

**ARTISTIC INTERPRETATION OF THE IMAGE OF THE CREATOR IN A
LITERARY WORK****Shokhista Mahmudova Abdusalomovna**

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Abstract: This article is devoted to the analysis of the artistic interpretation of the image of the creator in literary studies. It examines how the writer's imagination, inner world, personal experiences, and psychological states are reflected in the process of creating a literary work, as well as how the image of the creator is transformed into an artistic form through creative thinking.

Keywords: creator, artistic image, imagination, thinking, personality, artistic interpretation.

Introduction. In literary studies, the image of the creator is manifested through the literary work. The writer's inner world, psychological state, emotions, and life experiences find their expression through artistic interpretation. The creation of an artistic image is a process in which the creator perceives the spiritual and moral aspects of humanity and shapes conceptual representations of them.

In a literary work, the creator's personal life, psychological condition, and character may be revealed through the characters. Through artistic thinking, the writer transforms reality into a new artistic form and reflects it within the realm of imagination. Therefore, the manner in which the creator presents themselves in a literary work and interprets their images is of particular significance.

Main part. In creating an artistic image, the creator's personal worldview and creative thinking play a crucial role. The writer perceives reality in their own way and interprets it in an artistic form. Through the events and characters depicted in a literary work, the writer expresses their life experiences, worldview, and emotions.

Literary scholars have proposed various theories regarding the artistic image of the creator. One of these emphasizes that the writer's artistic interpretation is closely connected with their psychological states. In the process of creating a literary work, the writer reflects not only external reality but also their inner experiences and worldview. This, in turn, makes the literary work deeper and more profoundly human.

The writer's psychology and inner world play a significant role in the process of transforming into an artistic image. In creating a literary work, the writer shapes their experiences and emotions into an artistic form, as a result of which an artistic image is formed. This process reveals the creator's unique worldview, character, and attitude toward their homeland and society.

Artistic interpretation primarily emerges through the writer's inner psychological state and the expansion of their imagination. Drawing inspiration from their inner world, the writer conveys their thoughts, visions, and life perspectives to readers through their works. This process becomes one of the most important means by which the creator forms artistic images.

At the same time, artistic interpretation involves generalizing the creator's life and works and achieving a deeper understanding of reality through them. In their work, the writer creates their own artistic image, which reflects their creative spirit and imagination. The creator's artistic interpretation reveals their inner state, character, and worldview in an artistic form. This process plays an essential role in the creation of a literary work and in identifying its psychological foundations.

Shukur Kholmirzayev is one of the prominent representatives of Uzbek literature, and his works encompass a wide range of genres. In his artistic творчество, issues of biographical interpretation occupy a special place. An analysis of Kholmirzayev's works shows that the writer's own life and experiences played a significant role in shaping his artistic vision and characters. This biographical interpretation reflects not only the writer's life but also his identity, worldview, and inner struggles.

Biographical interpretation in literature involves revealing the connection between a writer's or an individual's life, experiences, inner world, and external events. The presence of biographical elements in literary works is expressed through the writer's unique worldview, individual characteristics, and personal experiences. In Shukur Kholmirzayev's works, the issue of biographical interpretation is directly connected with his life and creative activity. Many of the writer's works reflect a deep respect for his past, his people, and their historical and cultural heritage.

Biographical elements are clearly evident in Shukur Kholmirzayev's works. When analyzing the writer's texts from a biographical perspective, it becomes apparent how his personal experiences, his attitude toward the historical problems of his people, and his artistic thinking are reflected in a distinctive manner. In some of his works, the author depicts his own past personal quests, life difficulties, and the periods he personally experienced. For instance, his short story "The Writer" contains numerous biographical elements. In this work, by portraying rural life, the hardworking, simple, and open-hearted people living there, as well as their inner world and internal struggles in a realistic and romantic manner, the author implicitly reminds the reader that he himself grew up in a similar way of life.

Kholmirzayev's biographical interpretation emerges through the depiction of real life, the events of his era, and human experiences shaped by specific historical conditions in his works. In this sense, his creative activity represents an attempt to interpret biographical reality in an artistic form. While creating his literary works, he reflects the social, cultural, and personal changes and hardships of his own life.

In Kholmirzayev's works, the interconnection between the struggle of the individual and nationwide problems is consistently portrayed. Through his personal experiences, the writer creates a national character and depicts the moral and ethical image of the people. The

characters presented in his works experience personal emotions on the one hand, while on the other, they bear the collective pain of their people and society.

The biographical elements in Kholmirezayev's works require a deep examination of his personal history and his attitude toward the real events of his time. Therefore, his works are interpreted not only on a personal level but also within a broader national and cultural context.

Internal struggles—namely, an individual's struggle with oneself and the difficulties encountered in the search for life's purpose—frequently appear in Kholmirezayev's works. These struggles also reflect the challenging periods in the writer's own life. Moreover, in creating his literary works, he views the external environment and social changes in society from a distinctive perspective. Observing these external and internal struggles through biographical elements makes the literary works more engaging and profound for the reader.

Conclusion

Biographical interpretation occupies a distinctive place in Shukur Kholmirezayev's works. His life, unique worldview, and attitude toward the problems of his people are extensively reflected through his literary creations. In Kholmirezayev's creativity, biographical interpretation not only conveys his personal experiences but also illuminates his life struggles and his relationship with his people and society. Thus, his works are significant not only from a literary perspective but also from a biographical one, providing readers with a deeper understanding of his era and the historical and cultural processes of his people.

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