

Exploring the Realism of the Movie "The Chinese Doctor"

Xue Liu

Cheongju University, Korea

Abstract: The movie "The Chinese Doctor" is a work that applies realism in its creation to explore the microcosm of reality. This article outline is divided into seven parts. It first introduces the background of the movie and the application of realism in its creation. It then discusses the status and development of realism in the history of Chinese cinema, placing "The Chinese Doctor" within the context of the realism artistic movement. The article also explores the techniques used in character development and portrayal, as well as the depiction of key social issues in the plot and storyline. The filming techniques and style of the work are also discussed, including cinematography, camera angles, and the role of sound effects and music. Finally, the article discusses the insights and impact of the movie on contemporary Chinese society, as well as audience response and reviews. In conclusion, the movie "The Chinese Doctor" has had a profound impact on both the audience and society through its application of realism to explore the intricacies of reality.

Keywords: The Chinese Doctor, Realism, Creative Writing.

1. Introduction

The movie "The Chinese Doctor" is a work filled with realism in its creation, deeply exploring the reality of healthcare issues and the complexities of human nature through its authentic and lifelike storylines and character portrayals. The use of realism in the film enhances its authenticity, prompting audiences to engage in profound reflections on the human condition and societal realities. This article aims to delve into the realism applied in the creation of the movie "The Chinese Doctor," covering aspects such as character development, storytelling techniques, cinematography, and social significance. It will present to readers the unique elements of realism in this film and its significant impact on the audience and society. Through this movie, which embodies the spirit of realism, "The Chinese Doctor" presents us with a genuine and thought-provoking portrayal of the healthcare world, stimulating contemplation on aspects of human nature and societal problems.

2. Characterization and Performance

2.1. Main Characterization and Characterization

In the movie "The Chinese Doctor," the main characters are carefully crafted and portrayed, showcasing rich personalities and genuine human nature. Firstly, we have the protagonist, Dr. Li, who embodies a doctor who upholds medical ethics. Through his story, we are presented with a dedicated and responsible image of a doctor. Despite facing challenges, he steadfastly provides the best medical care for his patients, demonstrating professionalism and reverence for life. Secondly, the patient characters in the film are also intricately depicted. They come from various social backgrounds, with different identities and experiences. These characters not only display the diversity of society but also portray the confusion, anxiety, and hopes people face when confronted with illnesses. Their individual stories and emotional conflicts make the movie more vivid, allowing the audience to gain deeper insights into the realities of the healthcare field. Furthermore,

the movie showcases characters at various levels of the healthcare system through its portrayal of supporting and minor roles. From hospital administrators to nurses, from resident doctors to patients' family members, each character possesses unique personalities and role-specific traits. Together, they construct a three-dimensional and authentic medical environment, enabling the audience to have a more comprehensive understanding of the complexity and challenges within the healthcare industry. In conclusion, the movie "The Chinese Doctor," through meticulous character development and authentic character portrayals, deeply presents the vivid faces of various individuals in the healthcare field. These characters not only drive the plot forward but also vividly depict the realities of the healthcare system, prompting the audience to contemplate and explore the healthcare system and human nature [1].

2.2. Character Behavior and Words and Actions for Realistic Creation

The behavior and dialogue of the characters in the movie "The Chinese Doctor" hold significant meaning in reflecting realism in its creation. Through subtle portrayals and authentic storylines, the movie showcases the characters' actions and words within the realistic environment, profoundly reflecting phenomena and societal issues in real life. Firstly, the behavior of the main characters demonstrates the professional spirit and humanitarian care of doctors. They exhibit resilience, selflessness, and a sense of responsibility when facing illnesses and patients. They not only focus on the patients' conditions but also address their psychological needs. Through patient communication, compassionate attitudes, and precise medical skills, they provide patients with warmth, hope, and a sense of security, exemplifying the moral character of doctors in the realm of realism. Secondly, the characters' dialogue reflects the various social issues and conflicts within the healthcare field. The movie showcases issues such as inadequate medical resources, institutional flaws, and concerns about humanistic care through discussions among doctors, patient narratives, and the struggles of family members. The characters express

dissatisfaction with the unfair system, cherishing of life, and unwavering commitment to moral boundaries, all of which are the social problems and moral dilemmas that realism in artistic creation seeks to address. Additionally, the behavior and dialogue of supporting characters also depict various phenomena in real life. From the conflicts of interest among hospital administrators to the pressures and discontentment of patient families, from the tireless dedication of nurses to the learning and growth of resident doctors, each character portrays the diversity and social issues within the healthcare system through their actions and words. In conclusion, the behavior and dialogue of the characters in the movie "The Chinese Doctor" reflect the attention and exploration of realistic issues within the healthcare field in realism artistic creation. These actions and dialogue not only display the individual fates and emotional changes of the characters but also reveal contradictions and conflicts within social structures and human nature, prompting the audience to reflect on various real-life issues. Through such creative techniques, "The Chinese Doctor" breaks through superficial glamour and facades, immersing the audience in a genuine and profound medical world.

3. Plot and Story Line

3.1. An overview of the basic plot of the movie

The movie "The Chinese Doctor" revolves around a group of doctors and patients, intertwining multiple storylines to showcase the struggles and hardships faced by doctors in the healthcare field. In this film, we follow the protagonist, Dr. Li, a devoted doctor who wholeheartedly works to save the lives of his patients in the face of limited medical resources and imperfect systems. Additionally, we witness other doctors facing various dilemmas and conflicts, as they strive to find the best medical solutions under resource scarcity and institutional pressures. Through these main characters and those surrounding them, the movie demonstrates how doctors race against time, confronting numerous illnesses and challenges to their own humanity. The storyline also incorporates the anxieties and uncertainties of patients' families, management conflicts and moral considerations within the healthcare system, as well as the inner turmoil and contradictions experienced by the doctors themselves. The interconnected plotlines of the movie present a medical world filled with tension and emotional conflicts. The audience can observe how doctors make medical decisions in adverse working conditions, how they communicate and comfort the patients' families, and the roles and functions played by each individual within this system. Through such narrative arrangement, "The Chinese Doctor" not only takes the audience into a gripping story but also highlights the many real-life issues and complexities of human nature within the healthcare field. With its authentic and moving storyline, the film sparks reflection and resonates with the audience regarding the healthcare system and the dilemmas of humanity.

