

# Kodaly Music Teaching Method Develops in Music Education in Local Colleges and Universities

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**Abstract:** Kodaly music teaching method is an important teaching method recognized by all countries in the world. It has its own characteristics to train music ability, especially to play a guiding role in singing training. In this paper, Kodaly music teaching method and local college music courses are combined to improve the quality of students' learning and music literacy, and improve the shortage of teaching. This paper mainly expounds Kodaly music teaching method in the development of music education in local colleges and universities, for reference only.

**Keywords:** Kodaly music teaching method, Local colleges and universities, Music education.

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## 1. Introduction

The responsibility of colleges and universities is to transport social applied talents, so it is also the main place to transport quality teachers. The undergraduate education has a long history of development and has attracted the attention of people from all circles. Kodaly teaching can be taken as the analysis subject and combined with music education in local colleges and universities. Teachers should also help students explore the use value of singing teaching, analyze students' learning needs, and increase the adaptability of Kodaly music teaching in local colleges and universities

## 2. The Core Concept of Kodaly Music Teaching Method

Kodaly music teaching is to explore the law of music teaching, which is formed by exploring students' psychological characteristics and physiological characteristics. It can be seen that Kodaly music teaching is a teaching method to explore the law of music teaching based on the psychological and physiological characteristics of students. Music refers to the creator in condensed in the life, and elaborates the use of language, it is also the creator describes a symbol, and express feelings and ideas to the viewer can from the form of music and movement, through the imagination to feel actions, emotions, and appreciate others of emotion and artistic conception, so as to realize resonate with lenovo. Music has lyricism, intuitiveness and action, which enables music appreciation to start from music and appreciate the characteristics of meaning in works. Music runs through the art of singing rhythm. The ups and downs of the singer's movements and the change of speed make the music convey the singer's rich inner world, thus presenting different situations and contradictions in life[1]. Music has rhythm, which enables the audience to learn the connotation changes of the work in the change of rhythm and movement. Vocal music is to carry on the scientific sound, systematic singing, using this way to create a vivid artistic image, let the thoughts and feelings more rich and delicate. Singers in the process of learning vocal music, to ensure that the song elaborated by the artistic conception, but also to combine artistic processing and the occurrence of skills for expression. Vocal music in the resonance and pronunciation has

contradictions, if you want to be able to make the singing voice more beautiful, you need to be able to correctly understand the contradiction. Kodaly's teaching concept points out that human voice is the best teaching tool for teachers[2]. Good singing has a direct connection with the psychological state of the learners, so use the most ideal way to sing in school. For students, it is enjoyment. Students are eager to get better music and inject it into their hearts. This kind of love will continue students' life in the future. Harmonious psychological state and technical ability have a direct correlation, if there is a powerless situation, or poor singing skills, it proves that the psychological state is not harmonious, so in vocal music practice to ensure that can step by step, seek truth from facts, will appear in singing loose style and lazy style to overcome. In singing, for example, you may sing very well, with poor integrity, with no connection between words. Music lacks coherence and cannot control singing in a harmonious state. If you want to achieve good singing, you must ensure the balanced development of logical thinking and image thinking. In the process of social development, people's growth process, perception ability and imagination ability all play an important role. When using Kodaly teaching method to teach students to learn, teachers should adopt a step-by-step approach, interpret art in singing, formulate teaching plans according to the development of students, and make singing learning the carrier of students' thinking development [3].

## 3. The Significance of Kodaly's Music Teaching Method into Music Education of Local Colleges and Universities

### 3.1. Meet the needs of talents

Kodaly music teaching method is based on singing, so we should strengthen the implementation of chorus teaching and early education. Kodaly music teaching is integrated with professional music teaching in local colleges and universities to cultivate students' professional quality and professional ability. Students majoring in education should apply appropriate methods according to their ability to master knowledge. In the music classroom training students singing, so as to develop students' hearts and ears, so that students can feel the beauty of music, love singing, so that students can

achieve comprehensive development. Teachers in local colleges should apply moral knowledge in music teaching. When teaching students to sing, they should ask them to use gestures to build ladders to sing, which is the multiple pitches of Colvin's gesture singing. Gesture pitch is the rise and fall in pitch that allows students to practice singing. Teachers of local colleges and universities can arouse the enthusiasm of students and strengthen their vocational ability when commenting on the students they teach. At the same time, it is necessary to improve the shortcomings in education and apply Kodaly music teaching model in music teaching of local colleges and universities, so as to cultivate professional talents and meet the needs of talents. For example, professional students from local colleges and universities go to kindergartens or primary schools and apply the knowledge they have learned in practical teaching. When the teacher leads the students to learn "My Hometown Shigatse", it is necessary to explain how to use gestures to build ladders. The ups and downs of gestures should be combined with the ups and downs of music melody, so that the students can master the melody trend of music. In chorus activities, teachers should also play videos for students when explaining folk songs, so as to ensure that national culture can be inherited and students can feel the charm of songs in the scene. In chorus performance, students should use staff to check the interval distance, to ensure that the voice is more stable and better cooperate with other students' voice parts. After students carry out independent practice, they can also improve the efficiency of chorus [4].

