

Research on the Pattern of Music Education based on Curriculum Ideology and Politics

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Abstract: With the reform of education, the traditional ideological and political education model has been unable to meet the educational needs of various colleges and universities. If the curriculum ideological and political education and music education can be integrated to form a music education pattern based on the curriculum ideological and political education, it will not only solve the boring of pure ideological and political classroom, but also enable students to improve their thoughts in music learning, establish correct values. This paper discusses the significance of music education based on curriculum ideology and politics, the current situation of education pattern of music education based on curriculum ideology and politics, the theoretical construction of college curriculum ideology and politics, and the integration path of curriculum ideology and politics and music education.

Keywords: Curriculum ideology and politics, Music education, Education reform.

1. The Significance of Music Education Based On Curriculum Ideology and Politics

Ideological and political education can correct students' ideological and political qualities, while music education can improve students' cultivation and cultivate their sentiments. If the two are skillfully integrated, it will greatly affect students' thoughts and behaviors and help them grow up better [1].

1.1. Enhance the classroom interest of political education

Students' political education can not be ignored, it regulates students' thoughts and behaviors, so that students can better deal with people and things. However, as most traditional ideological and political education is theoretical knowledge, it is too boring and boring, which is easy to make students lose interest in the process of learning, so that students do not pay attention to it. And the ideological and political education combined with music education, into the smart and interesting music, the two produce complementary effects. Make ideological and political education take on a new look, let students experience philosophy in music, learn ideological and political education, make students more able to accept ideological and political education.

1.2. Improve students' own quality

A good piece of music can convey the feelings and thoughts of the author and enable students to learn the values covered in it. Different music works convey different emotions, light music gives people happy mood, low music makes people sad and so on. Students can experience different feelings in music, learn different things and improve their taste and accomplishment. The combination of ideological and political education and music education enables students to carry out ideological and political education in the taste of music, meet their emotional needs and improve their quality while learning political thoughts.

2. Present Situation of Music education based on curriculum Ideology and Politics

2.1. Colleges and universities do not pay enough attention to the educational pattern of music education based on curriculum ideology and politics

The state has always attached great importance to students' ideological and political education, but most teachers in colleges and universities are unable to conduct in-depth ideological and political education for students, just stay on the surface. In addition, traditional ideological and political education only emphasizes theoretical knowledge, so ideological and political classes in this form will be very boring, and students will not be interested in them, or even bored. Therefore, this leads to ideological and political education did not play its supposed role. As for music education, music education in Chinese colleges and universities lacks innovation and cannot keep pace with The Times. This shows that most colleges and universities do not pay much attention to the integration of ideological and political education and music education.

2.2. Music education tends to be utilitarian

Nowadays, music teachers in most colleges and universities mainly focus on the mastery of students' knowledge and skills, pay attention to students' performance in the competition, so that students tend to be utilitarian while learning music, focusing on what kind of honors they can get in the competition, forget the original intention of learning music, learning music is no longer to cultivate their feelings, improve their aesthetic ability, and enrich their spiritual world [2-3]. It's that the music is blinded by these utilitarian things. With the continuous development of society, people's demand for spiritual level is also gradually increasing, and the number of art students is also increasing year by year. Therefore, it is necessary for music education to strengthen moral education and correct it.

2.3. Lack of guidance for the selection of music works

Music works are full of diversity, students can appreciate excellent music works, get the right values, good music works can play a real educational role for students. There are a lot of negative music on the market, and students can't help but be influenced by it. Therefore, it is necessary for teachers to correctly guide students' appreciation of music works and cultivate students' ideological quality in excellent music works. If students are allowed to appreciate inferior music works, it will not only fail to achieve the corresponding learning efficiency, but also spread negative energy to students and eventually cause adverse consequences.

3. The Theoretical Construction of College Curriculum Ideological and Political Thinking

3.1. Attach importance to and cultivate ideological and political education

Ideological and political education for students is not simply limited to the cultivation of morality and values. In order to cultivate truly outstanding social talents, it is far from enough to only have excellent moral qualities and values, or just have excellent knowledge reserve. For the cultivation of students, both are indispensable, they are closely linked. The reform of ideological and political education in colleges and universities requires that ideological and political education be integrated into each professional course to achieve the role of education imperceptibly. While learning professional knowledge, students are guided to correct values and ideological quality. At present, ideological and political education and professional knowledge education are separated in most colleges and universities, and they play different roles in students' education. Ideological and political education mainly corrects students' thoughts, while professional education aims to fill the gaps in students' knowledge. But this is also invisible directly led to the ideological and political education of a little boring. Over the years, this fragmented approach has not proven to work well. The educational reform of curriculum ideological and political education requires all professional disciplines to be integrated into ideological and political education, which means that teachers of all disciplines will join in the ranks of ideological and political education, so that college students will develop ideologically and spiritually. Such is the case of music education based on curriculum ideology and politics, which requires teachers to impart music knowledge and lead students to appreciate music works while subtly guiding students' values.

