

HARMONY BETWEEN HUMAN AND NATURE IN ABDULLA QODIRIY'S WORKS

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Abstract: This article examines the theme of harmony between humans and nature in Abdulla Qodiriy's works from a scientific-analytical perspective. The study analyzes natural scenes in the novel O'tkan Kunlar (Bygone Days) to explore how they reflect the psychological state of the characters, the socio-cultural context, and national-aesthetic values. The results demonstrate that Qodiriy used nature as an artistic tool to depict the harmony between human psychology and society. When this harmony is disrupted, tragic consequences emerge in the lives of characters and in society at large.

Keywords: Abdulla Qodiriy, human–nature harmony, character psychology, national-aesthetic values, literary analysis, social context.

Introduction

The theme of harmony between humans and nature has been a central motif in Eastern literature. Nature functions as an aesthetic tool that illuminates human psychology and behavior, reflecting the rhythm of national life, social values, and cultural traditions. In Abdulla Qodiriy's works, natural scenes serve as a primary artistic device that reflects the characters' inner worlds, socio-cultural context, and narrative development.

In the novel O'tkan Kunlar, Qodiriy presents human–nature harmony from a national-aesthetic perspective. Scenes in which the characters' emotions align with the natural environment reflect national values, customs, and social life. From this standpoint, the main aim of this study is to scientifically examine the artistic and philosophical interpretation of human–nature harmony in Qodiriy's works.

Methodology

This study employs contextual-analytical approaches to literary texts, ecocritical methods, and psychological interpretation of character psychology. Natural scenes in O'tkan Kunlar are analyzed based on their relationship to characters' emotions, event dynamics, and artistic composition. Furthermore, previous research in literary studies and ecological literary criticism serves as a theoretical foundation for the study.

Results and Analysis

In O'tkan Kunlar, depictions of nature act as a medium that reveals the aesthetic and psychological layers of the characters' inner worlds. For instance, in scenes where Otabek longs for Kumush, the awakening of spring symbolically reflects hope and pure emotions in his heart. Similarly, depictions of rural landscapes, gardens, and rivers reflect the characters' inner peace and their harmony with society.

Qodiriy portrays nature in connection with national life and customs. This approach artistically enriches the harmony between the characters' psychology and national values. Natural

landscapes merge with the characters' inner worlds, influencing life decisions, spiritual quests, and social interactions.

In the scenes surrounding Kumush's death, the natural scenery undergoes a sharp transformation. The quiet, dim autumn landscape aligns with the character's psychological decline. These scenes reveal nature as a spiritual mirror of human destiny in Qodiriy's works. Consequently, when harmony is disrupted, tragic events occur in the lives of characters. Likewise, disruption of harmony with nature creates social tension and imbalance in society. Thus, human–nature harmony in Qodiriy's works is interpreted not only as an individual but also as a socio-cultural matter.

Discussion

Qodiriy uses nature as a means of reflecting the harmony between human psychology, social life, and national-aesthetic values. Natural scenes align with characters' inner states, life decisions, spiritual quests, and social relations. Therefore, human–nature harmony constitutes a central artistic theme in Qodiriy's works. When disrupted, this harmony leads to character tragedy, psychological decline, and socio-cultural crises. Moreover, the interplay between characters and nature enhances the reader's ethical, psychological, and aesthetic experience, promoting spiritual harmony through national values.

Conclusion

The study demonstrates that in Abdulla Qodiriy's works, nature serves as a primary medium for reflecting the harmony between character psychology, national-aesthetic values, and socio-cultural environment. Natural scenes artistically illuminate characters' emotions, life decisions, and social connections. When human–nature harmony is disrupted, tragic consequences arise in the lives of characters and in society. Hence, in Qodiriy's oeuvre, nature is not merely a decorative backdrop but an artistic tool revealing the alignment between human psychology and national life.

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