

# Excavation and Application of Ideological and Political Education Elements in Piano Collective Class Teaching in Colleges and Universities

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**Abstract:** Ideological and political education is one of the critical contents of ideological education for college students. Ideological and political education should be infiltrated in all courses. Including collaborative piano course teaching, teachers need to explore various elements of ideological and political education in piano teaching so that college students can master piano playing skills. At the same time, they can develop good behavior habits and moral character and have a strong sense of responsibility and responsibility, which can provide better skills education and ideological education for students who are about to enter society. Based on this, this paper profoundly analyzes the importance and practical strategies of ideological and political education elements in piano collective class teaching in colleges and universities for reference to colleagues in the education sector.

**Keywords:** Collective piano lessons, Elements of ideological and political education, University education, Strategic analysis, Practical application.

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## 1. Introduction

The infiltration of ideological and political education elements can help college students cultivate the spirit of exploration in collective piano courses. In piano learning, every piano piece can improve students' innovation and concentration ability. The infiltration of ideological and political elements can make students find the right direction and focus on the details of piano learning. After continuous study and practice, students' piano playing skills are increasing daily, and their moral quality is rising, thus realizing the cultivation of students' morality and art.

## 2. The Importance of Integrating Ideological and Political Education Elements into Piano Collective Class Teaching in Colleges and Universities

### 2.1. It Is Helpful to Cultivate Students' Professional Moral Qualities.

Colleges and universities shoulder the important task of cultivating practical and high-quality talents in our society and have long been the primary way to cultivate high-tech talents. Students in colleges need more comprehensive and robust professional abilities and qualities, so colleges and universities need to cultivate them. As a result, not only is this conducive to developing a mainstream ideology in our society, but it is also helpful in constructing the overall national atmosphere. Integrating ideological and political education elements into collective piano courses is helpful for students to cultivate moral education levels and patriotic feelings. In addition, collective piano lessons can not only provide students with a high-quality ideological and political education platform but also help them feel the power of role models in piano learning when explaining piano talents' cases

and celebrities, which helps them to become high-level and all-round talents with professional qualities that society needs [1].

### 2.2. Help Students Develop Good Behavior Habits and Character

The piano course plays an important role and advantage in improving students' various qualities and abilities. Teachers' reasonable arrangement of teaching links can give full play to the advantages of educating people in the piano course. Piano training is a long-term process of patrolling the forest. When learning piano, college students need to pay attention to quantitative contact every day, earnestly complete the course learning tasks, digest the teaching contents in time and transform them into their piano skills. Students need to persevere and sacrifice their rest time and entertainment time. At the same time, the collective piano course is carried out in a collaborative environment, which requires students to have specific learning abilities and understanding abilities. The control of the rhythm of piano repertoire, the intensity control, and skills of fingering requires students to have the ability to regulate and feel, which requires students to have rigorous attitudes and habits. The abilities required by these piano courses play a specific role in the cultivation of students' good behavior habits and good character.

Moreover, piano learning is an excellent test for some students with weak foundations, requiring them to exert effort and hard work. Students' sweat waters every perfect piano performance and piano performance is also a good exercise for students' psychological quality and on-the-spot ability. It can be seen that the infiltration of ideological and political education elements in piano collective courses plays a significant role in students' deeper learning, future development, political consciousness cultivation, and the cultivation of various abilities.

### **3. Practical Measures of Ideological and Political Education Elements in Piano Collective Class Teaching in Colleges and Universities**

#### **3.1. Improve the Piano Teaching Form and Infiltrate the Ideological and Political Education Content**

In the traditional piano collective course teaching in colleges and universities, professional piano teachers usually teach students collaboratively. Some teachers occupy the central position of the collective piano course. This form has already shown obvious shortcomings when dealing with the traditional classroom. The number of collective piano courses is relatively more significant than in the traditional classroom. The students are all individuals with distinct personalities, so it is difficult for teachers to effectively supervise them, making it difficult for most students to gain the required skills and knowledge in the piano collective course learning [2]. Given this situation, teachers need to change the traditional concept of piano teaching, integrate better ideological and political education content with piano teaching content, cooperate with efficient teaching mode and teaching links, make teaching links interact with teaching content, improve the teaching efficiency of collective piano lessons, and enhance students' desire and interest in piano learning. In this way, students' initiative will be fully stimulated, which will help students learn piano skills and knowledge. Through guidance, inquiry, and other ways, ideological and political education elements are infiltrated into piano teaching so that students can be infected by ideological and political education content in piano learning, and their humanistic quality and moral cultivation can be enhanced imperceptibly [3].

