

**ARTISTIC POETICS OF THE STORY "EINSTEIN'S RIDDLE" BY AZIZBEK
NOROV****Madrakhimova Sevara Yangibaevna**

Ma'mun University NTM

Teacher of the Department of Uzbek and Oriental Languages

Abstract: One of the most important qualities for a creator is sincerity. Where he is, there will be no false words and deceptive moods. Creativity is a wide field, as everyone writes from the heart as much as possible. Azizbek Norov is a young generation in Uzbek storytelling, the current essence and opinions of his prose work are presented.

Key words: Independence period, story, characters, hero, achievements, shortcomings, Azizbek Norov, "Einstein's puzzle", word art.

**ХУДОЖЕСТВЕННАЯ ПОЭТИКА РАССКАЗА АЗИЗБЕКА НОРОВА
«ГОЛОВЛОМКА ЭЙНШТЕЙНА»**

Аннотация: Одно из важнейших качеств творца – искренность. Там, где он, не будет лживых слов и обманчивых настроений. Творчество – это широкое поле, ведь каждый пишет от души, насколько это возможно. Azizbek Norov – молодое поколение в узбекском сказочничестве, представлены современная сущность и мнения о его прозаическом творчестве.

Ключевые слова: Период независимости, сюжет, персонажи, герой, достижения, недостатки, Azizbek Norov, «загадка Эйнштейна», художественный текст.

**AZIZBEK NOROVNING “EYNSHTEYN JUMBAG’I” HIKOYASINING BADIY
POETIKASI**

Annotatsiya: Ijodkor uchun eng avvalo muhim fazilatlaridan biri samimiyatdir. U bor joyda to'qima gaplar, aldamchi kayfiyatlar bo'lmaydi. Ijod keng bir maydon, har kim qo'lidan kelganicha chin yurakdan yozgani kabi. Azizbek Norovning o'zbek hikoyachiligidagi yosh avloddir, nasrdagi faoliyati bugungi kundagi mohiyati va mulohazalari taqdim etilgan.

Kalit so'zlar: Istiqlool davri, hikoya, obrazlar, qahramon, yutuqlar, kamchiliklar, Azizbek Norov, “Eynshteyn jumbag’i”, so'z san'ati.

Today, in our literature, all its types and genres, the understanding of man and life in the ideological and artistic content, its artistic discovery vividly depicts the individual uniqueness of each creator. In the current literary process, where the national idea and the ideology of independence have become the main order in artistic creation, freedom of speech, diversity of styles continue to develop, positively accepting new views, high aspects of the experience of world literature. Also, significant updates and improvements are observed in today's Uzbek prose in this regard.

Storytelling is considered the most productive, progressive and dynamic genre of fiction. In particular, Uzbek prose, in particular storytelling, has become richer in form and content in recent years, and attempts are being made to describe the human lifestyle, its inner world, and the vast universe of the life of an individual person on various topics. After all, “Literature

should penetrate human feelings, pain, and the path of life. Why does a person live like this? What is the meaning of human life, what characteristics does he have as a person, what are his unique aspects - these must be fully reflected in the work”⁴⁹. One of our young writers who is entering today's Uzbek prose with his own style and tone is Aziz Norov. The writer entered literature as a short story writer. Through his stories such as “Einstein's Puzzle” (2011), “Someone's Story” (2021), “The Story of the Past” (2012), and “Darkness and Light,” he is already becoming a favorite author of readers. The writer has a unique individual style in glorifying a person through the literary word, raising his spirituality, understanding things and phenomena from the perspective of beauty and goodness, and artistic discovery. The essence of the stories is more focused on reflecting human relationships than on describing high human feelings and events that occurred in life. After all, “in addition to the situation and goals of a work of art that are visible on the surface of the text, there are also undoubtedly features that are not clearly manifested in the text itself, but play an important role in reflecting the writer's artistic intentions. Identifying these aspects in a way that does not deviate too much from the author's original goals and illuminating them in a scientifically substantiated way plays a special role in demonstrating the writer's skill on the one hand, and understanding and feeling the true value of the work on the other hand”⁵⁶. Azizbek Norov's story “Einstein's Puzzle” is also characteristic in this respect. The author Sobir Onar wrote a preface to the writer's stories.

This collection includes three stories by the young writer Aziz Norov: “Einstein's Puzzle”, “The Story of the Past”, “Darkness and Enlightenment”.

It should be said that Aziz is not an amateur writer, he has already developed a “wisdom tooth” in terms of writing skills. Therefore, it is impossible to teach him intelligence by chance.

The first story was written about ten years ago. A person who lives a regular, prosaic life, and even rises one step in his position, accidentally reads the Einstein puzzle in a newspaper wrapped in a wrapper, and all his joy disappears. In the end, his family, work, and entire way of life are thrown out of order in the pursuit of solving this puzzle. This situation continues for sixteen years, and one day he sees the same puzzle in another newspaper, and notices that in the puzzle published in the previous newspaper, only the word “fore” is missing. As Hazrat Navoi said, a living example of how one letter can destroy the world.

Perhaps, one cannot believe this story, but the writer must confess to the reader. The skill of the writer is also visible here. The reader will be convinced of how well he managed to do this after reading the story.

It is difficult to know which historical source the process in “The Past Blinks” is based on. History is a bottomless sea, and no matter how many heroes you search for in it, you will find them. Perhaps these heroes also existed in some corners of history. A scoundrel named Yusuf Baqi kills Ali Shahini and becomes the owner of his ghazals.

While reading this book, it becomes clear that the young writer has a unique writing style and is somewhat familiar with Western and Eastern literature. We would only recommend further expanding and refining this style.

