

**THE LYRICAL DEPTHS OF ALEXANDR FEINBERG: A JOURNEY THROUGH
EMOTION AND SYMBOLISM****Azimjon Ergashev**BA student at UzSWLU,
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Annotation: This article examines the poetic oeuvre of Alexandr Arkadievich Feinberg, a major figure in Uzbek and Russian-language literature, known for his lyrical depth, symbolic complexity, and musicality of verse. Through biographical context, thematic exploration, and close textual analysis, the article highlights Feinberg's role as a national poet of Uzbekistan and his broader literary significance. A detailed bilingual analysis of the poem «Твой Леонардо...» is included to illustrate Feinberg's use of symbolic structures, emotional tension, and the intersection between domestic realism and artistic transcendence. The study argues that Feinberg's poetry merges personal emotion with cultural memory, producing a universal lyrical experience rooted in the symbolic language of human existence.

Key words: A.Feinberg, symbolism, metaphor, lyrics, alliteration, musicality, musical rhythm, Feinberg's poetry.

Annotatsiya: Ushbu maqolada o'zbek va rus adabiyotning yirik namoyandasi, lirik chuqurligi, ramziy murakkabligi va misraning musiqiyliigi bilan mashhur Aleksandr Arkadievich Faynbergning she'riy ijodi ko'rib chiqiladi. Maqolada biografik kontekst, tematik izlanish va chuqur matn tahlili orqali Faynbergning O'zbekiston xalq shoiri sifatidagi roli va uning kengroq adabiy ahamiyati yoritilgan. "Sening Leonardong ..." she'rining batafsil tahlili Faynbergning ramziy tuzilmalardan foydalanishini, hissiy taranglikni va ichki realizm va badiiy transsendensiya o'rtasidagi kesishishni ko'rsatish uchun kiritilgan. Tadqiqotda Faynberg she'riyati shaxsiy tuyg'uni madaniy xotira bilan birlashtirib, inson mavjudligining ramziy tiliga asoslangan universal lirik tajribani keltirib chiqaradi.

Kalit so'zlar: A.Faynberg, simvolizm, metafora, lirika, alliteratsiya, musiqiylik, musiqiy ritm, Faynberg she'riyati.

Аннотация: В данной статье рассматривается поэтическое творчество Александра Аркадьевича Файнберга, крупнейшей фигуры узбекской и русскоязычной литературы, известной своей лирической глубиной, символической сложностью и музыкальностью стиха. В статье, опираясь на биографический контекст, тематическое исследование и тщательный текстологический анализ, освещается роль Файнберга как национального поэта Узбекистана и его более широкое литературное значение. Подробный двуязычный анализ стихотворения «Твой Леонардо...» иллюстрирует использование Файнбергом символических структур, эмоциональное напряжение и взаимосвязь бытового реализма и художественной трансцендентности. В исследовании утверждается, что поэзия Файнберга соединяет личные эмоции с культурной памятью, создавая универсальный лирический опыт, основанный на символическом языке человеческого существования.

Ключевые слова: А. Файнберг, символизм, метафора, лирика, аллитерация, музыкальность, музыкальный ритм, поэзия Файнберга.

Alexandr Feinberg is widely recognized as one of the most distinctive lyrical voices to emerge from Russia and Uzbek literary space. His poetry combines musical rhythm, symbolic layering, and emotional sincerity, offering readers a space in which personal narrative intersects with collective history. Feinberg's work is deeply shaped by the cultural atmosphere of Uzbekistan, where he spent much of his life and where he is revered as a pioneering and influential poet. Alexander Arkadievich Feinberg is celebrated in Uzbekistan as a national poet, with thirteen poetry collections published in Tashkent, Moscow, and St. Petersburg. His contributions to literature were recognized with the prestigious title “**People's Poet of Uzbekistan**” (2004) and the **Pushkin Medal** (2008), awarded by the Russian Federation.

Feinberg's artistic career extends beyond his own creative production. As a translator, he introduced Russian-speaking audiences to prominent Uzbek poets such as Erkin Vakhidov, Abdulla Aripov, Hosiyat Rustamova, Sirojiddin Sayyid, and Omon Matchon. His translations played a significant role in bridging cultural and linguistic traditions, enhancing his status as a literary mediator and cultural ambassador.