3.2. Sublimation and innovation of ideological and political education

Through the ages, music has played a huge role in people's spiritual construction. It can cultivate people's sentiments, improve people's aesthetic ability, and convey their thoughts, feelings and values. The combination of ideological and political education and music education in the curriculum to promote the development of social civilization is undoubtedly an important innovation of education way. At the same time, it can promote students' innovative ability and cultivate more innovative talents for the society. In the Western Zhou Dynasty, there was a tradition of "music education" [4]. Although it

was mainly for the rulers to consolidate their dominance, it also made a great contribution to the spiritual civilization at that time. People had their own spiritual needs to a certain extent. Confucius, a Confucian master, took "benevolence" and "rites" as the core of education. He put forward the famous idea of "flourishing in poetry, establishing in rites, and succeeding in music", and revised the Book of Songs for people to teach and learn. Since ancient times, Chinese poetry culture is very rich and popular, popular singing is extremely high, which also proves that music education on the spiritual aspect of people's influence is beyond doubt, in the field of people's ideological and moral education also plays an important role.

4. Music Education Path Based On Curriculum Ideology and Politics

4.1. Pay more attention to the pattern of music education based on curriculum ideology and politics

With the reform of education, the traditional ideological and political ways can no longer satisfy the development of students. Colleges and universities should comply with the reform, pay more attention to the integrated education mode of ideological and political education and music education, make corresponding curriculum adjustments, do a good job in education planning, better meet the needs of education, and carry out more related activities to strengthen integration. For example, the school can organize more relevant music parties so that students can learn correct values in the music parties. The school radio station usually plays educational music works for students. In daily ideological and political classes, teachers can also play more positive music for students to convey their thoughts, feelings and values through music melodies. In ideological and political class to make students experience the charm of music, not only to solve the boring class, but also to the students' ideas of baptism and so on. In a word, conforming to the educational reform, the perfect integration of music education and ideological and political classes is one of the important tasks for colleges and universities.

4.2. Choose music textbooks integrated with the ideological and political system of the curriculum

Since we want to achieve a music education model based on curriculum ideology and politics, the teaching material of music course is the most important thing, which is closely related to the teaching content of music course. In order to realize the integration of music education and curriculum ideology and politics, colleges and universities should try their best to choose artistic music textbooks that are ideological, innovative and keep up with The Times. For example, colleges and universities can add more folk music, red songs and newly released music of The Times with artistic and ideological characteristics to music textbooks. The works of red songs all have touching background and excellent artistry, so they are more appealing. When appreciating red songs, students can better immerse themselves in their emotions and feel the red thought and patriotic spirit. National music has strong national characteristics, so that students can have a deeper understanding of our national culture, learn the national thoughts contained in it, and experience the national

feelings contained in it. Of course, music textbooks can not always stick to the old rules, should keep pace with The Times, with the development of The Times constantly updated. Let students experience the charm of music in a more comprehensive way and learn the thoughts and positive energy brought by music. At the same time, in order to achieve the integration of music education and curriculum ideological and political, there are higher requirements for teachers. Teachers need to explore the corresponding ideological and political elements in music works and impart them to students in appropriate ways, so that the classroom can be professional, ideological and political, innovative and artistic, and the ideological and political elements can be skillfully integrated with music knowledge.

4.3. Strengthen the investment in music teaching resources

Music teaching resources and basic facilities are the basis of music teaching. Colleges and universities can increase the input of music teaching resources to ensure high-quality music teaching, provide better material guarantee for music education in schools, and provide support for all teachers and students in music education and learning[5]. For example, schools can hire more professional teachers to meet students' higher demands for music learning, especially professional teachers who can perfectly integrate ideological and political education with music education. At the same time, schools can buy more excellent music works for students to appreciate, so that students can learn the thoughts and emotions brought by them, and convey positive energy. Colleges and universities can also draw on the excellent achievements of foreign music teaching and ideological and political integration of courses, so that students can feel the different charm of the differences between Chinese and Western cultures.

4.4. Guide students to appreciate excellent music works

There are a variety of music works in the market, and there are numerous excellent music works, but there may be some music works of low quality and negative energy. In order to avoid students being conveyed negative energy by such music works, teachers are required to provide students with correct guidance in appreciating music works. In addition to teaching and guiding students to properly appreciate music in class, teachers should also give guidance to students after class or even in daily life. For example, teachers can hold more music exchanges for students in private so that students can share their music appreciation experience. Schools can also

effectively screen music works through some science and technology, and screen more excellent music for teachers and students to appreciate and learn, and even resonate with, while appreciating beautiful music to learn its ideas and values, so that students can cultivate their sentiments, improve their cultivation and enhance their ideological and moral qualities. So that colleges and universities can truly achieve the integration of ideological and political education and music education, to respond to the reform of national ideological and political education.

5. Concluding Remarks

To sum up, in order to respond to the educational pattern of music education based on ideological and political courses and cultivate more comprehensive and outstanding talents, colleges and universities should not ignore the ideological and political education of students while focusing on the education of theoretical knowledge, and should not separate the two. The two are complementary and closely related. Colleges and universities should adhere to the educational concept based on curriculum ideology and politics, lead students to improve their ideological and moral qualities while learning music knowledge, improving aesthetic feelings, and establish correct outlook on life, world outlook and values, so that students can develop comprehensively and become outstanding talents needed by the society.

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