We wish the writer to always remain on the side of goodness, yes, Goodness. The hero of the story “Einstein's Puzzle” Azim is a homely, family-oriented person, works in a large bank, and will soon be appointed head of the bank's credit department. Azim was raised in an orphanage

after being orphaned by his parents. He fell in love with his wife Malika and married her. At first, Malika's parents were unhappy. "Azim and he fell in love. At first, his parents were worried because the young man had been orphaned early and had grown up in an orphanage. On the one hand, they were very resistant, they tried their best to dissuade their daughters from this desire, and on the other hand, they were hesitant. In hesitation, there is a tendency to go either way. In the words of his mother: "Such family-oriented young men are the seed of the Anqo in this day and age." So, they did not prevent their wishes and wills from starting a family in front of their neighbors, relatives, and acquaintances. In the end, it seemed like the dream of the two young people had come true." It is known that in fiction there are many works depicting the tragedy of orphans, and this always deeply saddens the hearts of readers. For example, the fate of orphans is described in the works of Uzbek folk writers Gafur Ghulam "My Only Thief Child" and Tohir Malik "Farewell, Childhood". In the work, which is illuminated in a new aspect, the humanistic essence of a large moral and philosophical problem serves to reveal the artistic intention. In the story "Einstein's Puzzle", the character of Azim, who, even after starting to live a peaceful life, could not fully fulfill either his official duties or his marital duties, but lives his life saying "I am a genius, I am smart and I can solve all puzzles," tries to reveal this through inner speech, behavior, and life details. The writer hints at the idea of

the work and the content he wants to express from the very beginning: - "The fierce December wind blows in all directions in the middle of the night like a demon. It surrounds the buildings shivering from the cold and howls like a wolf. The buildings, as if frightened by its pursuit, turn off the lights in their windows, striving to become a part of the night. However, a faint light flickers from the window on the ground floor of a two-story cottage, which, strange to the appearance of these buildings, seems to collapse at a single impulse and, ashamed of its own uniqueness, gives the impression of being in need of that impulse." The hero of the story, Azim, is raised in an orphanage after being orphaned by his parents. After studying at university, he gets a job at the private bank "Istiklolbank". Because of his hard work, he is noticed by the bank manager and appointed head of the credit department.

A stork's snow awakens his memories. Looking out the window at the snow falling, he remembers the old days. That day, it was snowing like a stork, and that day, his secretary congratulated him with a stork's snow. Azim invites his colleagues to his house to "wash" his appointment to a new position. Azim's wife, Malika, is also a noble and kind woman. Malika gives her colleague about 10 somsa and orders him to give them to the elderly neighbor, Salim Baba. It all starts with this somsa. He reads an article called "Einstein's Riddle" in a newspaper wrapped in somsa.

Azim's family is poor. He lives only with his father. His father works as a security guard but always brings books home. Why, because he wants his son to be a genius. According to the father, his son believes that he will get him out of poverty. He emphasizes that his son should be a "wunderkind". At school, Azim is called a genius. Because from the age of 5-6, he read all the books his father brought. And because of what he read, he grows up to be a smart person who quickly solves the crosswords and puzzles he comes across. Azim, who has been able to solve all the crosswords since he was young, begins to solve the "Einstein puzzle", but no matter how hard he tries, he cannot find the answer. He is busy with puzzles both at home and at work. In this way, his job is lost and his family is ruined. Azim's inability to solve the puzzle also hurts his pride. "What if I can't solve the Einstein puzzle?! After all, I was very knowledgeable. Why can't I get it? Has my mind gone blank? If I can't solve even one Einstein puzzle, then where did all that studying go? Am I?"

"Am I not in the top two percent of the world's intelligent people? No, that's impossible. Why do people call me a "genius"? Why?!" Azim would think about these words in pain every time he failed, he would get mad, he would get nervous." 16 years passed after he chased the puzzle, and he turned 45. Years passed, and one day in April, a journalist got into Azim's car and drove away from the newspaper where he worked. That newspaper, 16 years later, had again submitted the "Einstein puzzle" to the newspaper readers. Azim, without giving up, tried to solve the puzzle again, and the answer came out easily. "But in the new newspaper riddle, finding a word seemed different. He ran over and picked up the 16-year-old "precious" one that he had thrown into the trash a while ago and began to compare it with the new one. All the questions were correct. But one of the words that helped him solve the riddle in the old newspaper, namely "The Norwegian lives in the blue house," was written in the new newspaper as "The Norwegian lives in front of the blue house." "Why are these different?" he sighed. Before long, his head hit the wall. He understood everything. Everything, everything! In fact, the auxiliary word was "A Norwegian lives in front of the blue house." But in the old newspaper, only one word "aldi" was left out, making a big mistake. That's why the answer was not always correct. It wouldn't even be correct!.. Not only the word "aldi", but also 16 years of Azim's life were included in it." This story depicts the fact that everything has a limit. Sometimes a person thinks that he is capable of everything, but unfortunately, this is not the case.

In fact, everything is caused by Azim's pride, unkindness and carelessness, and most importantly, his spiritually rich but even greater pride. In the story "Einstein's Puzzle", the writer creates deep social generalizations through his unique style, illuminating the character's logic and the hero's psyche. There are different situations in life. Even in such times, a person must pull himself together and continue to live, not stop fighting despite the difficulties. After all, behind each test there is bound to be an unprecedented reward. In Azizbek Norov's subsequent works, the style becomes even deeper. After all, "The style changes from era to era, from writer to writer, from writer's work to work."

In conclusion, if we analyze the story again, we can find many aspects that have not been paid attention to. Literature has such power. A whole world of meaning can be extracted from a single word. We can say without hesitation that Azizbek Norov also created a world of meaning through this story.

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