



EDITORIAL

Adrian Gilbert

Welcome to the ninth edition of the International Journal of Anglo-Indian Studies. In the first article, *Beyond Cotton Mary*, Adrian Carton discusses Anglo-Indian identity as "an evolving paradigm of historical research". In particular he is concerned about the emphasis on "tragedy" in the Anglo-Indian situation. In the second article, *Reinforcing Marginality through an Invisible Culture*, Professor Roy Dean Wright discusses the concept of "reference imagery" and how this process continues to contribute to the condition of marginality of the Anglo-Indian Community. According to Wright the Anglo-Indian community in India continues to pattern their lives on the "invisible" culture of England which contributes to their marginality.

In the third article Glenn D'Cruz reviews *The Jadu House* by Laura Roychowdhury. D'Cruz questions whether a Cambridge-educated Englishwoman such as Roychowdhury can fully appreciate the Anglo-Indian story. *The Jadu House* is based on a doctoral dissertation dealing with the Anglo-Indians of Kharagphur. The Jadu (Magic) House was the local Masonic temple where the Masons communicated using arcane code, a process that occurs in the rest of Indian society. While Roychowdhury shows a good appreciation of the Anglo-Indian situation D'Cruz contends that she has failed to focus fully on Anglo-Indians.