

Analysis of the Importance of Musical Literacy in Vocal Singing to Bel Canto Singing

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Abstract: Economic development and the improvement of the quality of life and material satisfaction promote people to pursue the construction of spiritual civilization and become more yearning for the beautiful things in life. The synchronous development of economy and spiritual civilization construction has created greater space for the innovation of music art, especially provided important support for the popularization of bel canto. In recent years, bel canto's unique singing method and its unique artistic charm are favored by the public. This paper makes an in-depth analysis of the importance of bel canto in vocal singing, discusses the musical literacy of singers today and puts forward some reference suggestions.

Keywords: Vocal Auntie's Farm, Music Literacy, Beautiful Singing.

1. Forward

Driven by the maturity of the market economy system, the society is also constantly progressing and developing. The improvement of the living standards of the public is witnessed by nomadic people, and the abundance of life also enriches people's pursuit of the spiritual level. In this context, an important part of the construction of musical spiritual civilization has changed from the initial leisure and recreation to the field of academic research. Some external music has gradually attracted people's attention and realized the leapfrog development of music. The singing technique of bel cane in vocal singing has become one of the most popular singing methods of the public with its unique artistic charm and artistic expression. In this way, it improves the musical quality requirements for bel canto singers. Singers should not only be proficient in the theoretical knowledge and superb singing skills of bel canto, but also promote the good appeal and expression of singing in front of the public.

2. Overview of Musical Literacy

In general, music literacy refers to a person's cultivation formed by long-term accumulation in music, which is a concept with compound characteristics. The traditional concept of metaphor and literacy refers to the sense of rhythm, rhythm, emotion, etc. These concepts are only a comprehensive generalization and interpretation of metaphor and literacy from the constituent elements of music, which is one-sided. In recent years, all aspects of society have been constantly progressing and innovating, and the reform of quality education has also been continuously promoted and improved, with a richer explanation of music literacy. And the literacy is professional, and the types of art are different, and the nature and content of the art are also different. In a word, music is just a framework that is the theoretical knowledge foundation of every music learner, and also a specific expression of music literacy. It is a necessary condition for learners to form music cognition and feelings, which puts forward requirements for the innate conditions of learners. The development of music ability requires talent and acquired cultivation to be formed.

3. The Importance of Musical Literacy to Bel Canto Singing Method

There is only one way of singing any type of work singing, the emotional presentation is relatively single, and the lack of true feelings, the overall performance is empty, the emotional expression is not full enough, resulting in the inability to have emotional resonance with the audience. China's music development has a long history, in the process of development, like the ancient Chinese poetry, the expression of music is the most attention to the sense of invitation. Therefore, the interpretation of music needs full and rich emotion to arouse the resonance of the audience. Therefore, an excellent bel canto singer is not only a user of voice and techniques, but also a messenger of musical emotion. The successful interpretation of a musical work, the perfect fusion of emotion and skills is the registration period, but also requires the singer to have a good musical literacy, to be able to understand and express the deep thoughts and content in the musical works, is that people feel the unique power and artistic charm brought by music to warn the world.

3.1. Music literacy promotes fuller bel cant singing

Different from the popular singing method of pop music, the singing method of bel canto has a strong particularity. Therefore, Xiang should fully express the connotation of music and convey the connotation to the audience. The singer should not only have strong singing ability, but also have solid musical literacy, which runs through any part of the singing. The particularity of bel canto lies in that its singing needs more cultural heritage and strong artistic sense. bel Canto is a complex artistic expression form integrating many elements, and expresses the emotional appeal to the audience with appeal as the main medium. The sound changes, singing techniques, and lyrics used by bel canto all serve the emotion of the repertoire. bel canto singing focuses on the atmosphere of emotion, fully release the appeal of the music itself; singing should pay attention to the sound fluctuations, cadence, rhythm fluctuations, in order to show the emotion in the song, make the singing more rich and full.