#### **3.2. Show the Concept of Humanistic Education to Carry Out Differentiated Teaching Modes.**

Because the piano is not a widely used and popular course, there will be a big difference among students. Some students' parents pay attention to cultivating students' artistic sense, cultivating students' piano level from an early age, and encouraging students to make achievements in piano. However, these students are only a minority, and most college students have not received systematic piano training before entering the university, so the piano foundation is almost zero [4]. Under this circumstance, piano teachers in colleges and universities must pay attention to the concept of humanistic education when carrying out collective piano lessons, and carry out differentiated teaching for students at different levels, so that students at all levels can gain something from the collective piano lessons. For students with weak or almost zero piano foundations, teachers can divide these students into a study group, and the teaching content should focus on basic piano skills training and basic music theory knowledge. In this way, students' learning at the same level will help them cultivate their learning interests and concept and help teachers carry out targeted training for students. Learning fundamental knowledge can quickly improve the quality of the whole students. For students who have a specific piano foundation, teachers can gather these students together to carry out piano teaching. The teaching content is mainly based on simple music scores and systematic training steps. Because these

students have a specific piano foundation, they can get started faster than those without foundation. Therefore, simple music score learning is most suitable for this kind of student, which not only helps students to improve their confidence in piano learning but also helps to consolidate their piano skills and lay a foundation for the following more comprehensive piano skills learning. For students who have studied piano since childhood, teachers should pay more attention to pertinence in teaching and bring more professional piano teaching courses to students according to their different situations so that students' piano level can be guided and helped by teachers and by going up one flight of stairs can improve students' perception ability of piano music.

When appropriate, teachers can adopt the group cooperation mode, assign students of different levels to a group, arrange cooperation tasks for the group, and let the group members work together to complete the group cooperation tasks assigned by teachers. In group cooperation and discussion, we can stimulate interaction and communication among students, guide their independent thinking, and teach them to solve the difficulties in piano learning through cooperation, thinking, and consulting relevant materials. In this process, the ideological and political education factors should be infiltrated. At the same time, the differentiated teaching and group cooperation modes seem to be completely different, but they complement each other. Teachers need to use these two learning modes in different links. Students with a good piano foundation will help other students spontaneously, and dividing levels can carry out targeted teaching and pave the way for group cooperation [2]. The above methods not only reflect the teachers' humanistic education concept but also establish a trust foundation between students, which is helpful to the cultivation of students' collective consciousness, values, outlook on life, and self-confidence [5].

#### **3.3. Expand Piano Teaching Content and Guide Students to Think About the Value of Music**

The collective piano course's teaching method is simple to deep, step by step. First, the songs with lower difficulty are given basic training, and then the learning difficulty is gradually improved with the improvement of students' abilities and skills. This can ensure that students have a clear enough grasp of what they have learned, help cultivate their confidence in piano learning, and play a perfect guarantee role for further piano course learning in the future [6]. Students with different learning abilities can be taught by their aptitude. At the same time, they can also learn with different difficulty tracks so that many students can be trained to master and adapt to different styles and challenging tracks. At the same time, you can put the repertoire with ear-training function into daily teaching and ask students to make repeated listening and to distinguish contact to cultivate the flexibility and sensitivity of students' sensibility. Beautiful piano melodies can stimulate students' interest in piano learning, and analyzing the works heard will help cultivate students' musical quality and emotional input [7]. In addition, teachers can also add a training method of piano accompaniment and piano performance, which can provide students with a high-quality environment for playing and singing in collective piano courses. Playing piano in public will not only help students to improve their mastery of piano music but also help them to have a deep understanding of piano works and guide

them to carry out independent piano training. In the process of impromptu performance, students' stage performance ability and music quality are trained at the same time.

To sum up, the essence of ideological and political education is very compatible with the piano course, and the study of both is helpful to the improvement of students' comprehensive quality and overall development. The collective piano course is helpful to the cultivation of students' perceptual thinking, while the emphasis of ideological and political education is to cultivate students' political consciousness and moral quality. The two educational concepts are consistent, but the educational content does not conflict. Therefore, integrating the two teaching methods will help college students form good values and aesthetics [8].

#### 4. Conclusion

All in all, the collective piano curriculum in colleges and universities perfectly harmonizes with ideological and political education elements. There are many similarities between them, providing many convenient conditions for curriculum integration. Teachers can carry out collective piano courses in colleges and universities by improving piano teaching form, infiltrating ideological and political education content, showing humanistic education concepts, developing differentiated teaching modes, expanding piano teaching content, and guiding students to think about the value of music, thus laying a solid and stable foundation for the cultivation of college students' comprehensive ability.

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