

# The Development History of Chinese Music Education in The National Vocal Music Teaching

-- Thinking Triggered by Vocal Music Teaching in Primary School

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**Abstract:** In elementary school vocal music teaching, in order to be able to cultivate students good artistic sense and ability, master more rich vocal singing skills and emotional expression, into the traditional culture characteristics, development in inheritance, join the primary color, in order to fully express the traditional culture connotation at the same time, to meet the needs of times development, seek a broader space for development.

**Keywords:** Education, Vocal music in primary school.

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## 1. The Historical Formation of Chinese National Vocal Music

### 1.1. Generate

China is an ancient civilization with a long history, a broad region, a large population and 56 ethnic groups. In the thousands of years of historical development, China's national vocal music art has been widely spread on the Chinese land with its unique style, which has played a strong role in promoting the progress of Chinese civilization. Chinese national vocal music is a unique musical art of the Chinese nation, which is a musical form developed by the extensive integration of traditional folk songs, bel canto singing, local folk songs and opera art. It has the characteristics of the Chinese nation, but also has the root of bel canto singing, scientific vocal and singing skills [1].

It is generally in the oral transmission, and in the process of transmission constantly through the collective processing, is the crystallization of the collective wisdom of the working people. After the "May 4th Movement", Mr.Xiao Youmei founded the National Music College in Shanghai, and established the vocal music department mainly with the western vocal music method. The singing method of the European vocal music school was popularized and developed in China, forming a school of Chinese singing art. It has established the important position of national singing method in Chinese vocal music learning.

### 1.2. Historical Formation

At the beginning of the 20th century, Western music began to gradually penetrate into China. For example, school songs, dance dramas, etc. all have obvious characteristics of Western music, and gave birth to some music schools, which promoted the development of music education to a certain extent. At the same time, the introduction of western music forms and methods has also added richer colors to the development of modern vocal music art in China. The national vocal music art of our country communicates with the cultures of other countries and nations. The Chinese national vocal music has undergone a long reform process. During this process of

reform and development, Chinese national vocal art gradually broke the shackles of tradition, and was constantly supplemented and improved according to modern vocal music standards.

The establishment of the Shanghai National Conservatory of Music in 1927 promoted the scientific development of Chinese national vocal art, which greatly To a certain extent, the influence of the environment on national vocal music is still great [2]. With the influence of the background of the times, such as the outbreak of the May 4th Movement, the melee of warlords and the aggression of imperialism, the development of national vocal music adapts to and constantly reflects the status quo of Chinese social turmoil. Strong and critical and realistic[3], the integration with social history has promoted the formation of modern Chinese national vocal art, such as the birth of China's first opera "The White-haired Girl" is a typical representative.

## 2. The Purpose and Function of Primary School Vocal Music Teaching

### 2.1. Purpose of Education

The purpose of religious education: the ultimate goal of human beings is "eternal life", and real life is only a preparation for "eternal life". Realistic educational purpose: Education should cultivate people with "learning, virtue, and piety" so that people can know everything in the world so that they can enjoy real happiness.

### 2.2. The role of education

Education is a means to transform society and build a country; it is exaggerated to believe that it is the main means of "saving mankind"; it affirms the role of education in people, and people have certain talents, and the key to the development of these talents lies in education; people of different levels The purpose of the education received is different; education has a great effect on religion. Comenius believes that everyone can receive education, and his idea of universal education is the core of his educational thought. The

core of universal education is pan-intellectualism, and he believes that everything is just handed over to everyone. Main Significance: Acquisition of knowledge necessary to human beings; accessible to all and to all classes, and discusses the possibility of universal education. Proposal of universal education: Comenius started from the pan-intellectual thought of democracy and proposed the idea of universal education. Panintellect means teach all things to all people, and all children can educate adults. Measures to popularize education: widely set up general intelligence schools; adopt class teaching system; school year system; unify teaching materials; establish a national unified school system; The realization of universal education: In order to achieve universal education, the emperor and officials are called on to build schools for the people, and everyone is called on to advocate that those in power build schools. The progressive significance of universal education thought: The purpose of the universal education of More and Luther is to win believers, and the purpose of Comenius is to make man a rational animal and the master of all things. The limitations of the idea of universal education: It is believed that the purpose and degree of education for all young men and women are different. Panintelligence is the guiding principle of the Comenius educational system and the core of educational theory, teaching all things to all people. On the one hand, the pan-intellectualization of educational content is to master the knowledge necessary for human beings. On the other hand, the popularization of educational objects. Pan-Intellectual School is a place to implement Pan-Intellectual thinking, and it is also open to everyone. It implements an encyclopedia-style education. In Pan-Intellectual Learning, it implements a class teaching system, a school year system, and unified teaching materials.

