



STAGES OF FORMATION OF THE SCIENCE OF LITERARY SCIENCE IN LITERARY AND ARTISTIC WORKS (IN THE EXAMPLE OF ISAJAN SULTAN'S CREATION)

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ANNOTATION

In this article, the educational and moral function in the works of Isajon Sultan is considered one of the important tasks of literature. Fiction has the ability to have a very strong influence on the human psyche, thinking, feelings, will and imagination in a completely free way without any coercion. That is why it plays a decisive role in the formation of personality traits in a person, such as the system of worldview, morality, faith, political and artistic views.

KEY WORDS

Educational views, author's language, creative thinking, world literature, communicative, assessment-axiological, hedonistic-pleasure;

High examples of literature are not only the great annals of their time, but also a timeless and fruitful school of education. This is especially noticeable in the literature of peoples of Islamic faith. After all, the fact that the term "literature" in Islamic nations is derived from the word "obedience" makes it possible to understand the essence of the matter to some extent. But it should be emphasized that understanding this task of literature only in the form of simple advice and open teaching is a sign of insufficient understanding of the essence of the phenomenon".[1] The dream plot given in the exposition of the work also served to understand the final culmination point. Because at the end of the play, the father is convinced that it is possible to make a living in his own country. There is a saying of our wise people, "Be a poor man in your own country until you are a king in another country." Pirimkul Kadyrov's "Starry Nights" deserves special attention as it reflects some features of the main character in the work.

As Isajon Sultan portrays the image of a father in most of his novels, it is not difficult to notice a characteristic in him that is not characteristic of the literature of the East. The main reason why we say that it is not specific to the literature of the East is that we see the aspects of postmodernism adapted to the literature of the East in the description of "father me". In this, neither the name nor the character of the hero of the work is mentioned.

"D. Likhachyov, the father of 20th century Russian literary studies, wants to say: - When determining the accuracy of a science, one should not only strive for accuracy itself. It is extremely dangerous to demand an extreme level of precision from a material that does not have such precision in its nature and cannot have it".[2] We know that mentioning the name of the character in the work reveals a little bit of information about him. In this regard, let's emphasize the names of people in Abdulla Qadiri's novel "Gone Days". Otabek is a person whose name corresponds to his body, and he can fully form the image of a person before our eyes. Hamid - that is, if we pronounce it piece by piece, we can understand the meaning of "hom it". Isojon Sultan did not name the characters in this story, because he tried to make the reader discover the art of deep thinking.

Although the image of the father is on the next level compared to the image of the child, here it is mainly about the role of the father in the family. Because in every family, the upbringing of the father is different. The love he gives, the education he gives serves as a real example school for every person on his way to life. "- It is known that the scientific way of thinking cannot fully cover an artistic image, it cannot fully explore all aspects of its multi-meaning essence, it cannot replace the influence it has shown. When it was possible to do that, there would be no need for art".[3] One of the aspects that attract our attention in our friends is the subject of dreams. Because it seems that the exposition of the work will be revealed through this. The influence of this subject is clearly reflected in the work of Isojon Sultan. The son's dream process. "One of our cows is hungry, one is fat. Our hungry cow eats our fat cow. Our land is barren, only one ear of corn has grown. Horses are coming out of our house, all of them are tall, their paths are swaying, but their saddles are empty..." Every single word in the work has its place. Because they embody the truth of existence. Only if we understand this correctly. Through this, the writer describes the family's sustenance before the father went on a trip, and the process after his departure: "In one night, the burgan on the skirt and the shora grew. Have you looked at fruit trees? The quince did not swell in the place where it had put fruit. He spilled the peaches. The grapes rotted. Brother, something is missing from our house. In other words, what was left was the father's livelihood. "Regarding the function of literature, the Russian literary critic A. Lilov in the 80s of the 20th century - AIn his article on the communicative function of nature and art, for the first time, he tries to give a scientific classification by thinking in detail and comprehensively. According to the scientist, fiction:

- 1) educational;
- 2) communicative;
- 3) assessment-axiological;
- 4) hedonistic-pleasure;

5) has educational functions. Although this article leads the socio-ideological approach to the function of literature, the fact that the issue was raised and the concepts in this regard were named in a scientific way and classified in a certain way for the first time was of great importance".[4] In literary works, the concept of the main character creates a great level of importance. The reason for this is that every concept and reality spoken by the author in the story is related to the main character. The forms of creation of romantic works and written works are all based on problems and concepts, ideas. Uzbek literary novels, short stories, and similar genres, which have been polished since ancient times, are experiencing different realities in this regard. Accordingly, these concepts can be directly seen in the works of artists such as Abdulla Qahhor, Oybek, Gafur Ghulam, Murat Muhammad Dost, Erkin Azam.

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