3.2. Social realities that the plot focuses on portraying

The movie "The Chinese Doctor" prominently portrays several profound social realities in its plot, triggering audience reflection on the healthcare system and societal dilemmas. Firstly, the film showcases the issue of limited and uneven allocation of medical resources. The audience can

witness scenes of overcrowded hospital beds, insufficient medical equipment, and busy doctors and nurses, making it difficult for patients to receive timely and appropriate medical care. This reality highlights the dilemma of imbalanced distribution of medical resources, prompting viewers to contemplate how to address resource scarcity, improve the fairness and accessibility of healthcare services. Secondly, the movie also presents management conflicts and conflicting interests within the healthcare system. Audiences can observe disputes among medical staff competing for medical resources and the pressures and limitations imposed on doctors by hospital administrators for economic benefits. These plotlines reveal the conflicts of interest and institutional flaws within the healthcare system, prompting viewers to reflect on and seek improvements in hospital management systems. Additionally, the film addresses ethical and moral issues within the medical industry. Viewers can see how doctors, in a tense work environment, not only grapple with medical decisions but also consider the emotional and psychological needs of patients and their families. In this dilemma, doctors constantly make decisions that touch upon the ethical boundaries of life, triggering audience contemplation on moral challenges and the role of doctors. By depicting these social realities, the movie "The Chinese Doctor" stimulates audience attention and introspection on the healthcare system. Viewers can witness the impact of these issues on healthcare workers and patients, gaining a deeper understanding of the challenges and dilemmas present in the field of healthcare. This authentic and insightful portrayal allows viewers to comprehensively grasp the social problems within the healthcare system and provides food for thought and inspiration for its improvement [2].

4. Social Significance and Repercussions

The movie "The Chinese Doctor" prominently portrays several profound social realities in its plot, triggering audience reflection on the healthcare system and societal dilemmas. Firstly, the film showcases the issue of limited and uneven allocation of medical resources. The audience can witness scenes of overcrowded hospital beds, insufficient medical equipment, and busy doctors and nurses, making it difficult for patients to receive timely and appropriate medical care. This reality highlights the dilemma of imbalanced distribution of medical resources, prompting viewers to contemplate how to address resource scarcity, improve the fairness and accessibility of healthcare services. Secondly, the movie also presents management conflicts and conflicting interests within the healthcare system. Audiences can observe disputes among medical staff competing for medical resources and the pressures and limitations imposed on doctors by hospital administrators for economic benefits. These plotlines reveal the conflicts of interest and institutional flaws within the healthcare system, prompting viewers to reflect on and seek improvements in hospital management systems. Additionally, the film addresses ethical and moral issues within the medical industry. Viewers can see how doctors, in a tense work environment, not only grapple with medical decisions but also consider the emotional and psychological needs of patients and their families. In this dilemma, doctors constantly make decisions that touch upon the ethical boundaries of life, triggering audience contemplation on moral challenges and the role of doctors. By

depicting these social realities, the movie "The Chinese Doctor" stimulates audience attention and introspection on the healthcare system. Viewers can witness the impact of these issues on healthcare workers and patients, gaining a deeper understanding of the challenges and dilemmas present in the field of healthcare. This authentic and insightful portrayal allows viewers to comprehensively grasp the social problems within the healthcare system and provides food for thought and inspiration for its improvement.

5. Conclusion

The movie "The Chinese Doctor" serves as a film that reflects societal realities and human dilemmas, showcasing many issues and challenges within the healthcare system through its captivating plot and authentic stories. It triggers audience contemplation and concern over the allocation of medical resources, management systems, and ethical morality, generating extensive social significance and impact. The success of this film lies in its realistic and delicate portrayal of the dilemmas and struggles in the medical industry. Viewers are able to deeply understand the pressures and decisions faced by doctors in real life through the characters and storylines in the movie. Simultaneously, the film also showcases the kindness and selflessness within healthcare professionals, as well as their dedication and care for the lives of their patients. This emotional resonance cultivates a consensus and recognition among audiences regarding

healthcare system reforms and the professional ethos of doctors. The social significance of "The Chinese Doctor" lies in its ability to inspire people to think and take action on healthcare issues. Audiences begin to contemplate how to improve the fairness of medical resource allocation, optimize healthcare management systems, and strengthen the education and practice of medical ethics. Such reflections and concerns will promote the transformation and progress of the healthcare system, providing better medical services and care for society. In conclusion, "The Chinese Doctor" with its profound and moving plot and revelations of societal realities, triggers extensive social significance and impact. It is not only a remarkable film but also a force that guides societal progress and consensus formation. It is hoped that similar films will continue to emerge, awakening people's attention and contemplation on social issues, and driving progress and development in society.

References

- [1] Eriksson M, Ghazinour M, Hammarström A. Different uses of Bronfenbrenner's ecological theory in public mental health research: what is their value for guiding public mental health policy and practice?[J]. *Social Theory & Health*, 2018, 16: 414-433.
- [2] Tolan P H, Dodge K A. Children's mental health as a primary care and concern: a system for comprehensive support and service[J]. *American Psychologist*, 2005, 60(6): 601.