



EDITORIAL

Adrian Gilbert

Welcome to the seventh edition of the International Journal of Anglo-Indian Studies. First Mark Haslam discusses the actor Merle Oberon and how she was presented in books and film with particular emphasis on her Anglo-Indian background. Next Kathleen Cassity deals with how Anglo-Indians were represented in the classic tale of the Raj - Bahwani Junction. In her opinion Bahwani Junction "constituted a representation of a hybrid Anglo-Indian subjectivity that had been ignored" up to that point. Professor Wright continues his detailed documentation of the "loss of community" with an article about Anglo-Indians in the Hill Station of Dehra Dunn.

Recently a play with the title "Last Dance at Dum Dum" opened in London, in the main the play uses Anglo-Indian characters to comment on Indian politics in particular Hindu Fundamentalism. The play is reviewed by Glenn D'Cruz who was in London at the time attending a conference. Glenn is now back in Melbourne, Australia and is organising a conference with the title "Mongrels, Half-Castes and Pariahs". A description of the conference can be found in the IJAIS.