



Letters to The Editor

1.

I wanted to write and let you know that I am really glad to have chanced upon the January issue of the online International Journal of Anglo Indian Studies. A lot of inaccurate perceptions of the community exist because of depictions in Bollywood cinema. The articles provide an authentic insight into one of India's smaller minorities.

I look forward to the next issue.

Keep up the good work.

Regards,

Bindu Thomas

Chapel Hill, North Carolina

2.

Dear Editor,

I welcome the launch of a Readers' Letters spot covering The Anglo-Indian Wallah (which features fiction) and the International Journal of Anglo-Indian Studies, the site that focuses on factual, historic, often personal-experience articles relating to various aspects of the fascinating and widespread Anglo-Indian community.

We contributors are always keen to know what readers think of our articles and short fiction, and here is a great opportunity for all of you out there to express your views, whether to criticise, praise or enlighten. Your letters will surely motivate others to write in as well and help keep both sites sizzling with interest.

But don't just write letters to our enterprising editor Susan Dhavle. Why not have a go at producing your own articles and short fiction, with Anglo-Indian themes, for Susan's consideration?

The more we write, the merrier she will be.

Best wishes,

Rudy Otter,

Contact: otterp@yahoo.co.uk

3.

I am writing my PhD thesis on Technology Education at the Waikato University.

Pleasantly, I stumbled upon your website where AI literature resides in some invigorating articles. As an Anglo-Indian it felt good to the soul that the language we so loved and learned is alive and well and bristling in a Journal of some calibre. Congratulations.

On another matter, I am the Manager of a Group of Professionals clubbed together on www.linkedin.com under the banner of Anglo-Indian Global Group about to launch a Fast-Food chain in India. The Establishment Board and the mechanics of this venture are being put together right now. We hope to employ about 200 AIs in 3 years!

The Group has just below a 100 members and is growing steadily. A wider readership will push it along nicely. And so an invitation to join the LinkedIn Group is requested through your website to all your readers.

As a writer myself I would certainly like to contribute articles to your journal. I have for instance a clear view of how AIs are becoming the backbone of the Call-centre industry in India, the spinal chord of many food businesses and the mainstay for the thousands of English schools and KGs scattered across the many states. I could easily profile these professional communities.

I invite you to join the LinkedIn Group of Anglo-Indians and offer your scholarly expertise on the business front. We aim to capture the high ground we once claimed and show the AI community left behind in India-that at last, we now have economic power to re-build and rejuvenate our identity.

Thank you for the time you have invested in getting through this introduction

Much regard

Marshall E Gass

MA;MSC(ScEd); GDITE;Dip.Tchg; (PhD)

4.

Dear Editor,

What a super surprise. More as a result of the 4 days I had recently spent with a relative who was visiting Bangalore from Perth, WA, discussing the future of the diaspora, I went onto the link not expecting to find anything, and there you were with an Editorial, and a 2010 date line. You can certainly expect articles and contributions from me over the next few months.

A brief intro might be in order. I was born in Madras, did PG Studies from XLRI, one of the leading Management Institutes, worked in Corporates over 28 years and started my own Consultancy and Training Firm in Bangalore , where I have now settled, and over the last few years have been a Professor Of Marketing Mngt. and Human Relations . My wife, who is not an Anglo-Indian has her own Executive Search Firm, and I have 2 daughters, both of whom were International Swimmers, my elder one, being the only Anglo- Indian girl to have represented India in the Olympics, (Sydney, 2000).

I have been immersing myself over the last few Years in Anglo-Indian writing and have realised that much of the literature centres around the Diaspora and the nostalgia that goes with it. There is practically nothing written about those, like myself, who stayed back out of choice, and the conditions that we have to operate in. I intend to fill this vacuum and hopefully will find a platform in your Journal.

Wish you all the very best in your endeavour,

Regards,

Aubrey Millet