

TECHNIQUE OF WORKING IN WATERCOLOR IN COLOR IMAGE**Sharafbayev Ulug'bek Muhamedovch**

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ANNOTATION: This article analyzes the theoretical foundations of working with watercolor technique in fine arts, stages of historical development, color harmony and its role in the pedagogical process. The role of watercolor technique in the formation of students' aesthetic taste, and in increasing interest in art are revealed. The article also presents the main methods of watercolor technique, rules for creating compositions and methodological recommendations for its use in the educational process.

KEYWORDS: Fine arts, watercolor technique, color harmony, aesthetic education, composition, art education, light color technique, wet-on-wet method, layered coloring, students' imagination.

АННОТАЦИЯ: В статье анализируются теоретические основы работы с акварельной техникой в изобразительном искусстве, этапы исторического развития, цветовая гармония и ее роль в педагогическом процессе. Раскрывается роль акварельной техники в формировании эстетического вкуса учащихся, ее роль в повышении интереса к искусству. Также в статье представлены основные приемы акварельной техники, правила создания композиций и методические рекомендации по ее использованию в учебном процессе.

КЛЮЧЕВЫЕ СЛОВА: Изобразительное искусство, акварельная техника, цветовая гармония, эстетическое воспитание, композиция, художественное образование, техника светового цвета, метод «по сырому», послойная раскраска, воображение учащихся.

INTRODUCTION

Fine arts are an integral part of the preschool, school and special education system and are of great importance in the formation of children's thinking, taste and aesthetic views. In this process, watercolor technique is an art direction that is distinguished by its light, transparent, warm color tones. Creating images using watercolor paints teaches students observation, sensitivity, color perception and creative thinking. This article examines the basic theoretical rules, practical methods of watercolor technique and its application in the educational process.

LITERATURE ANALYSIS

The work of a number of scientists and educators is of great importance in studying the practical and theoretical aspects of watercolor technique. For example, Rakhimova N. in her work “Fundamentals of Fine Arts” highlights the pedagogical aspects of watercolor technique. The treatise “Fundamentals of Watercolor Art” written by Bakhromov M. gives practical examples of technical methods, layered painting, color balance, and depth of image. Tursunov M. gave analytical comments on methodological approaches and the role of watercolor technique in organizing the teaching process. These literatures allow for a deeper scientific and practical study of watercolor technique.

DISCUSSION AND RESULTS

The main advantages of watercolor technique are its lightness, transparency and quick construction. The role of watercolor technique in the formation of visual culture in students, in the development of their aesthetic attitude to nature, society and art is incomparable. Practical experience shows that the sequential use of the “wet on wet” and “wet on dry” methods in teaching processes enhances the creative abilities of students. First, an explanation of the color wheel, color combinations, and then the transition from simple forms to landscape or subject compositions should be carried out on the basis of a step-by-step methodology. When a methodologically effective lesson is organized, the student seeks to create images using colors through his own independent thoughts and feelings. Practical exercises show that works made using the watercolor technique evoke more expression, emotional approach and thinking in the student than other techniques.

CONCLUSION

In conclusion, it can be said that the watercolor technique is one of the important directions of color visual art, which creates broad opportunities for the formation of students' visual aesthetic thinking. Teaching the watercolor technique in the educational process based on the correct methodological approach allows realizing the creative potential of children, developing independent work skills and instilling a love of art. In the future, it is the watercolor technique that will serve as the first step in the formation of talented artists from among students who are deeply studying fine arts.

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