



EDITORIAL

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Welcome to the thirteenth edition of the *International Journal of Anglo-Indian Studies*. In the first article, "Emerging From Shadows", Kathleen J. Cassity discusses Arpana Sen's 1989 film *Chowringhee Lane* with reference to the term "unhomed". According to Cassity, Sen's work acknowledges Anglo-Indians as valuable in contrast to other films such as *Cotton Mary* which have unleashed a "fury" in the Anglo-Indian community.

In the second article, "On Jamalpur - Anglo-Indian Railway Officers", Blair Williams discusses his experiences as an apprentice in an elite railway institute in the late 1950's. In the last issue of the IJAIS I published an extract from an autobiography "One Hell of a Life" by Stan Blackford where he writes about his experiences in India. I have written a brief review of Stan's entertaining and amusing work to complete this issue of the journal.