### **3.2. Stimulate students' interest and initiative in music learning**

For the students of local colleges and universities, the learning foundation is poor, so they should start from the beginning to learn music knowledge. In particular, the students of local colleges and universities should develop the ability of music perception, rhythm control and score recognition. School arrangement and local colleges and universities music, piano music in professional course, content, which plays an instrument and sings songs for children students learning problems in the learning efficiency is low, interest is low, so the Kodaly's music teaching method can be applied to use in music teaching, to join the action goes antiphonal singing teaching and points the way innovation teaching, arouse students' interest in learning music knowledge, So that students can learn the rhythm in music. Learning music has more fun, teachers explain the rhythm of music, can make students grasp the rhythm of music through auditory vision in information teaching. Teachers should also create situations, carry out improvisation, consolidate the learned knowledge, so as to improve students' ability to control music [5].

### **3.3. Enhance the efficiency and quality of music teaching**

In Kodaly music teaching content, learning and training rhythm is the difficulty. If the traditional teaching is used, the teacher will show the music singing and practice singing instructions when carrying out the rhythm teaching, so that the students can master the rhythm change, which can not arouse the enthusiasm of students to learn, and can not improve the efficiency of students' learning. In music teaching, Kodaly teaching method is applied to train the rhythm and use gestures, so that students can feel the change

of music rhythm. This kind of complex rhythm teaching can be more specific and strengthen the quality and efficiency of music teaching. Students learn music from strong and weak beats, step by step, until independent completion. Kodaly music teaching method attaches importance to the rhythm of oral reading and gestures, which is easy for students to understand and accept. For example, students learn music from strong and weak beats, step by step until they can independently complete Kodaly music teaching. Pay attention to the rhythm of gesture and oral reading, easy for students to understand. When students touch the single beat, the relationship between the strength and weakness of the two beats is strong and weak. The strong and weak beats have a happy and concise rhythm. Teachers should let students clap their hands to feel the strength of the leg, the right hand clap the right leg is strong, the left hand clap the left leg is weak, the speed from slow to fast, from fast to slow changes, students under the guidance of the classroom for continuous training, so as to show the detailed rhythm of the movement. Teachers should according to the situation of the students to master knowledge to join the single teaching, three of the pat this time with a sense of rhythm, teachers can let students try to make both physical activities, to facilitate students to master the rhythm relations, this kind of teaching pay more attention to students' participation, teachers use different expression, lets the student from imitation to alone, better knowledge, deepen students rhythm awareness, Let students develop interest in learning music [6].

### **3.4. Effective integration of various teaching methods**

In order to achieve different teaching objectives, generally will use different teaching methods. Teachers do not connect these contents in their teaching, and Kodaly can improve this problem. Before teaching, teachers let students participate in the practice of singing and writing, qualitative creation, game competition, etc., to provide a guarantee for students to build an efficient teaching classroom, but also innovative teaching methods, improve students' enthusiasm for learning, for students to accumulate knowledge. Teachers add auxiliary teaching methods to traditional teaching mainly participate in games and competitions. When students are learning the song "Xiaoyu Shasha", teachers will divide students into several groups, with about five people in each group, and guide students to participate in hand gestures to beat according to the music beat. If there are students who make mistakes, they can learn from each other in a group so that they can grasp the rhythm of the music. After the students learn the knowledge, the teacher also wants to create the situation in the music class, such as the art performance, simulation competition, etc., let the students create the movement according to the song. Both teachers and students act as judges to encourage outstanding teams and mobilize students' innovative ability. The application of Kodaly teaching method in teaching can help students better master skills [7].

## **4. Conclusion**

To sum up, Kodaly music teaching method used in music classes of local colleges and universities can make students devote themselves to music learning and cultivate students' sense of music rhythm and perception ability. It is feasible and practical to use Kodaly teaching method in music classroom of colleges and universities, and it can also make students

develop in an all-round way. Therefore, in the professional music teaching of local colleges and universities, teaching methods should be selected according to students' learning interests, so that local colleges and universities staff can adapt to career development and play more value in their positions.

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