

Research Status and Analysis of Sculpture and Cultural Topics in my country's Sculpture Field from 2012 to 2021

-- Based on the Research of Master's and Doctoral Dissertations of the National Natural/Social Science Foundation of China

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Abstract: This thesis is based on 209 National Natural/Social Science Foundation master's dissertations and doctoral dissertations with the theme of sculpture, and uses the content analysis method to conduct an in-depth analysis on the topic selection direction of sculpture and culture. According to the analysis and research, the author believes that from the perspective of "cultural ecological horizon", the research on the evolution and development of regional sculpture culture is an extremely important scope of professional and industrial transformation, and it also provides a basis for the follow-up research on sculpture and cultural topics. From the perspective of cultural ecology, the research on the evolution and development of the three sculptures of Jinzhong folk houses has laid an important foundation.

Keywords: Sculpture, Master's and doctoral dissertations, Culture, Research Status and Analysis.

1. Introduction

Mr. Fei Xiaotong believes that "the only way to survive is through cultural transformation, and we must be good at giving full play to the strengths of the original culture to achieve the survival and development of the nation. It can be said that cultural transformation is a common problem for human beings. That's why I say 'cultural awareness'. The concept can be seen from the small to the big, and the common problems of the Chinese nation and even all mankind can be seen from the ethnic group with a small population." [1]

At present, our country is in a period of social transformation. Along with the rapid economic development, following the changes in the social ecology after the transformation and the changes in the spiritual understanding and expression of the people in various regions, various social factors related to traditional sculpture and culture are also undergoing rapid changes. Among them, this has made the research topics on sculpture and culture increasingly become

a hot issue for researchers in the field of sculpture in my country. This article takes the National Natural/Social Science Foundation master's and doctoral dissertations on the topic of sculpture from 2012 to 2021 as analysis samples, so as to reflect the latest research status of the topic of sculpture and culture in the field of sculpture in my country in the past ten years.

2. Research Process and Ideas

This research can be divided into two phases. The first stage is to analyze the content of 209 dissertations on sculpture as a sample from 2012 to 2021, and establish 27 dissertations with sculpture and culture as research topics; the second stage is to analyze these 27 dissertations In-depth multi-dimensional analysis of the title, keywords, content abstract, table of contents and some dissertation contents.

2.1. The overall research status of dissertations on sculpture and culture

Table 1. Annual distribution of the number of dissertations on selected topics in sculpture and culture

Years	Number of dissertations on selected topics in sculpture and culture	Total dissertations on the subject of engraving	percentage
2012	2	22	9.1%
2013	1	24	4.1%
2014	3	22	13.6%
2015	2	18	11.1%
2016	3	27	11.1%
2017	1	25	4%
2018	3	15	20%
2019	7	23	30.4%
2020	2	20	10%
2021	3	13	23.1%
Total	27	209	12.9%

It can be seen from Table 1 that there have been 27 important dissertations on sculpture and culture in the past ten years, accounting for 12.9% of the total number of dissertations on sculpture. According to the table, in 2019, the total number of dissertations on sculpture was the peak of the past ten years, reaching as many as 27, of which 7

dissertations related to sculpture and culture, accounting for 30.4% of the total dissertations in that year. However, in 2021, the research enthusiasm will decrease, and it is estimated that the research trend in the past two years will be in the same state. The emergence of the problem is also related.

Table 2. Distribution and Funding Projects of Master and Doctoral Dissertations on Sculpture and Culture

	Number of doctoral dissertations	The number of master's degree theses of the National Natural Science Foundation of China	The number of master's degree theses of the National Social Science Fund Project	Total
Sculpture and Culture	23	3	1	27

As can be seen from Table 2, in terms of the distribution of dissertations at different levels and the situation of fund projects, there are 23 doctoral dissertations involving sculpture and cultural themes every year; the master's dissertations of the National Natural/Social Science Foundation of China involve research on sculpture and cultural themes, 1 article appeared in 2017, and 3 articles appeared in 2019; there are 3 research articles on sculpture and cultural themes of the National Natural Science Foundation of China, and 1 research on sculpture and cultural themes of the National Social Science Foundation of China.

2.2. Specific research status of dissertations on sculpture and culture

Based on repeated reading and analysis of 27 dissertations on sculpture and culture topics, the dissertations on sculpture and culture topics are proposed to be divided into the following four aspects: sculpture and aesthetic culture, sculpture and regional culture, sculpture and national culture, sculpture and traditional history and culture.

