

# On the Significance of Classical Instrumental Performance Style in Contemporary Times

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**Abstract:** The paper explores the significance of classical instrumental performance style in contemporary music. By analyzing the musical structure, emotional expression and playing skills of the classical period, the profound influence of classical music on contemporary music creation and performance is studied. Discuss the inheritance and innovation of classical music style in neoclassical works based on examples. The research results show that the classical instrumental performance style plays an important role in contemporary music education, the integration of technology and aesthetics, and cross-cultural music exchange, promoting the development and integration of global music and art. Therefore, the classical instrumental performance style has important educational significance and practical value in contemporary times, and can provide players with dual guidance of technology and art.

**Keywords:** Classical Music; Instrumental Performance; Contemporary Music; Music Education; Neoclassical.

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## 1. Forward

Classical music originated in the middle and late 18th century, emphasizing the balance between rationality and sensibility. Its representative composers such as Haydn, Mozart and Beethoven show the aesthetic concept of harmony and balance through simple forms and symmetrical structures. The core features of classical music include rigorous musical structure, restrained emotional expression, and contrast and symmetry. The performer is on the table. When performing classical works, it is necessary to pay attention to the balance between the phrase and the overall structure, and show the contrast effect of different parts through the change of strength, speed and tone.

## 2. The Core Features of classical Instrumental Performance Style

### (I) The clarity of musical structure and form

The classical music style is famous for its strict structural form, especially in the use of sonatas, roundbacks and variations. The composer attaches great importance to the integrity and clarity of the form when creating. Through the development, development and return of the theme, the whole music is compact and internally logical. This clear structure provides the performer with rhythm when playing. The stability enables the performer to accurately grasp the coherence of each part of the music emotion and structure. For example, Vivaldi's concerto laid the foundation for the clarity of musical structure in the Baroque period, and composers in the classical period further strengthened this feature and made it an important guiding principle for instrumental performance.

### (II) Moderation and restraint of emotional expression

Classical music emphasizes the rational expression of emotions, avoids the intense expression of emotions in the Baroque period, and instead pursues balance and harmony. In classical music, the expression of emotions is often restrained and subtle. Through fine musical design, composers make music show calm and orderly emotional communication. It is different from the strong expression of personal emotions in

Baroque music., works in the classical period pay more attention to emotional control, and players must maintain moderate emotional investment in interpretation without losing rationality. This restrained emotional expression helps to enhance the inner balance of the music, making the work full of elegance and calmness in the performance.

### (III) The technicality and playing style of instrumental music

The playing style of classical music is highly dependent on the technical ability of the performer. The performance of musical instruments not only requires precise pitch and rhythm, but also emphasizes the exquisite presentation of tone. Performers need to perfectly show the characteristics of the instrument through strict skill control, so as to realize the composer's musical intention. The neoclassical works of Ravel and other composers innovate on this basis, retain the rigor of classical technology, and at the same time integrate the expression techniques of modern music, further enriching the requirements of sound effects and performance skills. Through the analysis of neoclassicism, it can be seen that the technical characteristics of classicism not only influenced the playing style at that time, but also had a profound impact on later music creation and performance.

## 3. The Inheritance and Evolution of Classical Instrumental Performance Style in Contemporary Times

### (I) Contemporary sound The revival of classical style in music

At the beginning of the 20th century, with the rise of modern music, the classical style was revived in the works of neoclassical composers. The composers re-learned from the classical musical form and aesthetic principles and integrated them into the contemporary musical language. Composers such as Ravel and Stravinsky create neoclassical music with the characteristics of the times by returning to the rigorous structure and form of classical music and combining modern harmony and rhythm processing. For example, Ravel's Noble and Sad Waltz shows the essence of classical style by drawing on the classical three-segment structure and symmetrical

aesthetics, and at the same time makes unique modern innovations in harmony and tone. Through this form of reference, Ravel maintains the elegance of the classical style and gives it the uniqueness of contemporary aesthetics.

