

Study on the Relationship Between Emotional Rhythm and Children's Emotional Experience

-- Based on The Picture Book "Owl Moon"*

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Abstract: "Owl moon" is an emotionally and artistically compelling picture book about a little girl who sees an owl at night. The purpose of this paper is to explore the performance and role of emotional rhythm in the picture book "Owl moon" from the perspective of emotional rhythm, and the significance of emotional rhythm in the creation and education of picture books. Using the literature research method and the example analysis method, this paper reveals the concrete expression of emotional rhythm and its influence on readers by analyzing the text, images, colors, and other elements in the picture book.

Keywords: Owl moon, Emotional rhythm, Picture book.

1. Introduction

Picture books are an important subgenre of children's literature. As a unique literary art form, they show a rich imaginary world through the clever combination of text and illustrations, which not only help children improve their reading but also promote their emotional cognition and expression ability. Emotional rhythm, as an important reading experience, is an important boost to understanding the thoughts and feelings conveyed by picture books. This paper takes the picture book "Watching Owl under the Moon" as an example, and tries to explore the expression and characteristics of emotional rhythm from the perspective of emotional rhythm, and based on this, we shall analyze the expression form of emotional rhythm in picture books, its influence on readers and its application in picture book reading education.

2. Introduction to the Picture Book "Owl Moon"

The picture book "Owl moon", written by Jane Yolen and drawn by John Hewnung, won the "Oscar" for the picture book industry in 1988 and was translated into Chinese for children in China 20 years later. The picture book is written in prose style, telling the story of a father and his daughter's search for an owl together, showing the subtle influence of the father on the child's qualities, such as quietness, strength, and bravery, which are not only needed to observe the owl but also the owl's qualities to survive in the natural world itself.

3. The Theoretical Framework of Emotional Rhyme

3.1. Definition and role of emotional rhyme

"Rhyme refers to a uniform rhythm of the movement of things. Things here include both objective reality and immaterial objects such as speech and behavior. [1]" "From the functional point of view, rhythm can be divided into affective prosody (AP) and linguistic prosody (LP), the

former refers to various emotional states expressed by speakers in speech, such as happy, sad, etc.[2] " It is an emotional experience in linguistic expression, involving human emotions, psychological and cognitive aspects, and expresses the strength, pleasantness, and tension of emotions through changes in sound. Emotional rhythm plays an important role in verbal communication. It not only enhances the effect of verbal expression but also helps listeners to better understand and accept the speaker's intention and emotions. In artworks, emotional rhythm refers to a regular change of emotion through emotional expression and rhythmic feeling. Emotional rhythm can enhance the artistic impact of the work, thus bringing the reader a pleasant aesthetic experience.

3.2. The Application and Significance of emotional rhythm in picture books

"In human society, the transmission of information depends on more than the words we use. In many cases, how we say it seems to be more important. [3]" Also in picture books, the same stories that are more beautifully presented in emotional rhythm tend to be richer in the emotional experience they give to child readers. The purpose of picture books is to guide children to read, learn, and grow, and emotional rhythm helps children better understand and accept the emotions and intentions of the picture book, enhancing their reading experience and emotional resonance. Through emotional rhymes in picture books, children can more deeply understand and experience the emotions and themes in the picture books, thus better understanding and accepting the education and revelation in the picture books.

In picture books, the application of emotional rhythm can be achieved through the cooperation of text and illustrations. For example, the author can express emotions through the use of language, such as using some emotional words and adjectives to convey emotions, along with some elements such as voice, intonation, and speed of speech that match the changes of emotions to further strengthen the expression of emotions. In addition, the use of illustration is also an important part of the emotional rhythm, expressing emotion through painting style, color use, picture composition, etc.,

echoing with the text and building emotional rhythm together.

4. Analysis of the Emotional Rhythm of "Owl Moon"

4.1. The relationship between the plot and the emotional rhythm of the picture book

At the beginning of the story, the emotional rhythm changes the form of calm, warm, and mysterious, leading the reader into the story's situation. During the development of the story, the rhythm of emotion changes in the form of tension, suspense, and thrill, leading the reader to the climax of the story. At the climax of the story, the emotional rhythm changes in the form of intensity, tension, and shock, leading the reader to experience the climax of the story. At the end of the story, the emotional rhythm changes in the form of calm, warmth, and touch, leading the reader to the ending of the story.