Table 3. The annual distribution table of the number of dissertations involving the four aspects of selected topic research

Number of dissertations/times	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	Total
Sculpture and Culture	2	1	3	2	3	1	3	7	2	3	27
Sculpture and Aesthetic Culture			1					2	1		4
Sculpture and Regional Culture	1	1	1		2		2	1	1	2	11
Sculpture and National Culture				2				1		1	4
Sculpture and traditional history and culture	1		1		1	1	1	3			8

It can be seen from Table 3 that in terms of quantity distribution, 4 dissertations used sculpture and aesthetic culture topics, accounting for 14.8% of the total number of dissertations; 11 dissertations used sculpture and regional culture topics, accounting for 40.7% of the total; 4 dissertations used the topic of sculpture and national culture, accounting for 14.8% of the total number of dissertations; 8 dissertations used the topic of sculpture and traditional history and culture, accounting for 29.6% of the total number of dissertations. It can be seen that the attention of the two topics of sculpture and regional culture and sculpture and traditional history and culture is higher than that of other topics, and the attention of sculpture and regional culture is particularly prominent. This may indicate that regional culture is the part most closely integrated with culture in the development of sculpture. It can be seen that under the current trend of academic research, research on the combination of regional traditional skills and culture is currently a hot topic, and it also shows how to better inherit and innovate the cultural and artistic heritage of carvings accumulated over thousands of years. It is one of the key factors affecting the development of Chinese sculpture art design in modern times, and its cultural connotation is also one of the key factors affecting the development of Chinese society and culture.

With the rapid development of our country's local economy, the local culture has also undergone corresponding rapid changes with the development of the times. Therefore, the author believes that in the process of social development, we

should master the evolution law of sculpture art in each period, and then combine the respect of geographical characteristics, and carry out multi-faceted and all-round reconstruction of traditional and regional sculpture culture documents. Sort out, and then try to combine the characteristics of the cultural and creative industries and the concept of aesthetic economic development, and conduct practical explorations on the corresponding sculpture themes and innovative consciousness, which will elevate the regional sculpture culture to a larger scope of professional and industrial transformation. This is what I will do in the future Continue to study the reasons for the evolution and development of the three sculptures of Jinzhong folk houses under the perspective of cultural ecology in the direction of sculpture and cultural topic selection.

3. Discussion on the Protection and Development of Regional Sculpture Cultural Pattern from the Perspective of Cultural Ecology

3.1. Emphasis on the study of sculpture and traditional history and culture

A variety of traditional arts and crafts culture, historical culture and religious culture, as well as the ecological development of its intangible cultural inheritance and evolution, all contain rich thoughts and wisdom of

harmonious coexistence between man and nature, showing diversity, diversification and harmony. The coexistence characteristics of blending are reflected in various types of sculptures, expressing reverence for nature, respect for life, harmonious coexistence, social norms and order, seeking knowledge and exploration, accumulating virtue and doing good deeds, respecting the old and loving the young, self-realization, "each is beautiful, The pursuit of the ideals of cultural and ecological harmony, such as the beauty of beauties, the sharing of beauty, and the harmony of the world. The diverse ways of living (ecological culture) of different ethnic groups in the long history and special natural ecological environment have great inspiration for solving the environmental problem of "competitive" ecological disharmony between man and nature in urban and rural construction effect.[2] Therefore, no matter from any angle to study sculpture, the content of sculpture and traditional history and culture needs to be faced squarely and studied in depth. Emphasizing the study of sculpture and traditional history and culture is to place sculpture in a diachronic space-time environment for overall inspection, to systematically analyze it from the height and breadth of the development of the times, and to strive to build a set of research paradigms that can be used for reference.

3.2. Enrich the research on sculpture and regional culture

Because only through the most basic local regional cultural development, can the concept of creative industry enter the public and generate consumer groups for the cultural industry. Only in the future can the long-term sustainable development of the cultural industry be achieved.[3] Each regional carving culture is rich in unique local cultural characteristics. Its unique artistic expression and excellent aesthetic characteristics can be said to be the foundation for the survival and development of each regional carving culture, and it is the place where the deep cultural attachment lies. "The special

geographical location of Southwest Shandong and the specific folk life style in the region make the emergence and continuation of opera folk prints in Southwest Shandong both inevitable and accidental." [4] Taking the folk prints of Southwest opera as an example, it can be mapped out. One phenomenon is that there are opportunities for creation and cooperation in the development of cultural and creative industries in the sculpture culture of each region, and the possibility of complementing each other. More topics can be explored and compared in depth.

4. Conclusion

In recent years, local culture, folk art elements and their creative expression have tended to be integrated with many concepts and planning management of today's hot cultural industries. Starting from the "regional cultural vision", we explore the regional cultural. The research direction of the transformation and development of the cultural and creative industry combined with folk art is a cutting-edge topic under the concept of "advancing with the times", which has certain academic significance and practical value, and is also the inheritance trend of the final sculpture art cultural ecological construction in the later period. Research.

References

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