually rich, patriotic and humane qualities. This article is aimed at studying the pedagogical aspects of Uzbek folklore, which contributes to the development of effective ways to use traditional values in the education of young people.

Educational functions and pedagogical aspects of Uzbek folk tales. Uzbek folk tales have a deep spirituality and strong pedagogical potential in terms of content, and they are a natural and effective means of raising children. The main educational functions and pedagogical aspects of fairy tales can be explained in more detail as follows:

1. Moral education function: Fairy tales convey to children the concepts of good and evil, right and wrong, justice and injustice in a simple and understandable way. For example:

In the fairy tale "Zorbabo", qualities such as diligence and loyalty are glorified

In the fairy tale "Chol and the Wolf", cunning and cunning are condemned

In the fairy tale "Kizil Gul", loyalty and devotion are valued

2. Intellectual educational function: Fairy tales serve to: Develop children's logical thinking skills, Improve problem-solving skills, Stimulate their creative abilities

3. Aesthetic educational function: Through fairy tales, children develop: A sense of beauty, artistic taste, Imagination

4. Pedagogical aspects: Didactic aspect: Conveying life truths in a symbolic form, Setting an example through a positive hero, Developing critical thinking

5. Psychological aspect:

Concepts appropriate to child psychology

Age-appropriate complexity

Modeling social relationships

Uzbek folk tales are a subtle, natural and powerful means of educational influence. They unconsciously, without any strict rules, naturally educate children with spiritual values. Their importance in modern pedagogy is increasing, because fairy tales are one of the most ancient and reliable ways to form children as spiritual, patriotic, moral individuals.

The main moral values expressed in Uzbek folk tales and their impact on the minds of children. Through Uzbek folk tales, children have been taught human qualities and good qualities for centuries. In these tales, such basic moral values as diligence, wisdom, loyalty, courage are conveyed through artistic means. While in fairy tales such as "The Old Man and the Old Woman" diligence and hard work are glorified, in the fairy tale "Aldar Kose" the appropriate use of intelligence and cunning is appreciated. Fairy tales such as "The Red Rose" and "The Seven Brothers" promote family loyalty and brotherhood.

The influence of fairy tales on children's minds is very deep, they convey to children the concept of good and evil in a subtle and interesting way. Through fairy tales such as "Sweet with Zuhra" and "Barchinoy", courage and determination are promoted, and through the fairy tale "Golden Hand" - the ideas of international friendship and humanity. As children assimilate the events in fairy tales, qualities such as love for nature and respect for adults begin to form in their minds. The pedagogical aspect of fairy tales is that they allow them to educate children in a natural way, without strict rules, in accordance with the psychology of their age. Fairy tales

such as "White Apple, Red Apple" teach loyalty to parents, and fairy tales such as "Forest Queen" teach the need to take care of nature. Children learn to make the right decisions in life, absorbing the experience of fairy tale heroes.

Moral values in Uzbek folk tales play an important role in shaping children as well-rounded individuals. They have a subtle influence on the minds of children, teaching them not only national values, but also universal human qualities. Fairy tales are one of the most ancient, reliable and effective means of raising children, and their importance does not disappear even in modern pedagogy.

Methods of integrating folk tales into the modern educational process.

The main focus in integrating folk tales into modern education should be on adapting them to modern requirements without losing their pedagogical potential. This process involves combining traditional values with innovative processes.

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When integrating folk tales into modern education, the main attention should be paid to adapting them to modern requirements without losing their pedagogical potential. In this process, it is important to combine traditional values with innovative approaches.

There are a number of innovative methods for the effective use of Uzbek folk tales in the modern educational process:

1. Integration adapted to the school curriculum

- Reading and analyzing fairy tales with modern interpretations in reading lessons
- Creating problems based on fairy tale plots in mathematics lessons (for example, mathematical problems from the adventure "Aldar Kose and Three Apples")
- Using images of nature in fairy tales in natural science lessons

2. Using interactive methods

- Creating animated fairy tales in multimedia electronic textbooks
- Traveling to the world of fairy tales using virtual reality technologies
- Bringing fairy tales to life through interactive distributed role-playing games

3. Application in educational work

- Conducting moral and ethical training based on fairy tale characters
- Staging traditional fairy tales in a modern form in school performances
- Organizing trainings based on the characters of fairy tale heroes

4. Project-based learning

- Preparing creative works within the framework of the "Values in Fairy Tales" project
- Holding retelling (fan fiction) competitions in a modern form
- Organizing discussions about the "role" of fairy tale heroes in modern life

5. In cooperation with parents

- Organizing "Fairy Tale Therapy" seminars for parents
- Competitions for creating fairy tales together with the family
- Preparing educational manuals for parents based on fairy tales in the school library

6. Creating didactic materials

- Developing mental games based on fairy tale motifs
- Preparing teaching manuals depicting fairy tale heroes
- Creating psychological tests based on pedagogical situations in fairy tales

7. Application in out-of-school education

- Fairy tale therapy in children's camps sessions
- Reading fairy tales using modern technologies during library hours

- Organizing interactive fairy tale exhibitions in museums

pedagogical elements	Examples of fairy tale	educational importance	pedagogical elements
Wisdom and intelligence	"Old Man and Old Woman", "Three Friends"	Teaches work, occupation, and diligence	Reading a fairy tale and discussing the importance of hard work
Loyalty and devotion Courage and	"Aldar Kose", "Golden Fish"	Intelligent decision-making and problem-solving skills	Analyzing situations in a fairy tale and
determination	"Red Flower", "Seven Brothers"	Loyalty in family and friendship relationships	finding solutions Evaluating the actions of the characters
International	"Sweet Zuhra", "Barchinoy" with	Not being afraid of difficulties, loyalty to the goal	Telling stories about courageous actions after the fairy tale
friendship	"Golden Hand", "Poet Boy"	Equality of all Nationalities, tolerance	Talking about Different nationalities

Conclusion

Uzbek folk tales have been an important expression of national spirituality, moral views and educational traditions for centuries. This study deeply analyzed the pedagogical, didactic and psychological aspects of these tales and substantiated their importance in the modern educational process. Fairy tales have a strong influence on the formation of children's moral outlook, the development of aesthetic taste and the raising of social consciousness, and are considered an important tool in educating them as well-rounded, patriotic and spiritual individuals. Also, by integrating folk tales into modern education, it is possible to develop students' critical thinking, form problem-solving skills and establish education based on national values. Interactive methods, project-based learning, and approaches such as fairy tale therapy can be particularly effective in this process. In conclusion, by adapting Uzbek folk tales to educational programs and making them an integral part of the educational process, we will not only preserve our rich cultural heritage, but also create the basis for educating the younger generation as spiritually mature, socially active, and morally pure people. Therefore, in-depth

study of the pedagogical potential of fairy tales and their rational use in practice is one of the urgent tasks of today's education.

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