School education is divided into the school year system, the class teaching system, and the school year system for the purpose of being organized and planned. The school year system is implemented: all grades start and have holidays at the same time; enrollment is once a year, so that the progress of the class is consistent, and the end of the school year, examinations Upgrade, for each school year, every school quarter, every month, every week, every day, and every school hour, the time for work, study, and rest is stipulated. The salient features of class teaching are many, fast, good, and economical. Specific ideas include: dividing children into different classes according to their age and knowledge level. Each class has one classroom and one classroom; it is divided into groups of ten students, and outstanding students are selected as the leaders of the ten people to assist the classroom in managing students and inspect their studies; each class formulates a unified teaching plan. , Write a unified teaching material, stipulate a unified work and rest time. Advantages: expand the educational objects. It is conducive to the popularization of teaching; the classroom faces a large number of students, and the enthusiasm for teaching is high, which improves the enthusiasm of students; in group learning, students encourage and help each other. Expand educational objects. It is conducive to the popularization of teaching; the classroom faces a large number of students, and the enthusiasm for teaching is high, which improves the enthusiasm of students; in group learning, students encourage and help each other.

### **3. The Teaching Mode of National Vocal Music in Primary School Vocal Music Class**

#### **3.1. The teaching art of the classroom, adding folk song elements**

Primary school is the basic stage of teaching, and also belongs to the golden period for students to experience music knowledge, because the students are young, They will be curious about the things they like, and feel it seriously and wholeheartedly. Teachers need to use this feature to let students learn from it. Knowing right from wrong, distinguishing between good and evil in music learning, cultivating and stimulating children's interest in learning folk music. Folk song teaching is currently. As an important part of music teaching activities in primary schools, the following will start from the aspects of "music literacy", "lyrics" and "emotion" of national music.

#### **3.2. Analyze the teaching in the music class as follows**

Music literacy: Music literacy is an independent professional subject for learning music comprehensive quality education. It is the basic course, compulsory course and the cornerstone of music. Learning music literacy can improve the comprehensive quality of music of primary school students, and promote the learning of professional subjects in colleges, and enhance the perception, understanding and creativity of music. Students who learn music literacy usually have the ability to listen and debate, sing and read, sight-read, and appreciate.

Lyrics: Paying attention to the lyrics of folk songs in the music class is the core content of the music class. Many folk songs contain folk song-specific lyrics (such as local dialects) that can mobilize students' emotional value orientation, stimulate their perception of national vocal music and their ability to appreciate music. Teachers must link the music aesthetic teaching in the classroom with the art of national lyrics, and constantly introduce national cultural elements, so that they can create music teaching activities that are close to children's daily life and let students feel the emotions in real life. For example, "Jiaocheng Mountain" sang: "The mountain in Jiaocheng comes, the water in Jiaocheng, if you don't pay that Jiaocheng, you pay Wenshui." The lyrics are easy to understand, but they express Shanxi's "hospitality and positive" emotion It shows that the teaching activities of this kind of lyrics and music can bring students' emotion to music to the extreme.

Emotion: Music teaching activities that integrate national emotions are the key to improving students' music perception, the key to improving students' music perception, and the teaching content that teachers should pay attention to in the classroom. Many ethnic minorities have their own unique ethnic customs and characteristics. It shows various ethnic customs, local conditions and customs, etc. Ethnic music covers a wide range and is highly popular, such as "Qidolie", "Brave Oroqen", "Little Cabbage" and so on.

### **4. Conclusion**

To sum up, in primary school vocal music teaching, in order to cultivate students' good sense of art and ability, to master richer vocal music singing skills and emotional

expression, to integrate national traditional cultural characteristics into it, and to develop through inheritance, add The original color of the times, in order to fully express the connotation of national traditional culture, while catering to the development needs of the times, and seeking a broader development space.

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