

# The Musical Characteristics and Singing Techniques of the Aria “Vedrai,carino” in the Opera “Don Giovanni”

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**Abstract:** Mozart is not only a musical prodigy, but also a representative figure of classical music creation. His opera works are a guarantee of attendance. In the 18th century, Italian opera began to decline, and comedic operas gradually appeared in the audience's sight. Mozart, who was committed to promoting national music, created numerous comedic operas at this time, and Don Juan was one of them. The oper“Don Giovanni” has a distinct character, and “Vedrai,carino”is an aria sung by Selena in the opera, which vividly reflects Selena's character image. This article will analyze the aria “Vedrai,carino” from two aspects: musical features and singing processing, in order for the author to further study this work.

**Keywords:** Mozart, Selena, Singing Techniques, Musical Form Analysis.

## 1. Overview of “Vedrai,carino”

### 1.1. Plot

When comic opera was in vogue, Mozart wrote Don Juan, and Don Giovanni's story was a familiar villain in European literature. Mozart made some changes in the creation of the comic opera Don Giovanni. In the opera plot, Don Giovanni is set up as a Spanish aristocrat, who goes around looking for women and even takes a fancy to Lord's daughter Anna. How could his lordship have allowed Don Giovanni, the debauchery, to plot against his daughter, and had a duel against her, in which the old man was defeated, and in which he was stabbed to death by the hateful Don Giovanni, anna and her fiancée, Ottavio Farnese, Duke of Parma, were devastated and vowed to avenge their father's death. On his way out, Don Giovanni sees Elvira again, the woman he has abandoned, and calls his assistant to deal with her. I run away every day, looking for the next“Victim.”. It wasn't long before Don Giovanni met the soon-to-be-married little girl, Celina, and made Celina her next target, in his own aristocratic status, handsome skin and the gentleman's speech enticed Celina. Just as Don Giovanni is about to succeed, Elvira appears and breaks it all up. She tells Celina what Don Giovanni has done and suggests that Celina stay away from the liar, Waking Celina up. It was then that Anna and her fiancã © Ottavio Farnese, Duke of Parma discovered Don Giovanni's whereabouts, and while Don Giovanni was feasting in his palace, Anna, Elvira, and Ottavio Farnese, Duke of Parma came to Don Giovanni's ball wearing masks, and expose Don Giovanni as the man who killed his lord, and the story comes to a head.

The general idea of this aria is, if you listen to me, you'll see, I give you a side effect, it grows naturally, it tastes so sweet, you can't buy it, only I have it, and you can't buy it in any pharmacy, it's a very effective painkiller, and it's on my body, if you want to know, just touch it, it's in my heart, just touch it, it's beating, it's in my heart.

The aria “Vedrai,carino” appears in the second act of“Don Giovanni”.When Selena was about to marry her husband Marcelo, a eloquent aristocratic man named Don Huang appeared. Driven by her longing for a better life, Selena gradually fell into the trap of this aristocratic man. Faced with

the temptation of the powerful, the inexperienced Selena finally fell for it. After learning about it, Marcelo became furious and found Tang Huang's theory. He was impatiently beaten up by Tang Huang. Selena found out that her fiancé Marcelo was jealous about her relationship with Don Huang, so she started to please Marcelo and coquettishly said, "Where do you hurt? I'll rub it for you," to calm Marcelo's anger and seek his love for her again.

### 1.2. Role Introduction

Selena was created vividly by Mozart's musical talent. She appeared in the first act with the choir "The Girl Who Longs for Love". Selena, who is about to get married, and her fiancé Marcelo are dancing gracefully to the music. The lively and lively music vividly expresses Selena's simple, enthusiastic, and cheerful image. Later, with the appearance of the aristocratic man Tang Huang, Selena went from a simple, enthusiastic and cheerful image to a greedy and secular one. She didn't consider whether what Tang Huang said was true or false, and was all focused on her desire for a better life, about to betray her fiancé Marcelo. Tang Huang had the classic duet “La ci darem la Mano”, which portrayed the emotional swing of Selena. Later, it was discovered that it was a lie from Don Huang. Her fiancé e, who had been violently beaten by Don Huang and had a coquettish attitude, tried to please Marcelo. In this situation, she sang an aria called“Vedrai,carino”, which portrayed her brave and steadfast pursuit of the beautiful quality of love. The image of Zelina has never been singular. She is enthusiastic and outgoing, and she is also attracted by the secular world. She is a vivid and fleshy image of a girl.

## 2. Music Features of “Vedrai,carino”

Analyzing the structure of the aria can better assist the singer in understanding the musical expression, thus providing a better interpretation of the entire piece. The aria“Vedrai,carino” is a single or two-part composition composed of two sections, A and B. The intonation of the aria “Vedrai,carino” is in C major. Compared to other arias, the aria “Vedrai,carino”is slightly shorter and more concise in length. The beat adopts a 3/8 beat with a waltz style, elegance, liveliness, and lyricism. The range is between the g of the first group of small characters and the f of the second group of

small characters.

The first section consists of bars 1 to 52, and the Andante (Andante) at the beginning of the sheet music sets the tone for the entire piece. The first paragraph is Selena's self narration, with a natural and beautiful melody. When singing the first phrase, attention should be paid to elegance and coherence (Genealogy 1).