His personal life—marked by hardship, resilience, and a profound sense of belonging within Uzbek culture—shaped the emotional and symbolic architecture of his poetry. Feinberg often acknowledged the warmth, tolerance, and generosity of the Uzbek people as formative influences on his poetic sensibility.

Symbolism serves as the structural foundation of Feinberg's lyric universe. Simple images carry multilayered meanings, linking emotional states with natural and domestic elements. Prominent symbols include:

- **Wind** – representing time's relentless forward movement.
- **Water** – metaphor for fluid memory and emotional instability.
- **Light and shadow** – markers of moral and existential ambiguity.
- **The Moon** – emblem of fragile beauty and private intimacy.
- **Shadows and fences** – boundaries between individual desire and societal constraint.
- **Strings or musical imagery** – symbols of ephemerality and emotional resonance.

Feinberg's symbolic palette creates a dialogue between the personal and the universal, the transitory and the eternal.

Feinberg's poetry is characterized by a lyrical musicality achieved through internal rhyme, alliteration, and carefully structured rhythm. This musicality is not merely aesthetic; it enhances emotional intensity and creates a sense of whispered intimacy. His lines often carry multiple layers of sound, creating a harmonic texture that lingers in the reader's mind.

Emotional sincerity is central to Feinberg's poetic vision. His poetry frequently dwells in liminal emotional states—between joy and sorrow, presence and absence, self and other. These thresholds allow deep philosophical reflection, enabling emotion to function as a mode of understanding rather than mere expression.

His work suggests that human experience is fundamentally dual: fleeting yet universal, deeply personal yet woven into the broader tapestry of cultural memory.

To illustrate Feinberg's mastery of symbolism and emotional layering, we turn to one of his most expressive poems.

«Твой Леонардо...» (Original Russian version)

Твой Леонардо вечно как в дыму.
То нем как рыба, то напьётся сдуру.
То снова обнажённая натура
среди холстов позирует ему.

Куда ни глянешь – всё не по уму.
Торчит из-под карниза арматура.
Уж лучше бы подался в штукатуру.
Ни радости, ни денег нет в дому.

Стареет, колесо вращая, белка.
В ведро летит разбитая тарелка.
И ты рыдаешь, стоя у окна.

Эй, Леонардо! Вот твоя удача.
Скорей пиши портрет, пока она
у занавески так прекрасно плачет.

The figure of “**Leonardo**” symbolizes the creator existing between inspiration and disorder. His unpredictability—silence, drunkenness, sudden bursts of artistic focus—embodies the classic conflict of the artist torn between mundane hardship and the transcendence of creativity.

The broken plate, exposed rebar, and poverty represent internal fragmentation. The domestic setting mirrors emotional turmoil, demonstrating Feinberg's tendency to anchor deep feelings in everyday imagery.

The woman standing by the curtain symbolizes raw, unfiltered emotion. Her tears become artistic truth—precisely the inspiration the artist has been lacking. Her **vulnerability** creates the poem's climactic moment.

The threshold motif is central: the woman stands “**by the curtain**” between inner and outer worlds. It is at this liminal moment that inspiration strikes—exemplifying Feinberg's fascination with transitional emotional states.

Internal rhymes, colloquial speech, and the contrast between domestic imagery and artistic aspiration create a unique musical texture typical of Feinberg's lyrical style.

The poem encapsulates Feinberg's major themes: **the fragility of inspiration**, the relationship between suffering and creation, domestic reality as symbolic landscape, and art as the transformation of emotional pain.

Alexandr Feinberg's poetry reveals a profound interplay between emotion, symbolism, and cultural memory. His work transcends personal experience to articulate universal states of longing, introspection, and artistic search. The poem «Твой Леонардо...» stands as a microcosm of Feinberg's broader poetic world, demonstrating how domestic imagery, emotional vulnerability, and symbolic resonance unite to form a deeply meaningful lyrical structure.

Feinberg's contribution to Uzbek and world literature lies in his ability to translate the complexities of human feeling into universal symbols, ensuring his poetry continues to resonate across cultures, languages, and generations.

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