

# Space Building Power of Line Language in Abstract Decorative Design

Yingzhi Li, Shanfu Xiong

School of Wuhan Textile University, Wuhan, 430000, China

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**Abstract:** In the field of decorative design, the beauty of abstract art is reflected by points, lines, surfaces, shapes, colors, textures and other elements. Line is an art form to create images and express emotions, and as a pure abstract language form, line plays an inseparable role in the construction of picture space in various abstract art styles. Especially in the picture dominated by line language, it plays a crucial role in the creation of space atmosphere. This paper analyzes the artistry of line language in abstract decoration design from four aspects, such as abstract, decorative, order and emotionality, and expounds the creation of space atmosphere by line language from five perspectives, such as line language and space structure, space hierarchy, space order, space interest and space image. And through the line language symbolization, personal style and aesthetic taste and other aspects of the elaboration of line language personalized line language to create the picture space atmosphere of the artistic tension. From theory to practice, it provides theoretical support and practical guidance for abstract decoration design.

**Keywords:** Abstractionism, Decorative design, Line language, Space construction.

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## 1. Introduction

Decoration refers to the painting or sculpture process attached to a subject, which is used as a new addition to increase the pleasure of appreciation. The final landing point of decoration in the expression of formal beauty at the same time and decorative objects harmonized to form an aesthetic unity, in the form of expression can be divided into abstract art and figurative art. Abstract art mainly refers to the expression of subjective images through art forms, which not only relies on the object itself, but also completely abandons its natural appearance, which is a process of internalization of appearance characteristics. Abstract art includes music, architecture, design, sculpture, and other artistic fields. Abstraction is the complete stripping of natural characteristics, replacing the intuitive feeling of objective things with the original real object state, and is the refinement and change of nature. The beauty of abstract art is embodied by form, line and color.

In the field of decorative arts, there are many artists who take the line language as the main form of expression, and each of them explores the fine works with personal style and artistic charm in the art world of line. In these works, the line language has a lot of reflection on the creation of the picture space atmosphere, which can timely and appropriately express the emotion required by the independent space in the picture, which can not only increase the style recognition of the work, but also enrich the picture space level, the composition of artistic language and enhance the artistic appeal.

## 2. The Artistry of Line Language in Abstract Decorative Design

### 2.1. Abstraction of lines

Abstraction is the refinement of nature, completely separating elements from various phenomena and characteristics of natural objects, abandoning non-essential things, and making them stylized and symbolized. The abstraction of the absolute abstraction principle is the result

of high rationality, which is the complementarity of feeling and form. The artist combines the feeling of nature with one point, one line, and one piece to create art. In the process of creation, nature is the source, emotion is the essence, and they are combined in the phenomenon of form. This combination is a perceptual transmission, reflected in the importance of each line in the picture, grasp the virtual and real, people through the experience of the changes between the lines, you can get emotional resonance. In the art field of cold abstraction and hot abstraction, we can see the abstract effect formed by lines in cold abstraction, and the simple use of lines can summarize the natural feeling into simple geometric shapes. Behind the extreme, is the extraordinary ability to summarize and powerful abstract imagination.

### 2.2. Malleability of lines

The ancient Chinese believed that meaning was an internal, abstract mind; An image is an external, concrete object; Image is the expression of external phenomena through the meaning of the mind. After the processing of the "meaning" of the line, or orderly, or intricate, the interweaving between the line and the line are fully reflected in the emotion, and the arrangement of each line in the picture is to be perfect and flawless performance. In the process of image unity, line language plays a role in promoting it. Image unity, in fact, is the internal meaning of the external image is expressed, in the concrete abstract picture, is the subjective aesthetic and emotion, with the combination of lines formed by different visual effects are expressed, the line is the fuse, the other end of the fire line is about to be lit resonance.