3.2. Music literacy promotes the connotation of the content of the bel canto singers

bel canto singing not only relies on Gao Chang's singing skills, but also makes a deep understanding of the content of the song to perfectly deduce the emotion through singing skills, because bel canto despise the second retelling of the lyrics, but also the singer's re-creation of the work into personal understanding. The singing stage of different singers in the same track is different, because they have their own opinions on it, thinking and feeling the angles of the repertoire are different, so the final effect is also different. If the singer can perfectly integrate the music accomplishment and music works when singing, the study of the works is very detailed and in-depth, flexibly apply the embodiment of emotion in the song, and bring an audio-visual feast to the audience, then the audience's emotional resonance will be strong. The singer's deep understanding and accurate grasp of the connotation of the song is the concrete expression of his good musical quality. The soul of the music works is displayed, which will make the overall presentation effect of the music works more three-dimensional and vivid.

4. Suggestions to Promote the Formation of Good Musical Literacy of Singers

4.1. Listen more and watch more

If you want to have your own unique views on the works, you need the singer to accumulate rich knowledge of music theory, and try to write music in daily work to deeply feel the change and application of rhythm. Listen more and watch more, develop your own musical sensitivity in daily music edification, accumulate rich knowledge of music theory, and broaden your horizons in the field of music. You can't be limited to the singing of one kind of music and understand only one musical element. Professional concerts, famous music tapes, etc. enhance artistic appeal and singing performance, and play an important role in promoting the cultivation of singers' good musical literacy. The singer has good bel canto singing, and can master the method of skillfully combining musical skills and emotional expression, and the singing level will also be improved. The singer is no longer a simple "singing machine".

4.2. Enhance the ability to analyze music works

The embodiment of the appeal of musical works requires the singer's understanding of the profound connotation of the work, the true emotion, and the accurate grasp of its deep meaning. The boo of bel canto singing is a process of input and output, which is the personalized processing of music works. When learning, the singer should deeply analyze the overall content of the work and the form of expression that should be changed. Lyrics and music scores should be refined, and their overall structure should be studied and understood in sections to enhance the understanding of musical works and make singing fuller and three-dimensional.

4.3. Learn from the relevant music performance and drama evaluation performance methods

Watching more music performances and musical dramas is of great significance to promote the improvement of the singer's singing level. Wonderful performance activities can not only enhance imagination and creativity, but also contribute to the formation of musical literacy. Most of the excellent performance reviews come from daily life. In the process of artists' creation, they use certain life materials and get inspiration in life. When watching the performance, the singer can also learn some singing skills and apply them to their own singing, forming a unique personal performance style and artistic charm. Any form of artistic performance is the interaction between the performer and the audience, and combines the on-site reaction and feedback of the audience to improve and improve the performance, which is conducive to bringing a more perfect and good audio-visual experience to the audience.

4.4. Strengthen singing training and improve professional skills

bel canto singing, "performance" and "singing" are equally important. In the process of bel canto singing, not only sing the work, but also "acting" vivid imagination to promote the appeal of "singing", and bring the audience into the emotion to be expressed in the work, which requires the singer to have good musical literacy to achieve. Therefore, the singers need to constantly enhance their professional skills, enrich the accumulation of music theory knowledge, improve their singing skills, and singing training is essential. Various stage singing experience can be used as a reference to summarize and improve the shortcomings in their own singing, and constantly improve themselves. Singing training should not only train a single type, singers should enrich the understanding of other types of music expression methods, and be able to master their singing methods. For example, domestic folk songs are very different from foreign folk songs, but they are all musical elements that can be used when singing. Stable stage play and mature typhoon are the key to the cultivation of musical literacy. Therefore, we should continue to strengthen singing training and improve our professional level.

5. Conclusions

With economic development and qualitative improvement of living standards, people's needs have changed from material to spiritual pursuit. Music has gradually received attention in recent years and has made great progress. When singing bel canto, the premise of superb singing skills is that excellent emotional expression ability is the key, and good musical literacy is reflected in these two aspects. The bel canto singing is full, rich and three-dimensional, which is conducive to arousing the emotional resonance of the audience. The singer should promote the natural expression of emotions by constantly improving his professional skills.

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