Watching Owls by Moonlight is tightly plotted, with changes in emotional rhythm that echo the development of the plot and changes in emotional rhythm that guide the reader into the story's situation. It tells the story of a little girl watching an owl under the moonlight. The whole storyline is simple, but through the depiction of elements such as the moonlight, the owl, and the little girl, it creates a mysterious and quiet atmosphere, allowing the reader to experience a calm and tranquil emotion during the reading process.

At the beginning of the story, the little girl and her father walk together on the snow, with the moonlight spilling over the earth, when the emotions are gentle and calm, allowing the reader to feel a melancholy atmosphere. As the story progresses, the little girl follows her father on the crunchy snow until when the father calls the owl for the first time, all conveying an expectant, nervous emotion. Dad called a few more times still no response, emotions become a little lost. When the owl suddenly responds, the emotion turns to elation. When the little girl sees the owl, the emotional rhythm suddenly becomes tense and excited, and at the same time, the storyline also changes, and the little girl begins to observe the owl nervously. After the owl flies away, the little girl also relaxes and becomes emotionally relaxed and happy. The emotional rhythm of the whole story is closely linked to the development of the plot, and together they convey the theme of exploration and discovery.

Therefore, it can be said that the relationship between the plot and emotional rhythm of the picture book "Owl moon" is a mutually reinforcing and supportive one. Together, they build the theme that the picture book aims to express, allowing readers to better feel the emotional changes and atmosphere of the characters in the story, leading them to enter the story context and experience the joy of exploration and discovery.

4.2. The relationship between characterization and emotional rhythm

There is a close relationship between the characters and the emotional rhythm of this picture book, Owl Under the Moon. The portrayal of the characters and the changes in the emotional rhythm echo each other and together convey the theme of the picture book.

The little girl and the owl are the main characters in this book, and the changes in emotional rhythm interact with the performance of the characters to enhance the reader's emotional perception of them. The little girl in the story is an

intelligent, curious, and brave child. The girl's curiosity, and bravery make her bold to explore and discover new things, but also make her feel nervous and excited. This change of emotional rhythm is closely related to the characterization of the little girl. When she sees the owl, her curiosity and bravery are satisfied, and her emotional rhythm becomes relaxed and happy. This change in emotional rhythm echoes the characterization of the little girl, and together they convey the themes of exploration, discovery, and growth.

In addition to the little girl, other characters in the story also relate to emotional rhymes. The father's warmth and care provide a sense of security for the little girl, allowing her to explore and discover with confidence. The image of the owl is also related to the emotional rhythm. When it appears, the emotional rhythm becomes tense and exciting, allowing the reader to feel the tension and excitement. The characters and emotional rhythms throughout the story echo each other and together they build the theme of the picture book.

4.3. The Role of Language, images, and Colors in emotional rhythm

In the picture book Owl moon, language, images and color all play an important role in the emotional rhythm, and together they present a mysterious, quiet atmosphere that allows the reader to experience a calm, serene emotional rhythm during the reading process.

First of all, language plays a very important role in the emotional rhythm. The author uses some emotional words and adjectives to express emotions, such as "It sounds so sad, so sad." "I've been looking forward to it for a long, long time," "I'm not sad," "I'm so happy I want to laugh," etc. These words and phrases can directly guide the reader into the story situation, so that the reader can better feel These words and phrases can directly guide the reader into the story situation, allowing the reader to better feel the emotional changes of the characters. In addition, the author also uses elements such as voice, tone, and speed of speech that match the change of emotion to further strengthen the expression of emotion. For example, the father calls "Hoo, hoo hoo hoo, hoo!" In the beginning, he called once and stopped, then he called twice in a row, and the echo came back to the father and he responded again.