### 2.3. Decoration of lines

Line language determines the basic shape of pattern modeling, and different arrangements and combinations between lines can perfectly reflect the decorative features of the picture. As Mrs. Wei of Eastern Jin said in the "Pen matrix": "horizontal like a thousand li array of clouds", "point like a peak falling stone", "hanging for long live withered vine". Different forms of lines contain different meanings: "house leak" lines dignified and deep; "Flying white" strong

lines, both dynamic and endless aftertaste; The "flowing" lines are pleasant and comfortable. Lines can be either dynamic or static; It can be proactive or passive; It can be sensory or it can be mechanical. The richness of lines determines the diversity of decorative languages. Symbolism painter Klimt's paintings are often highly symbolic and obviously decorative lines. In his works "Kiss" and "Tree of Life", his heavy color and line painting decoration style can be seen, and a strong sense of plane and magnificent decorative effects are coming out. These fresh lines are microphones, sinuous interweaving, hovering, wanton and smooth forms shout out Klimt's aesthetic taste, everyone can see Klimt's warm emotions from the decorative lines in the picture.

## 2.4. Emotionality of lines

Ancient Greek architect Vitruvius once defined the principles of formal beauty as: balance, completeness, unity, symmetry and order. For thousands of years, Western art design has always regarded this principle as the standard. On the basis of the law of formal beauty, the form of line is divided into dotted line and solid line in nature. From the direction, it is divided into horizontal lines, vertical lines, oblique lines; Morphologically, it is divided into straight lines and curves. A simple brushstroke can convey form, reveal texture, reveal mood, and express style. The thickness of the line, the curvature, the emptiness and the reality, the repetition, the interval, etc., all represent a kind of emotion.

Since 2004, Zeng has officially started a new series of his works, "Abstract Landscape", in which the landscape between nature and consciousness is represented by pure lines, he said: "In traditional Chinese painting, lines are often used, it is the lines that make the picture look three-dimensional, but the image is still two-dimensional, thin strips are not the subject of depiction. It's about the tools and ideas that go into building a painting." He conveyed all the "vivid charm" he realized through the lines, so in the abstract landscape series, the chaos of the lines and the collision and fracture can be seen everywhere in the picture, and the viewers can accurately feel the real emotional value from the artist's play and treatment of the lines, and human beings' original sense of awe for nature arises spontaneously.

## 3. The Creation of Space by Line Language

### 3.1. Lines and spatial structure

In plane construction, we usually discuss the visual grammar of two-dimensional space. Two-dimensional space, also known as two-dimensional space, is a plane space composed only of width and height, and only extends in plane space. Every space, there must be a structure to support. The same is true of the second dimension, except that in the second dimension, the structure refers to the main support that makes up the whole picture.

Among the many elements of the picture, lines can not only dominate the shape of the main object of the picture, but also connect different parts of the picture, make the picture compact, but also determine the segmentation of the picture. The transition of lines in the picture of excellent works can outline a unique visual form, support the rhythm without procrastination, and follow the principle of visual aesthetic.

Make the picture always pleasing to the eye. For example, artist Ding Shaoguang in his work "Meditation" Line

application: The picture is composed of a line formed by a thicker black line in the middle of a thinner gold line, the line of the same thickness, simple and concise. Using this simple line to sort out and summarize the natural form, based on these sorting and induction, the line thickness, smooth and direction to distinguish the description, not only surrounded the outer edge of the figure, but also studied the inner structure, using the unified line language form as the structure, supporting the rich and varied appearance, the presentation of the effect in the picture is based on the black gold repainted lines. All the elements in the work are similar in spirit and different in appearance.

### 3.2. Line and spatial hierarchy

Spatial level refers to the diverse relationships formed in front and back, far and far, up and down, left and right, diagonal, etc. in the two-dimensional space. The changes of general spatial level are mainly reflected in the primary and secondary relationships of points, lines and surfaces and the interpenetration of levels. Among them, the different changes of line thickness, length, virtual and solid, direction, decoration, etc. are the manifestations of spatial level. Also by adjusting the relationship between black, white and gray in the picture, to shape the spatial sense of the picture. In our familiar painting terms, black, white and gray not only refers to the difference in color, but also refers to the virtual and real relationship of the painting surface, and the dense logic of the elements. In the plane composition, the depth of the level space depends on the size of the form itself, the contrast between virtual and real, then the line acts as a seasoning agent to adjust the spatial level. Use the contrast between the priorities of the lines to show the gradual progress of emotions. The stronger the line contrast, the more contrast, the stronger the sense of spatial hierarchy, and the weaker the vice versa. The strength of the spatial level can be adjusted appropriately according to the needs of the picture. When the picture needs a passionate pace, you can use short and strong lines to constantly overlay and repeat, enriching the spatial level of the picture; When the picture needs rational white space, it can be simply decorated with long and smooth lines to increase the spatial level.