(II) The influence of classical performance style on contemporary performance techniques

Classical performance style still has a profound impact on the technical requirements of contemporary players. The performer not only needs to master the delicate control of the tone, but also must accurately grasp the performance of rhythm and contrast during the performance process to achieve the integrity of the structure of the work. For example, when playing Zhang Chao's piano song "Chinese Dream", the player needs to learn from the guqin."And"The concept of paying attention to the harmony and balance of the tone in the music. This kind of right"Neutralize"The pursuit of ideas echoes the emotional restraint and moderate performance emphasized by classicism. In the contemporary practice of secondary creation, the classical performance style still provides players with dual guidance of technology and aesthetics, making the works more internally logical and expressive.

(III) The combination of instrumental sound effects and classical performance style

The performance of classical music is not only technically rigorous, but also pays attention to the presentation and contrast of the tone of different instruments in terms of sound effects. By understanding the sound effects of different instruments, contemporary players can better restore and interpret the original appearance of classical music. For example, Vivaldi's concerto provides players with rich acoustic performance space. When modern performers interpret these works, they should not only maintain the historical style of the Baroque and classical periods, but also combine modern playing techniques to achieve higher standards in the control of pitch, rhythm and tone. This combination of the accuracy of historical style and technical innovation enables classical music to be inherited and carried forward in contemporary performance practice.

#### 4. Contemporary Significance of Classical Instrumental Performance Style

(I) To modern The revelation of music education

The classical instrumental performance style plays an important role in contemporary music education. It provides the foundation for cultivating players' technical norms, artistic cultivation and musical understanding. The strict requirements for pitch, rhythm and tone in classical works are conducive to improving the basic technical literacy of the performer. At the same time, a clear grasp of the structure and the restrained expression of emotions in classical music also help to cultivate the player's understanding of the wholeness of music. In addition, the guqin's"And"The concept emphasizes the harmony of tone and the balance of emotion in traditional Chinese music aesthetics, which is similar to the classicism. "Neutralize" Similar ideas. This kind of conceptIntegration not only broadens the horizons of music education, but also provides ideas for the combination of Chinese and Western music education.

(II) The integration of aesthetics and technology

The classical instrumental performance style reflects a high degree of integration of aesthetics and technology in

contemporary performance practice. By mastering this style, players can better understand the balance and contrast in music, and can also be more refined in performance techniques. The symmetrical beauty and the clarity of the structure pursued in classical music require the performer to have a high degree of technical accuracy, while maintaining moderate restraint in emotional expression. Take the piano works of Ravel and Zhang Chao as an example, they inherit the structural rigor of classicism in form, but integrate modern innovation in expression. This combination shows the continuous influence of classical aesthetics on contemporary music creation and performance techniques.

(III) The role of cross-cultural music exchange

The classical instrumental performance style provides an important foundation and reference standard for the diversification and global development of contemporary music. It not only plays a central role in the Western music education system, but also provides a reference for music creation and performance in other cultures. Through the study and application of classical style, players can better understand and express the essence of different musical cultures in cross-cultural communication. For example, in the creation and performance practice of contemporary Chinese instrumental works, the structural rigor and emotional restraint of classicism provide important references for the modern interpretation of traditional Chinese music. By combining these styles, Chinese composers and performers can show their unique artistic style on the global music stage and promote the in-depth development of cross-cultural music exchanges.

#### 5. Conclusion

In summary, Through the analysis of classical instrumental performance style, this article reveals its important position in contemporary music creation and performance. This style not only provides players with a clear technical framework, but also gives them a profound artistic connotation. Be usable Classical music has new vitality in contemporary times. The structural rigor, moderate expression of emotions and fine control of technology emphasized by classical music still have a profound impact on the practice of modern music. It not only promotes the creation of neoclassical works, but also provides important theoretical support and practical guidance for music education and cross-cultural exchanges around the world. Therefore, the inheritance and innovation of classical instrumental performance style in contemporary times highlights the sustainable development of music and art in different cultures and times.

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