Second, "human emotions can be evoked through images.[4]" Images also play an important role in emotional rhyme. The picture book adopts a simple and bright drawing style, with vivid colors and reasonable picture composition. By depicting elements such as the moonlight, the snow, the little girl, and the father, the picture book creates a mysterious and quiet atmosphere, allowing the reader to experience a calm and serene emotional rhythm during the reading process. When the little girl sees the owl, the composition and colors of the picture change, becoming tense and full of movement, allowing the reader to feel the tension and excitement of facing the owl. When the owl flies away, the composition and colors of the picture become empty and light, allowing the reader to feel the relaxation of the little girl and the pleasure of enjoying the beautiful scenery.

Finally, color also plays an important role in the emotional rhythm. The colors in the story are mainly composed of the colors of the moonlight, the sky, the woods, and the owl. The colors of the moonlight and the sky are light blue, the color of the woods is green, and the colors of the owls are gray and brown. The choice of these colors can well reflect the emotional rhythm of the story. The light blue and green make

the reader feel calm and serene, while the gray and brown add some mystery and tension to the atmosphere.

4.4. The influence and feeling of emotional rhythm on the reader

The rhythm of emotions in the picture book "Owl moon" brings profound impact and feelings to the reader. Through the changes in emotional rhythm, readers can understand and feel the emotional changes and themes in the story more deeply, as well as better experience the story context and create emotional resonance.

4.4.1. The change in emotional rhythm can lead readers into the story's

When the little girl sees the owl, the emotional rhythm suddenly becomes tense and excited, and the reader also feels the tense and excited atmosphere. When the owl flies away, the emotional rhythm becomes relaxed and happy, and the reader feels the relaxation of the little girl and the pleasure of enjoying the beautiful scenery. This change in emotional rhythm allows the reader to enter the story better and experience the emotion and atmosphere of the story so that the reader can better understand and feel the theme of the story.

4.4.2. The change in emotional rhythm allows the reader to feel the character's emotional changes more deeply

The little girl's curiosity and brave spirit dared her to explore and discover new things, but at the same time made her feel nervous and excited. When the owl is seen, the little girl's curiosity and brave spirit are satisfied, and her emotional rhythm becomes relaxed and happy. This change in emotional rhythm allows the reader to feel more deeply the emotional changes of the little girl and to understand her inner world and her growing experience.

4.4.3. The change in emotional rhythm can trigger the reader's emotional resonance

The story describes the little girl's process of exploration and discovery, which is a growth process that every child goes through. Through the change of emotional rhythm, readers can deeply feel the emotional changes and growth experience of the little girl, and can also emotionally empathize with the little girl and experience the joy of exploration and discovery. At the same time, the change of emotional rhythm also allows readers to feel the tension and excitement of the owl hunt, which enhances readers' reading experience and emotional resonance.

Through the analysis of the emotional rhyme of Owl moon, it can be found that emotional rhyme is very important to the reader's influence and feelings. In the process of reading, emotional rhythm can make readers feel a pleasant and peaceful emotion, thus enhancing the interest and experience of reading. At the same time, emotional rhyme can also promote readers' emotional cognition and expression ability, allowing readers to better understand and express their emotions.

5. Conclusion: The Emotional Rhythm in Children's Picture Book Reading Education Inspiration

5.1. The Role of emotional rhyme in promoting children's emotional perception and Expression

Emotional rhythm has an important application value in picture book reading education. When children read picture books, they tend to pay more attention to emotional experiences, and emotional rhymes can help improve the effectiveness and efficiency of reading by guiding them into emotional experiences and enhancing their perception and memory of story situations. By analyzing and understanding the emotional rhythm of picture books, children's emotional cognition and expression can be promoted, allowing them to better understand and express their emotions.

5.2. The Role of emotional rhyme in promoting children's emotional perception and Expression

As an art form, the combination of visual and linguistic elements of picture books can provide children with a unique aesthetic experience. In turn, emotional rhythm can help improve children's aesthetic and cultural literacy by guiding them into emotional experiences and enhancing their perception and experience of the aesthetic effects of picture books.

5.3. Summary of the Significance of emotional rhythm in picture book creation and Education

Emotional rhythm plays an important role in the creation and education of picture books, which can improve the artistic value and educational significance of picture books and help children's emotional cognition and aesthetic experience. Therefore, in children's picture book reading education, we should pay attention to the guidance and cultivation of emotional rhythm so that children can better understand, appreciate, and enjoy the emotion and beauty of picture books.

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