### 3.3. Line and space order

"Without order, nothing can exist; Without chaos, nothing can evolve." Chaos and order, in their most extreme forms, can be used as formulas for almost everything, from the beginning of time to the death of the universe. We often describe the integrity of the picture as a whole or chaotic or not, and judge whether the picture will have an effect. Every picture needs order, or called the backbone and theme, and the process of shaping the theme is the process of finding individuality, and highlighting individuality with commonness. The common artistic technique still has to start from the three elements that constitute the plane, the point and the plane as the smallest and largest area units in the picture, bear the task of touching and striking the tone. In contrast, using lines to summarize commonalities and express individuality can, on the basis of grasping the main theme of the picture, make use of the diversity and randomness of line creation to create a static and static spatial order.

### 3.4. Line and space interest

The enhancement of space interestingness depends on the enhancement of the interestingness of the elements

constituting the space. Because of its rich characteristics such as abstractness, decoration, randomness and controllability, lines bear the responsibility of enriching the picture effect and highlighting the personality of the picture. Fanciful, novel, graceful, unexpected forms; Ghost, clever space division; Stretch, tension, pleasure, serious emotions, etc., can be displayed through the infinite charm of the line.

#### **4. Personalized Space Creation of Lines**

There is a limit to what humans can get from nature, but there is no limit to emotional expression and imaginative creation. So the abstract world is much wider than the concrete world. If art is to be eternal, it must be the artist's individual personalized expression techniques. The individuation and originality of abstract art lies in the fact that it transcends the emotional expression of concrete things and integrates human cognition and feeling outside the conventional experience. When artists create abstract works, many visual languages are instantaneous emotional catharsis, which determines the non-theme, illogical and originality of abstract art, and also makes abstract art unique and full of personality, which cannot be imitated. The same is true of the application of line language, the more personalized the line, the more good spatial effects can be produced. For example, some of the heavy color works of the painter Jiang Tiefeng have absorbed the essence of traditional Chinese mural art and depicted the gentle and elegant images of minority women with dreamy lines. In the picture, these female figures have strange shapes and abstract forms. In *The Girl and the Sheep*, the lines only curvaceous outline the shapes and structures of the characters and animals, breaking the spatial relationship between the front and back in the conventional aesthetic, and the pure powerful lines narrow the distance between the characters and the nature and greatly enhance the spatial interest of the picture. In *"Dance"*, the combination of lines and plant patterns linger around the characters, as if the characters and plants are integrated, the space is dynamic and smart, and the picture is lifelike; In *"Pause for a Moment"*, the

lines fly all over the sky, ignoring the shape and structure, wanton interspersed between women and animals, forming a chaotic space order, and the picture effect is unique. His lines are full of personality, decorative and highly recognizable, often allowing people to immerse themselves in the atmosphere of primitive farming civilization and feel the charm of traditional decoration. Therefore, personalized line language is the eternal life source of abstract decorative art, but also has an extraordinary space creation power.

#### **5. Conclusion**

Abstract art gets rid of the image itself, breaks the last connection between art and concrete things, and focuses on the revelation of the true feelings of each subject to the object. Line language is widely used, decorative and very personal characteristics, can be a good unity of formal language and emotional expression. For the creation of space atmosphere, the use of good lines can produce a good space atmosphere, the more personalized the lines, the more unique the space atmosphere, the more profound the emotional inspiration and resonance. In the process of abstract art creation, understanding and mastering the characteristics of line language can make the picture style, decorate the picture structure and create the space atmosphere with half the effort.

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