(Genealogy 1)

The second line repeats the melody of the first line, indicating that Selena is acting coquettishly towards her fiancé Marcelo. The interlude repeats the descending scale, creating a joyful atmosphere. TR represents vibrato, which also gives a sense of joy (Genealogy 2). The creative techniques such as repetition and vibrato bring a relaxed atmosphere to the music, and the singing also has more coherence and completeness.

(Genealogy 2)

The second section of the aria runs from bars 53 to 104. The sudden change in rhythm and the addition of a big jump in the melody reflect the emotional changes in Selena's heart and lay the groundwork for her upcoming performance. The repeated appearance of "qua" pushed the entire work to a climax (Genealogy 3). Finally, the aria ended and the relationship between Selena and Marcelo was also eased. With the change of melody, Celina and Masseto's feelings have been eased. Finally, the repetition and reproduction of aria melody and the beginning and end of the corresponding, so that the whole song is filled with love of joy and warmth. Mozart's portrayal of Celina's character is creative, bright and melodic. In the performance of Celina's music melody, the clear tone and beautiful melody fully show her optimistic, kind, gentle character, precisely because of her bright character and beautiful melody, the aria "You will see" has become one of the most popular songs in many concerts.

(Genealogy 3)

### 3. Singing Handling of "Vedrai,carino"

Accurate pronunciation and enunciation driven by the correct breath is the foundation for the presentation of vocal works. Italy is the birthplace of opera, and singing Italian opera works is crucial for vocal learners to better systematize their voices. So, on this basis, learning Italian is the foundation of singing.

Start singing the first Ve, with the middle V biting the lips and bringing out the e; The S in Se and disagusto is a clear consonant, and attention should be paid to the pronunciation state of the clear consonant during singing; Bel Pronunciation: Gently press the tongue against the upper jaw; portoadsoss, Two d's and two s's are double consonants, and when singing, one should block the air. To ad corresponds to one sound. The above is my understanding of the pronunciation of the aria "Vedrai,carino" based on my own vocal singing practice.

Breath is the origin of sound and it not only controls the singer's voice, but also has absolute control over the singer's timbre and accuracy. Before learning Italian opera, you should have a good understanding of the Italian language. There are five vowels in the Italian language. They are "A, E, I, O, U". These five vowels play an important role in vocal music. To master the vowel letter is helpful to the unity of sound position and the expression of sound timbre. The whole piece of work on the fast side, there is a strong sense of jumping, so in the process of singing a large number of breath support. If the lack of breath support will lead to sound into a line without a sense of coherence, and even lead to singing works low pitch. The mouth yawns laterally due to the quick tempo, which ensures that the breath is quickly drawn into the correct position, while the throat, tongue, chin and other areas remain relaxed, if nervous use of these places, it will lead to a strong sense of presence, the sound will be off, so that the sound is not smooth.

The vocal range of the aria "Vedrai,carino" is between the range of "g" in the first group of small characters and "f" in

the second group of small characters. For the author, this singing vocal range is relatively comfortable. With a good grasp of the emotional aspects of the song, it is not difficult to use the breath well and sing the entire aria. Find the right state of inhalation during the singing process. For the author, inhaling horizontally through the mouth can better bring the breath into the correct position. But the oral state is vertical, emphasizing an external horizontal and internal vertical position. For the author, the coherence of the melody and the unity of the timbre during singing are a small challenge, and the position of the voice needs to be constantly adjusted. When singing at high notes, also pay attention to finding the fulcrum of the sound. The breath supports the sound, and the breath pulls the sound. Until the next phrase begins to breathe.

The facial expressions in singing are also very important. Different facial expressions can not only bring different feelings to the audience, but also bring the audience's emotions into the opera, immerse the audience. A good expression can put the singer and himself fully into the works of emotion, can be more perfect to show the plot. Celina is a naive and lively little girl with a little vanity. This feature needs the singer to match with the appropriate facial expression, to make the noise transparent and full of vitality, coupled with the three-beat rhythm, it reflects the feminine side, therefore, the expression of the singer is also a skill to learn, help individuals to work on the deep understanding of the role, enhance the awareness and ability to shape the image of the characters.

As a singer of secondary creation, they have a strong subjectivity, and different people have different levels of understanding of music culture and mastery of music life. This article only focuses on the author's experience and insights in singing practice.

#### 4. Conclusion

Mozart, as one of the great musical geniuses of the Classical period, left behind a large number of outstanding works of music. Under the idea that his opera music must obey the drama and express strong dramatic words, more and more operas come into our sight. Under this kind of idea creates the work character image individuality to be strong, lifelike. As a singer, there is no emotional support in singing,

just blindly show off skills, in the superb technology can not move the audience. Through the study of this work, the author's singing level has been improved to some extent, but also hope that the author of this study to learn this piece of vocal music to provide a series of reference and reference. "One minute on the stage, ten years of work off the stage", in addition to solid theoretical knowledge, but also a lot of practice process, for every vocal learner, practice is essential. In the daily vocal music learning must be more brain, more thinking, more reference. In this way, perfect practice can be realized on the basis of theory.

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